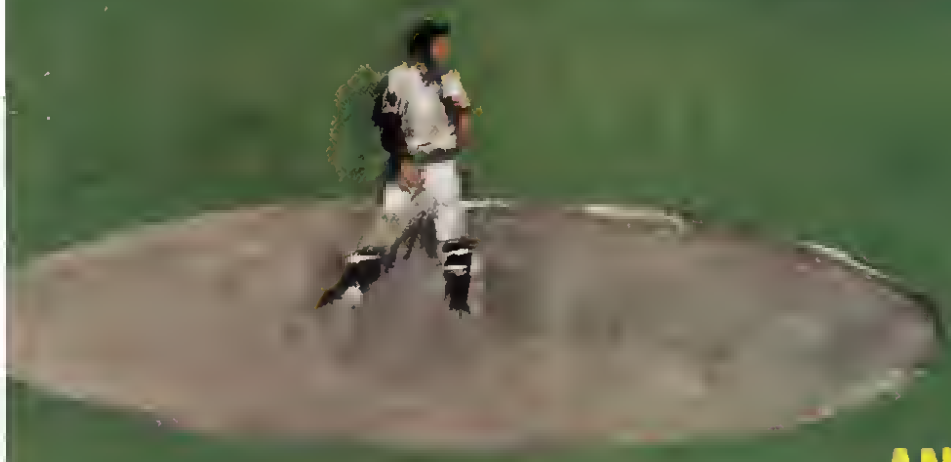
APRIL 11, 1960

SPORTS ILLUSTRATED

America's National Sports Weekly

25 CENTS



6TH ANNUAL BASEBALL ISSUE

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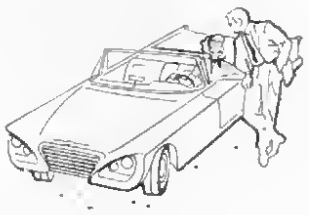
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Cover: Baseball ▶

It is time to play ball, and next week, with all its color and excitement, another big league season begins. SPORTS ILLUSTRATED's complete annual preview starts on page 28.

Painting by Harvey Schmidt



Next week



▶ Swimmer Carin Cone is the best U.S. woman backstroker since Eleanor Holm. Kenneth Rudeen tells of the setbacks and triumphs of her four-year quest for an Olympic title.

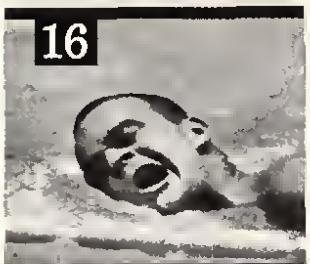
▶ The mink-mating season is over in Utah, so Gene Fullmer and Manager Marv Jenson turn from mink ranching to training for Gene's title defense against Joey Giardello.

▶ A masterpiece of golfing humor, *The Haunted Major*, written a half-century ago by Robert Marshall, begins in the April 18 issue—its first magazine appearance in America.

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REPRODUCTION WITHOUT PERMISSION IS STRICTLY PROHIBITED

MEMO *from the publisher*

On a mid-June night in London, in 1898, the curtain rose on *His Excellency, the Governor*, by Captain Robert Marshall. Three acts later the echoing laughter started the career of one of the funniest writers in English literature. In the next few years Marshall turned out hit after hit and also found time to produce one short but unforgettable novel, *The Haunted Major*.

This classic of golf, reprinted many times in Britain, made a brief appearance in this country in 1920 and was then lost to view here until it reappeared in 1958 in the anthology, *Great Stories from the World of Sport*, edited by Peter Schwed and Herbert Warren Wind. The warm response it evoked there has persuaded SPORTS ILLUSTRATED to bring it before a much wider American audience.



CAPTAIN ROBERT MARSHALL

Next week's issue begins a two-part condensation. Editing the work, Robert Cantwell came to know a good deal about its remarkable author.

Marshall was born in Edinburgh in 1863 and evaded his father's designs to make him a lawyer by enlisting in the Highland Light Infantry. He served some time in the ranks, eventually was commissioned a lieutenant and for the next 12 years pursued a fashionably Victorian career in Her Majesty's Service at such way spots as Cape Town, Bermuda and Natal. When *His Excellency* was accepted for production, Marshall resigned and hurried from Natal to London. His success as a playwright was immediate and phenomenal. In the next six years his five major hits starred Ethel Barrymore, John Drew, Cyril Maude and others as popular, and Marshall became one of the best-known and best-loved figures of the Edwardian stage. "It has fallen the lot of few authors," said the *Daily Telegraph*, "to make such a sudden leap into fame."

The plays were all characterized by absurdity of plot, comic invention and what was well described as "a refined and harmless cynicism." He often put sport into his comedies, was himself an ardent golfer, fencer and motorist.

All the qualities of his plays are in his one book, which he wrote in 1902 at the height of his theatrical career.

Marshall died in 1910, leaving a fortune of £22,000. Says Cantwell, "He had this, at least, in common with Shakespeare. He did not value his manuscripts highly. He put the rights to all his plays at only £3. He carried *The Haunted Major* on his books at only five shillings. He was wrong. The book has long been the favorite work of golf fiction in the land where the game began."

Next week readers of SPORTS ILLUSTRATED will have their own chance to discover why.

Arthur Murphy

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SCOREBOARD

A roundup of the sports information of the week

BOATING—Sporting a freshly laid deck of spruce, a new rudder and modern deck equipment—as well as experimental testing equipment and recording gear—the 12-meter **Norsaga** slid down the ways at Cowes, Isle of Wight, a first step in a new British challenge for the **America's Cup.** Backed by a group of merchant navy men who call themselves the **Red Ouster Syndicate** (a nickname inspired by the ensign of the British merchant fleet), the refitted **Norsaga** will be used as a guinea pig in a program of 27 races this summer to determine the lines of a brand-new 12-meter yacht that will be built for the challenge. In 1937 and 1938 the **Norsaga,** under the name



REFITTED "NORSAGA" HITS THE WAVES

Trivia, was the top British twelve. The Red Duster Syndicate, which estimates it will spend $420,000 on the project, hopes to challenge in 1962.

BASKETBALL—**Wilt Chamberlain,** after announcing that he had quit the Philadelphia Warriors, joined up with the Harlem Globetrotters to defeat the College All-Stars 88 to 82 in an exhibition game that drew a full house of 20,000 at Chicago Stadium. In the first half the All-Stars held Chamberlain to five points, but in a second-half scoring duel with **Bobby Joe Mason** of Bradley, Chamberlain scored 23 points, lost high scoring honors to Mason, however, 29 points to 28. After game, Abe Saperstein, Globetrotter owner, offered Chamberlain $125,000 to play with his team next season.

CONSERVATION—A federal conservation bill involving some 25 million acres of military reservations was passed by the House and placed before the Senate. The bill, if passed by the Senate, will serve to protect wildlife and make available a new supply of fish and game for hundreds of thousands of sportsmen. Sponsored by Representative **Robert L. F. Sikes** (Dem., Florida), the act expands a program which was started 10 years ago at the half-million-acre Eglin Air Force Base in Florida, where 8,000 military and civilian sportsmen enjoyed the facilities last year. "There will always be enough game if steps are taken to feed, shelter and protect it," said Representative Sikes. "The land is there."

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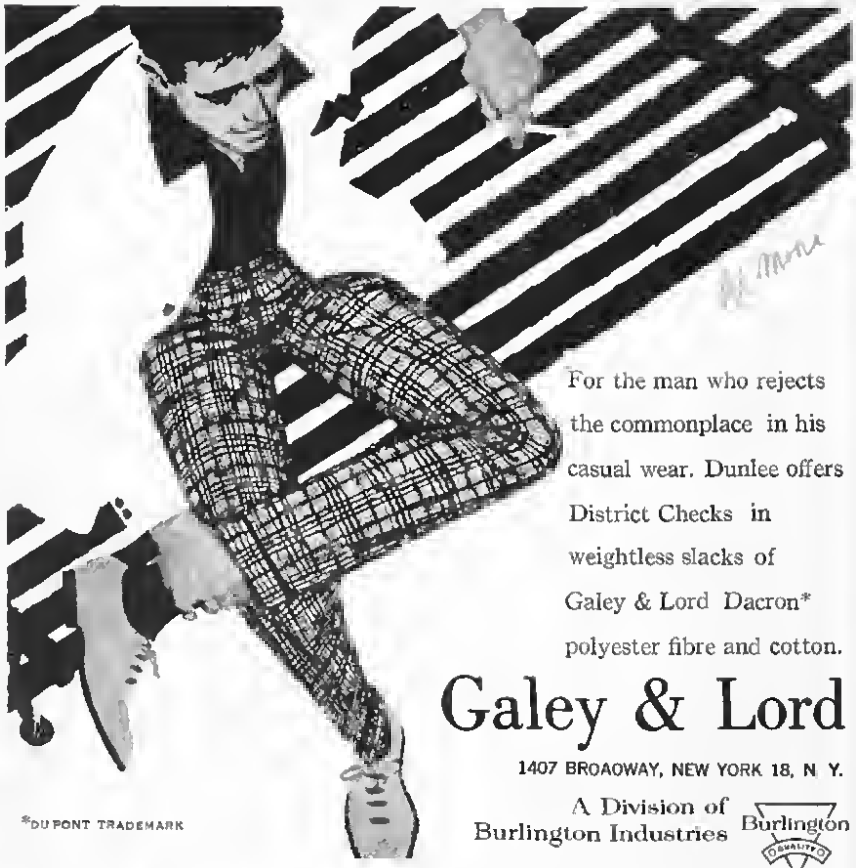
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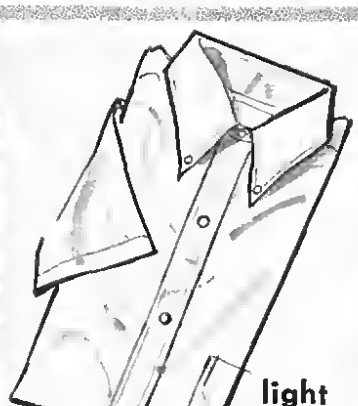
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SCOREBOARD *continued*

FOR THE RECORD

BADMINTON—*JUDY DEVLIN, Baltimore, over Margaret Varner, Wilmington, Del., 6–11, 11–7, 11–7, singles; MARGARET VARNER and FINN KOBBERO, Copenhagen, over Judy Devlin and Mike Rouche, mixed doubles, U. S. Open championships, Chicago.*

BOATING—*HUGH ENTROP, Seattle, set world speed record of 114.65 mph for unlimited class outboards, driving 14-foot* Starflite Too, *Havasu Lake, Parker, Ariz.*
MOGU, owned by Fred Gugenheimer, St. Petersburg, Fla., 62-mile Tampa-to-Tarpon Springs ocean race.
DICK STEARNS, Wilmette, Ill., International Star Class spring championship, New Orleans.

BOXING—*SUGAR RAY ROBINSON, 1-round KO over Tony Baldoni, middleweights, Baltimore.*
DICK TIGER, British Empire middleweight champion, 10-round split decision over Victor Zalazar, Boston.
ALEX MITEFF, Argentina, 4-round KO over Monroe Ratliff, heavyweights, Tijuana, Mexico.
TIGER JONES, 7-round TKO over Willie Green, middleweights, Providence, R.I.
DOUG JONES, 10-round decision over Von Clay, light heavyweights, New York.
DICK RICHARDSON, England, 13-round KO over Hans Kalbfell, Germany, for European heavyweight championship, Dortmund, Germany.
DAVE CHARNLEY, England, 10-round KO over Mario Vecchiatto, Italy, for European lightweight championship, London.

CRICKET—*ENGLAND over West Indies with one victory and four draws, for first test series victory since rivalry began in 1929–30, Port of Spain, Trinidad.*

HORSE RACING—*BALLY ACHE, $120,600 Florida Derby, 1 1/8 m. in 1.47 3/5, by a nose over Venetian Way, Gulfstream Park, Fla. Bob Ussery up.*
JOHN WILLIAM, $28,550 Gotham Stakes, 1 m. in 1.36 2/5, by a head over New Commander, Aqueduct. Sam Boulmetis up.
T. V. LARK, $22,050 Las Vegas Handicap, 1 1/16 m. in 1.41 2/5, by 1½ lengths over Flow Line, Bay Meadows, Calif. Alex Maese up.
QUIZ STAR, $28,475 Wilwyn Handicap, 1 1/16 m. on grass in 1.41. by ½ length over Myshe 2nd, Bowie. Larry Adams up.

INTERNATIONAL MOTOR SPORTS—*CARROLL SHELBY, Dallas, 200-mile, $20,000 Grand Prix for sports cars, Riverside, Calif., averaging 87.5 mph in a Maserati.*

RUGBY—*OLYMPIC CLUB, San Francisco, over Miramoma, Vancouver, B.C., 6–3 for Western championship, Monterey, Calif.*

SOCCER—*WOLVERHAMPTON WANDERERS over Leeds United 3–0, for first-place tie with Tottenham Hotspur in English Soccer League.*

STEEPLECHASE—*RICACHO, Carolina Cup, by 10 lengths over Carolina Hills, 3 m. and 18 obstacles, in 6.01, Camden, S.C. Joseph Aitcheson up.*

TENNIS—*ROY EMERSON over Neale Fraser 8–4, 6–2, men's singles. ANN HAYDON, England, over Darlene Hard, Montebello, Calif., 6–2, 6–3, women's singles, Kingston championships, Kingston, Jamaica.*

MILEPOSTS—*ENGAGED. INGEMAR JOHANSSON, 27, world heavyweight boxing champion, to Birgit Lundgren, 23, longtime girl friend and office treasurer turned mannequin.*
RESIGNED. HAL DIXON, 40, National League umpire for seven years, after request for salary raise was turned down, Cincinnati.
NAMED. CHICK LANG, who quit as agent for Jockey Bill Hartack (see page 26), to new post of assistant racing director of Pimlico.
DIED. WILLIE MOLTER, 50, trainer of such famous horses as Round Table (world's top money-winning Thoroughbred) and Determine (1954 Kentucky Derby winner), of cerebral stroke, Burlingame, Calif. Molter, a former jockey, began training horses in 1935, won more races than any other trainer from 1946 through 1949, saw his horses pull in more than $1 million each year in 1954, 1956 and 1958.

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Top: T 402, $110.* Bottom: Thinline 4000, $85.*

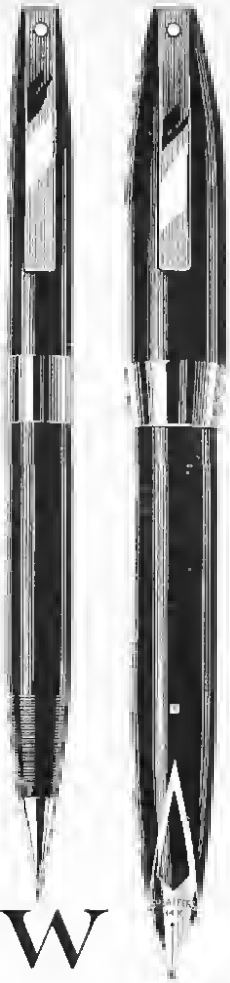
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faces in the crowd . . .



WIFFI SMITH, 23-year-old freckle-faced golfer from St. Clair, Mich., who won British Women's Amateur Open in 1956, defeated her professional rivals in Columbus, Ga., Women's Open with score of 298 for 72 holes.



MIKE RUMMERFIELD, 10, of Tulsa, swam anchor man for YMCA Aquatic Club which set national records in 200-yard medley and 200-yard freestyle for boys 10-and-under in AAU meet in Bartlesville, Okla.



PETER DALAND, 38, swimming coach at USC, saw his team first take NCAA indoor title at Dallas, on following weekend successfully defend its AAU indoor title at New Haven, Conn. (*see page 16*).



DENNIS MCCULLOUGH, 16-year-old A student at Dollar Bay, Mich high school, was voted MVP after he scored 10 goals and 7 assists to lead school to National Midget Hockey championship at Colorado Springs, Colo.



TAN JOE HOK, 21-year-old Indonesian who is pre-medical student at Baylor University, defeated Chareon Wattanasin of Thailand 15 6, 15–8, to retain U.S Badminton Open Championship at Hillside, Ill.



EGON QUITTNER, 59-year-old textile manufacturer from Rydal, Pa., shot par 71 to defeat J. Walcott Brown of Sea Girt, N.J., 2 up to take American Seniors Golf Association championship held at St. Augustine, Fla.



HIRSCH JACOBS, 55, of New York, started training horses in 1926, became first trainer whose Thoroughbreds have won 3,000 races after Willie Shoemaker rode his horse Blue Waters home to win at Aqueduct.

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COMING EVENTS

April 8 to April 14
All times are E.S.T.

★ *Color television* ◉ *Television* ■ *Network radio*

Friday, April 8

BADMINTON
Junior National Champs, Manhattan Beach, Calif. (through April 11).

BOXING
◉ Clark vs. Soni, heavies, 10 rds., Ogden, Utah,
■ 10 p.m. (NBC)

GOLF
◉ The Masters, Augusta, Ga., through April 10
■ (CBS-radio, April 8-10; CBS-TV, April 9, 10) *

WEIGHT LIFTING
YMCA Championships, Philadelphia (also April 9)

Saturday, April 9

BADMINTON
Uber Cup Challenge Round, Philadelphia

BASKETBALL (pro)
◉ Boston vs. St. Louis, if necessary, site to be determined (NBC) *

BOATING
San Clemente Island Race, Los Angeles (also April 10)

DOG SHOW
International Kennel Club of Chicago, Chicago (also April 10).

HARNESS RACING
The Californian trot, $20,000, Arcadia, Calif.

HORSE RACING
Laurel Maturity, $50,000 added, Laurel, Md.
Westchester Handicap, $25,000 added, Aqueduct, New York

HUNT RACE MEETING
Deep Run Hunt Race Assn., Richmond.

TABLE TENNIS
Northeast Open, Springfield, Mass. (also April 10)

TRACK & FIELD
Southwestern Relays, Lafayette, La.

Sunday, April 10

AUTO RACING
USAC Big Car champs., $15,000, Trenton, N.J.
NASCAR Grand National division, $13,825, Martinsville, Va.

GOLF
◉ World Championship Golf series, Hebert vs. Fairfield, 4:30 p.m. (NBC)

RUGBY
◉ Sunday Sports Spectacular, 2:30 p.m. (CBS)

TRACK
U.S. Junior 25 Km. Champs., Petaluma, Calif.

Monday, April 11

GOLF
University of Miami-Ocean Reef Women's Intercollegiate tournament, Key Largo, Fla. (through April 12)

HARNESS RACING
The Californian pace, $20,000, Arcadia, Calif.

Tuesday, April 12

BASEBALL
National League season opens

COURT TENNIS
Open Singles Championship, New York (through April 15)

Wednesday, April 13

BOATING
Miami-Nassau powerboat race, Miami.

BOXING
◉ Hart vs. Kalingo, welters, 10 rds., Chicago, 10 p.m. (ABC)

GOLF
National Intercollegiate Invitation, Houston (through April 16)

HORSE RACING
Bay Shore Handicap, $25,000 added, Aqueduct, New York

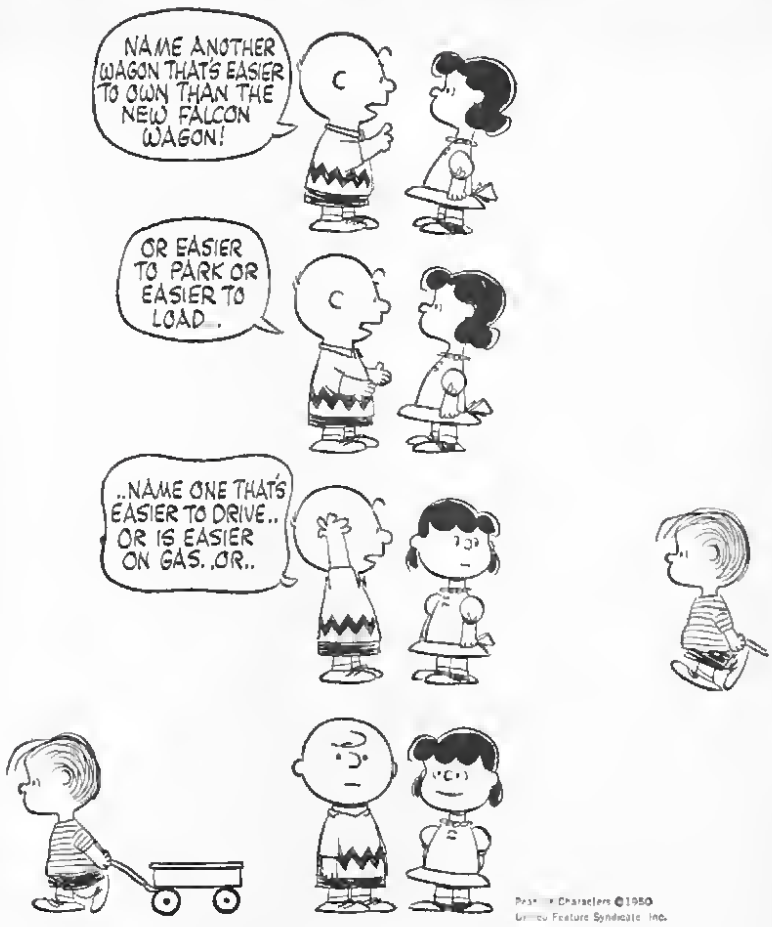
Thursday, April 14

GOLF
Greater Greensboro Open, Greensboro, N.C. (through April 17)

HORSE SHOW
Aiken Charity, Aiken, S.C. (through April 16).

SWIMMING
U.S. Indoor Women's Championships, Bartlesville, Okla. (through April 16).

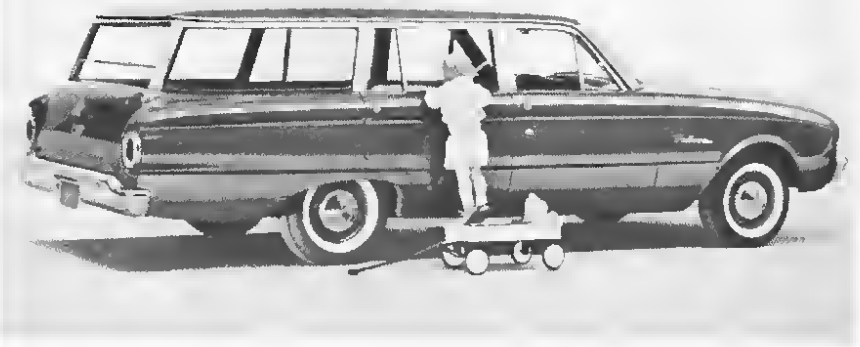
* See local listing



Peanuts Characters ©1960 United Feature Syndicate, Inc.

Cheer up, Charlie Brown. The new Ford Falcon is still the easiest *adult* wagon in the world to own. There's plenty of proof of this! It's America's lowest priced 6-passenger wagon* . . . gives you the best gas mileage, too. It goes up to 30 miles on a single gallon. It goes 4000 miles between oil changes. It never needs waxing. It costs less to service, less to insure. And it has the longest load floor of any of the compact station wagons. (Beat that, Linus!)

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*Based on a comparison of manufacturers' suggested retail delivered prices.

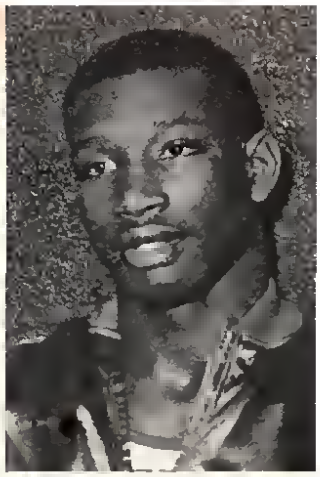
FORD *Falcon* WAGON

SPORTS
ILLUSTRATED
APRIL 11, 1960

THE FIRST OLYMPIANS



JERRY WEST
West Virginia
21; Cabin Creek, W. Va.



WALT BELLAMY
Indiana
21; New Bern, N.C.



Oscar Robertson leads a group of brilliant basketball players who earned the right in Denver to represent the U.S. this summer

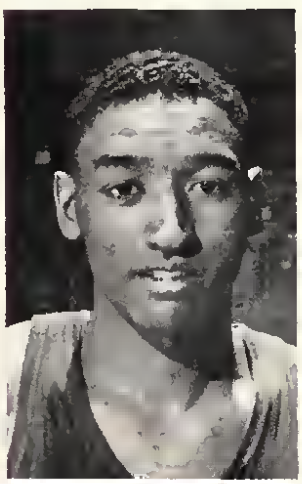
by JEREMIAH TAX

THE 17th Olympiad, in Rome, is five months away, but last week the U.S. clinched its first gold medal of the Games on the playing courts of Denver in a tournament that led to the selection of the 12 young men shown on these pages. They will represent the U.S. in basketball, and are the first athletes to be named to the 1960 Olympic squad. Of all the teams that will wear the U.S. colors in Rome this summer, none will enjoy such worldwide superiority.

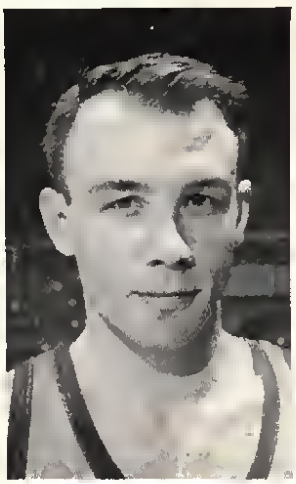
This was made abundantly clear in the Denver Coliseum during the three days of elimination games. Never has such a stunning array of amateur basketball players appeared in one tournament. When the Olympic selection committee went into a huddle well after midnight on Saturday, the real problem was not whom to select but how to leave so many good players off the team. The committee would have been justified in issuing a public apology to the players it was forced to pass over.

Yet despite the excellence of all eight teams in the Denver tournament, the group that won—the NCAA University All-Stars—stood out like Gulliver in Lilliput. Led by Cincinnati's Oscar Robertson and West Virginia's Jerry West, the All-Stars won all three of their games with relative ease, and the nicest thing about this is that the job of coaching them was the happiest kind of farewell gift college basketball could give to a gentleman named Pete Newell. Newell has retired as California's

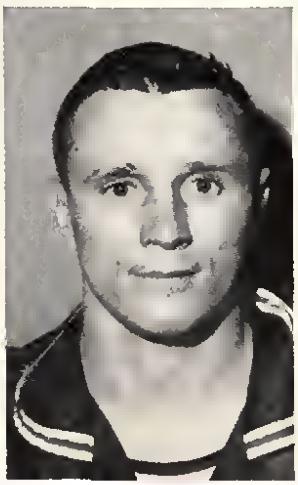
BOB BOOZER
Peoria Cats
22; Omaha



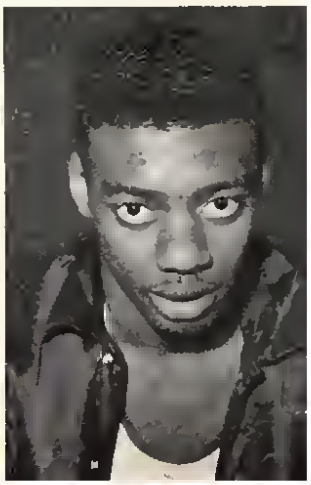
AL KELLEY
Peoria Cats
27; McCune, Kans.



LES LANE
Phillips 66
26; Purcell, Okla.



OSCAR ROBERTSON
Cincinnati U.
21; Indianapolis





JERRY LUCAS
Ohio State
20; Middletown, Ohio



JAY ARNETTE
Texas
21; Austin, Texas



TERRY OISCHINGER
Purdue
19; Terre Haute, Ind.



COACH PETE NEWELL
California
Oakland, Calif.

basketball coach to become its athletic director. Slim, erect and fast turning gray in his mid-40s, he is as fine a coach and man as ever graced this sport. He earned the job of handling the All-Stars when California finished second in the NCAA championship two weeks ago, and now he will coach our Olympic team in Rome.

In the All-Stars, Newell had under his command the best team of his coaching career. But he also had a serious problem, aside from the obvious one that his boys had never played together. "I have," he said before the tournament began, "12 Indian chiefs and no Indians. All of these kids have been the stars of their college teams. The plays have been set up for them. Each one of them has been handling the ball 50% of the time during his games. When I put five of them out on the court, I have to have some Indians to go with the chiefs because five times 50% is 250% of the time. Some of these kids will have to sacrifice themselves to a team effort—maybe even sacrifice their chances of impressing the selection committee."

In just two brief practice sessions, Newell found his Indians. One was a skinny Texan named Jay Arnette, another was Bowling Green's chunky Jim Darrow and a third was Georgia Tech's rugged Roger Kaiser. In another sense, Newell made Indians out of all his chiefs. The All-Stars played as if each wanted to help all his teammates earn a trip to Rome.

But the best Indian was Oscar Robertson. Oscar, the Big O, the marvel of agility, grace and disciplined skill, was simply magnificent. In the All-Stars' first game, with the Phillips 66 team (whose coach, Warren Womble, will be Newell's assistant with the Olympians), Robertson played against Phillips' fine shooter, Red Murrell, and held Murrell scoreless for the entire game while scoring 23 points himself. In the second game, with the Goodyear Wingfoots, he asked Newell to let him guard Goodyear's top man, Dick Boushka, at a critical stage in the play. Boushka never got a point after that while Robertson was going on to collect 29 for the evening. In the final game, with the Peoria Cats, he guarded Peoria's ace shooter, Bob Boozer, for the first half and held him to three points. In that game Robertson got 20.

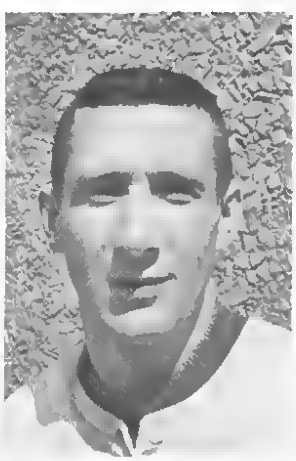
As difficult as the selection committee's task was, I would argue strongly with its choice of Burdie Haldorson of the Phillips Oilers (the lone survivor from the 1956 Olympic squad) and Boozer over Ohio State's John Havlicek and Peoria's Jack Adams. Also the choice of Al Kelley and Les Lane over Darrow and Ohio State's Larry Siegfried. These four who didn't make the team are among 12 alternates selected by the committee. But agree with the picks or not, the squad as chosen should run away from the best the rest of the world will have to offer at Rome. Pete Newell again will make Indians of them all.

END

DARRALL IMHOFF
California
21; San Gabriel, Calif.



ADRIAN SMITH
Armed Forces All-Stars
23; Farmington, Ky.



BURDIE HALDORSON
Phillips 66
25, Austin, Minn.



COACH WARREN WOMBLE
Peoria Cats
Peoria, Ill.





RIDING HIGH IN WATER, POWERFUL-STROKING JEFF FARRELL OF THE U.S. NAVY GULPS DEEP BREATH AS HE SPEEDS TO AN AMERICAN

13 RECORDS IN A WATERY GRAVE

The AAU swimming championships last week produced the finest performances seen to date in an American pool

by ARLIE SCHARDT

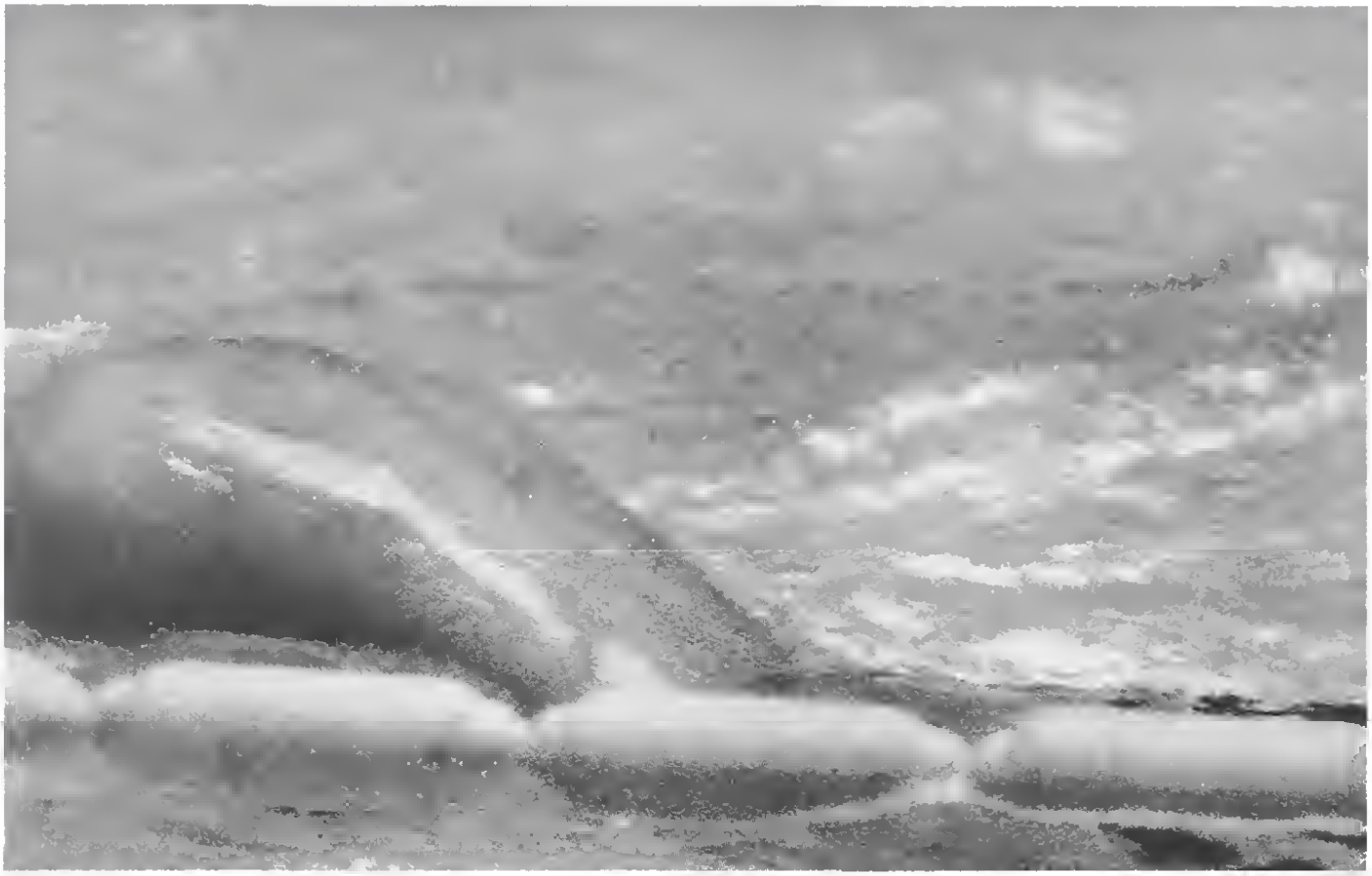
MINUTES BEFORE the first event Friday night of last week's AAU national indoor swimming championships, Jeff Farrell, lieutenant j.g. of the United States Naval Reserve, was in torment. "I don't know why I keep swimming," he told no one in particular. "I don't know why most athletes don't have ulcers. I wish this was all over."

A series of announcements added awful minutes to Farrell's wait for the start of the 220-yard freestyle, and he began to twist himself into some of the odd, contorted positions swimmers use to stay loose. He rotated his feet in tiny circles, craned his neck, stretched his shoulders and shook his arms. At last, and mercifully, he was called to the starting block at the Yale University pool.

The arena at New Haven is a huge amphitheater, and under the glare of TV cameras, with 2,000 spectators looking on intently, the place had an odd, unreal quality about it of an outsized operating room. A lean 6 feet, 154 pounds, Lieut. Farrell had good reason to wonder what fates had plunked him down in the middle of this scene. It was just a year ago that he had decided to give up swimming and enter the Navy's underwater demolition training program. But when Government red tape slowed his application papers and the Navy offered its top swimmers a chance to train under retired Yale Coach Bob Kiphuth, Farrell went to New Haven instead.

It was a happy decision for the U.S.'s 1960 Olympic prospects, because Friday night Farrell boiled through his 220-yard race in 2:00.2, demolishing the American record and putting him in a class at the distance with Australia's world champion, John Konrads. A considerably more relaxed Farrell continued his fast pace the next night and set another American record, 48.2 seconds, in the 100-yard freestyle. His performance and those of the five sprinters who finished a fingernail behind him are likely to drive the early-rising Australians to their practice pools at 2 in the morning if they plan to retain the Olympic sprint and relay titles they lifted from the U.S. in 1956.

But it wasn't Farrell and the sprinters alone who gave U.S. swim fans cause for good cheer. The meet produced three nights of record breaking without precedent in U.S. swimming history. In 13 of 14 final events the listed American marks were washed under. Stanford's George



RECORD OF 48.2 SECONDS IN THE 100-YARD FREESTYLE AT NEW HAVEN POOL. EARLIER, FARRELL BETTERED MARK FOR THE 220

Photograph by Art Rickerby

Harrison, a tanned, handsome blond who is constructed like an inverted pyramid, established himself as one of the world's best all-round swimmers with an American record of 4:28.6 in the 400-yard individual medley.

In the AAU butterfly events, Indiana's husky Mike Troy powered to a pair of spectacular victories, touching out Frank Legacki in the 100 and swamping the entire field in the 220. USC's smoothly disciplined Chuck Bittick convincingly ended Frank McKinney's four-year domination of the backstroke, while Bill Mulliken edged NCAA Champion Ron Clark in a 220-yard breaststroke final in time that places both atbletes in the top rank of world swimmers. And a tall Indiana freshman, Alan Somers, gave promise of even better days ahead by driving himself to a 4:22.6 quarter mile. His pace was so fast that his coach, Jim Counsilman, shouted, "He'll never finish." The once magic phrase, "A new American record," droned from the loudspeaker with such regularity that it might have been monotonous, but the enthusiasm of the swimming-wise crowd grew with each success.

Aside from the records, which stamp the U.S. as a gold-medal contender in six of this summer's eight Olympic swimming events, the meet was significant in another way. It marked the ascendancy of a part-time sportswriter-turned-coach named Peter Daland, whose University of Southern California varsity added the AAU team title to the NCAA crown it had won the week before. Completing bis third season at USC, Daland operates on a daily schedule so tight that he eats his lunch while driving 55 miles an hour on the Los Angeles freeways. Daland, 38, married and the father of two young sons, has deep-set eyes, a brush haircut, a ready smile and the alert head movements of a parakeet at suppertime. He is a traveling salesman—firstly for swimming, and secondly for swimming in California. Except for Australian Olympic Sprint Champion Jon Henricks (who, incidentally, failed to qualify in either the 100- or the 220-yard freestyle), the strength of Daland's USC team consists entirely of a proud band of southern California natives. They are the first wave of a rapidly growing program known, unimaginatively, as age-group swimming. The cumbersome phrase denotes simply a "start-'em-young" system similar to the one that has produced Australia's fine swimmers.

An assistant at Yale to Kiphuth for many years before he landed a coaching job at the Los Angeles Athletic Club in 1956, Daland has had an important part in this nationally developing program. To win the team title from Kiphuth's New Haven Swim Club (which included the Navy swimmers), some members of the USC varsity had to swim as many as 10 grueling events. Like other top swimmers today, they can survive the punishment because they have grown up to accept training routines that would have caused most coaches, only a decade or so ago, to throw up their bands and shout: "Impossible. The boy will explode." But with more and more coaches like Daland ("I'm eternally dissatisfied. We always hope to do better") to push them, and haunted by the knowledge that only the strongest will make tbe trip to Rome, American swimmers are proving they can match strokes with the best in tbe world. END

HEARTACHE AND BALLY ACHE

The racing season was saddened last week by a mysterious accident to Warfare, the Derby favorite, but in Florida Bally Ache proved he is still the horse to catch

LAST THURSDAY, just 38 days before the 86th running of the Kentucky Derby, the biggest racing news of the spring broke, not on a race track in Florida or California or Kentucky but in Barn 13, Stall 21 in the bleak stable area of New York City's Aqueduct.

For racing fans it was bad news, real bad news, concerning Warfare, the charcoal-gray colt who was the leading candidate for this year's Derby. Between noon and 2:30 on that fateful day Warfare mysteriously hurt his left hind ankle, and the injury caused his immediate withdrawal from this season's spring classics and perhaps from racing forever.

Warfare, whose father Determine won the Kentucky Derby in 1954, seemed to be on the edge of the spectacular. He arrived in New York late last fall from California and suddenly matured against the hardest type of competition. Between the first week of October 1959 and the final week of March 1960 he started in four stakes and won them all, earning $359,070 in the combined time of five minutes, 50⅕ seconds. He beat the best of his contemporaries, Bally Ache, Tompion and Vital Force, and beat them badly.

Only two weeks ago he won the Swift Stakes at Aqueduct in a manner that made many oldtimers whistle. After the race he was put back in his stall to await last week's Gotham Stakes, a race in which he would have been the prohibitive favorite.

He was playful in his barn for five days, nipping the sleeves of people walking past, taking keen interest in any movement before him. Early Thursday morning he galloped over the track and seemed his normal self. He was put back into his stall at 10 a.m.

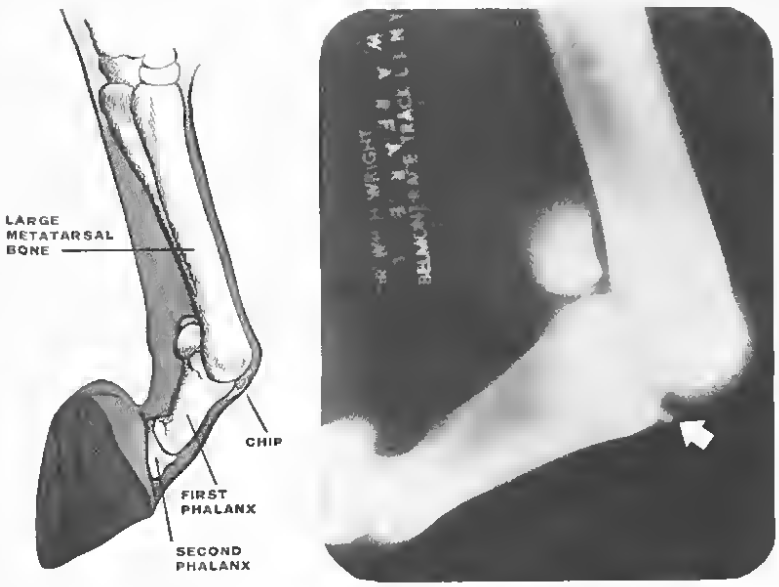
"I checked on him at noon," said Bill Winfrey, Warfare's affable trainer, "and he was fine. I don't think he could have hurt himself on the track because he would have stepped off on the leg and we would have noticed that he was hurt. I believe he did it in his stall. He was frisky and playing around and I think he must have turned quickly or kicked the side of his stall. Horses do this quite often and seldom seem to get hurt. It's one of those freak things. It's a shame but there are a lot of shames in racing, I guess, and this is just one of them. We called Dr. William H. Wright, the veterinarian, and he took X rays, trying to find just what it was. Warfare was keeping his weight off the leg."

While Dr. Wright and Winfrey were going over the aspects of Warfare's injury, there were many racing fans waving their fingers and saying, "Ah! The old Garden State jinx. It catches up with all the winners of the Garden State!"

This, of course, is a reference to the mile-and-one-sixteenth Garden State, which is billed as "The World's

THE WARFARE STORY

X ray of Warfare's left hind leg (*below, right*) taken by Veterinarian William H. Wright shows bone chip which caused removal of 3-year-old from this year's classic races. "In race horses," says Dr. Wright, "85 to 90% of all fractures are to the front legs. In Warfare's case it is a back leg. The X-rays reveal the presence of a simple, complete, proximal, articular fracture of the dorsal aspect of the first phalanx, or large pastern bone. There is a little piece of bone which has chipped off. An operation is a thing to consider, yet if you remove the chip you might be removing only the effect and not the cause." Artist's rendering shows the lower structure of a horse's foot and the bone chip, which is about the size of a pea.



Richest Race" and is run every fall at Garden State Park outside of Camden, New Jersey. The race normally produces the winter-book favorite for the next year's Kentucky Derby. Since it was first run in 1953, however, its winners have been dogged by bad luck.

Turn-to, the first Garden State winner in 1953, hurt his right front foot and was retired early in 1954. Summer Tan, the second winner, suffered an intestinal embolism in 1954 and nearly died. Prince John, the winner of the third Garden State, broke a bone in his right foot. Barbizon, the 1956 winner, had assorted injuries early in 1957; Nadir, the winner of the fifth running, picked up a virus infection. First Landing, the 1958 winner, was, until recently, hobbled by a kidney infection.

While it is probably severe to point to the Garden State and say "jinx," it is true that only two of its winners have ever gotten to the Kentucky Derby (First Landing and Summer Tan, both finishing third); only one of its winners has ever gotten into the starting gate in the Preakness (First Landing, who finished ninth); and no winner of the Garden State has ever run in the Belmont, perhaps the most prestige-laden of the 3-year-old classics.

Perhaps the "jinx" has a physical basis that could be attributed to the fact that in many cases our 2-year-old racers are brought to the tracks too quickly and invited to win too much money too soon. Last year two of the division's most demanding races, The Champagne (at Aqueduct) and the Garden State, were held only two weeks apart. It may well be that some American race tracks are thinking only of the future of their attendance and mutuel handle and not of their horses.

—WILLIAM LEGGETT



DRIVING ALONG RAIL, BALLY ACHE GAMELY WITHSTOOD VENETIAN WAY'S CHALLENGE

BALLY ACHE, Leonard D. Fruchtman's 3-year-old who has made a habit of doing things that experts say cannot be done, turned in a stunning performance in winning last Saturday's Florida Derby at Gulfstream.

With the defection of Warfare, the ninth Florida Derby took on added significance. For one thing, it meant that Bally Ache, by winning, joined California-raced Tompion as co-favorite for the Kentucky Derby on May 7. Even more important was the fact that Bally Ache, a front-running sprinter, proved for the second time in five weeks that he could mow down his opposition going a distance of ground. Three weeks earlier, in the Flamingo at Hialeah, his rivals outfoxed themselves by taking back and allowing Bally Ache to run all the way home free and easy on the front end. In the Florida Derby, each enemy camp had vowed things would be different.

But Bally Ache fooled them again, and masterfully at that. Before the race his trainer, Jimmy Pitt, was perspiring in Gulfstream's sun-soaked paddock as the eight runners came out. Looking over his program, Pitt jabbed his finger straight at the first name on the page: Venetian Way, the chestnut son of Royal Coinage, who equaled a six-furlong track mark at Gulfstream exactly a week earlier. "This is the colt who will try to run with us," said Pitt, "but I don't think he can take the lead away from us." Two other names caused Pitt even less concern. Edward P. Taylor's Victoria Park and Llangollen Farm's Eagle Admiral are both come-from-behinders who had beaten Bally Ache this winter in tune-up races. "Experimenting with strategy and tactics cost us those defeats," Pitt said frankly. "Neither of 'em will get us today." When Jockey Bobby Ussery walked

continued on page 104

OH, BAD LUCK, CAMBRIDGE

MORE THAN a third of a million Britons clustered along the banks of the Thames—and raised some question as to what they were there to see. On the one hand there was a hotly contested boat race between Oxford and Cambridge; on the other, riding in a launch and themselves watching the race, there were Princess Margaret (the first royalty to attend since her father dropped by in 1921) and her fiancé, Tony Armstrong-Jones, an old Cambridge crewman himself.

While a majority of the spectators' eyes were fixed on these two, their own were anxiously following the Cambridge boat as it pursued Oxford up the river in one of the closest races in the 132-year-old rivalry. Despite the fact that Oxford's oarsmen (including ex-Harvard captain Townsend Swayze) were using a new kind of shovel-shaped sweep to provide extra push, there was never more than a single length of open water between the two shells. When, after 4¼ anxiety-filled miles, Oxford proved the winner, ex-Coxswain Jones at last stopped gnawing his forefinger. Murmured Meg: "Bad luck."

MARGARET AND ARMSTRONG-JONES TENSELY FOLLOW RACE





PULLING OARS THAT LOOK LIKE EXTRA-LONG SNOW SHOVELS,

Derek Bayes



OXFORD CREW LEADS RIVAL CAMBRIDGE UP THE THAMES TO ITS SECOND BOAT-RACE VICTORY IN LAST TWO YEARS, ITS 47TH IN 132

WHOOSH AND A BIG TOSS

WITH A WHOOSH look on his face and a balanced follow-through, Army Lieut. Bill Nieder climaxed a phenomenal shotputting month with a 65-foot 7-inch toss in the Texas Relays. His feat (*see page 92*) made him the third American to better the world mark in four weeks.

It established him as the champion of anti-dieters. In January, Nieder, then a svelte 220 pounds, embarked on a rigorous gorging program in the cause of greater push. Weighing a tidy 240 by last Saturday, he consumed a breakfast of steak, eggs, bacon, orange juice and milk at 7 a.m., followed with a snack of steak, juice, milk and cream pie at 10, set his record at 2 p.m., walked off to the dressing room saying, "I'm starved."



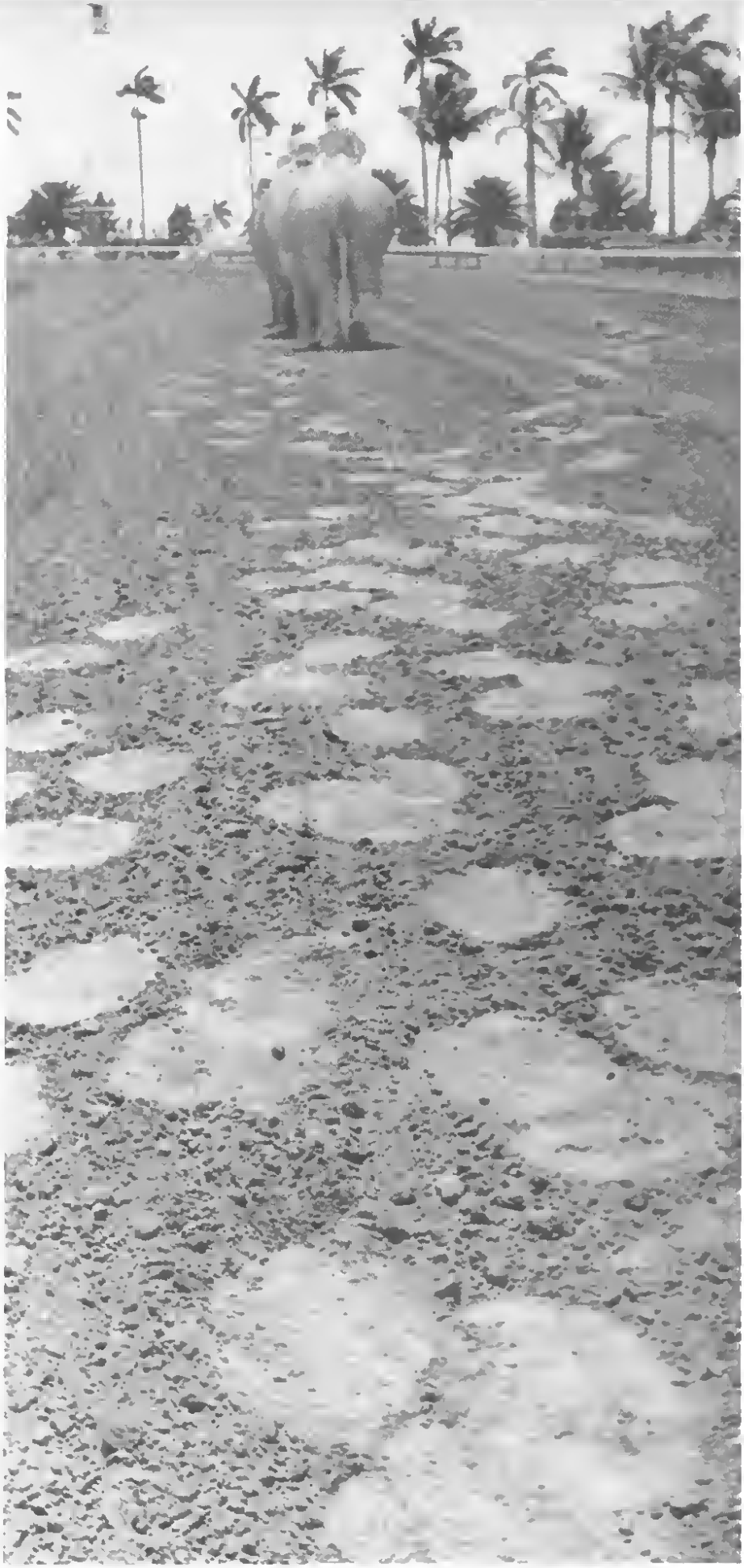
FLORIDA PIONEERS AGAIN

MIAMI'S Gulfstream Park is not only the home of the Florida Derby *(see page 18)* but the source of perennial innovation in racing foofaraw, such as sailing contests in the infield lake, water skiing exhibitions, and the Derby Daiquiri, Gulfstream's answer to the mint julep. Last week the track left some fresh footprints in the sands of racing history. Shortly before noon on Derby Day the puhlic address system broke the silence with a calm announcement: "The elephants are approaching the starting gate."

Racegoers set down their Derby Daiquiris as three gorgeous orchid-dyed pachyderms, each ridden hy a mahout in jockey silks, strolled toward an elephantine starting gate an eighth of a mile from the finish line. The parade to the post was made in circus fashion, each steed using his orchid trunk to seize the orchid tail just ahead. The jockeys were positioned firmly on the heads, legs dangling hehind huge flapping ears in a riding style worth the astonished study of such fellow mahouts as Arcaro, Shoemaker and Hartack.

At the starting gate the entries were uncoupled. The announcer gave a program change—Clyde, a 35-year-old in post position No. 1, had gained 200 pounds in training, now weighed 6,500 pounds—and introduced Beatty, 45, running at 6,800 pounds and Jungleland, 29, in at a mere 5,200.

The starter's flag dropped and they were off—at a swaying pace somewhat like that of three boozed-up lumberjacks pitching down Main Street on a Saturday night. Jungleland broke fastest, relatively speaking, stuck to the rail, led by a tusk at the 16th pole and held on to win by a trunk in 31⅕ seconds, a track record. The winner gave the grandstand a formal bow and devoured the purse: a wastebasketful of peanuts.



EVENTS & DISCOVERIES

Rallye at the Summit

THERE is a tradition of friendliness among the fraternity of sports car drivers that is a world apart from the snarling surliness of the run-of-the-highway motorist. Sports car drivers habitually wave to one another when they meet on the road; their silvery horns are invariably used to sound cheery greetings rather than threats, and they have even been known to pause politely at a green light while another driver makes a left turn.

Last week the French gave visiting Premier Nikita Khrushchev a brand-new sports car when he dropped in to visit the Renault factory in Normandy. We hope he uses it to drive to the summit in the happy tradition for which it was built.

Railbirds in Texas

IT was 5:30 a.m. Saturday in Dallas and the sportsmen gathering in Union Terminal were mentally walking on tiptoes, as if afraid of waking the baby.

"Texas & Pacific Railway special to Hot Springs now ready for passengers on Track 10," boomed a loudspeaker. With that, 600 horseplayers, lifting their feet like zombies, moved into their 17-car train for a 371-mile run to a race track, a somnambulant credit to the perseverance of their breed.

Leaving Dallas at 5:45 a.m., they would ride seven hours to the Oaklawn Park track in Arkansas, spend five hours there, ride seven more hours back again, getting home about 3 a.m.

It was a service the T&P offered three years ago, half tongue-in-cheek, only to find racing-starved Texans were railbirds in more ways than one.

"I'll bet we're up even before the horses," mumbled a passenger settling himself drowsily into his seat last week. The train rumbled on through Dallas suburbs and into farmland where, indeed, no horses seemed to be awake.

The sleeping towns rolled by: Eula, Elmo, Cobbs, Wills Point. Two coaches fitted with special counters began serving bacon and eggs. Hunch players, their winners already picked, got out boxes of dominoes and decks of cards.

At 7 a.m. a man reached into a paper sack, pulled out the day's first beer. Texas railroads are dry, but Texans needn't be. On one car platform sat a garbage can filled with shaved ice. Adjoining it was a men's lounge, stacked to the ceiling with beer. The T&P helped. It thoughtfully provided 1,000 paper cups.



Edgewood, Fruitvale, Mineola, Hoard flashed by. "I haven't been on a train in 10 years," said a diner patron, coffee slopping on his pants as the car swayed. "They haven't changed a bit."

"It's Giblets in the first for sure," announced a plunger, waving a pencil-speckled piece of graph paper. (Giblets finished fifth.)

Crow, Hawkins, Big Sandy, Wilkins. Up front the engineer had his orders, "Most important for the people on this train to be at the track by 1:45 p.m." The railroad's general manager had signed the instructions himself, to be sure his customers made the daily double. "The daily double is when you bet the first two races and make a lot of money," the conductor was explaining meanwhile to a neophyte.

Gladewater, Greggton—thump, thump, thump! The special ground to a horrifying halt. "My horses quit in the backstretch and so do my trains," moaned the Giblets man. Car 5, victim of a flat tire, was left on a siding, and the train was off again, 40 minutes late.

Now it was a real race to make the daily double, and the engineer opened up the throttle. "We've got to make it," the conductor confided. "If we don't all 600 of these people will claim they had the winners."

Hallsville, Marshall, Lodi, Bivins. On Car 6 a sideburned guitar player strummed *You Are My Sunshine*. Everybody sang. "If I ever get to heaven I want to go with this crowd," said a lady. "My mother-in-law should see me now," threw in a happy man. "The eyes of Texas are upon you," Car 6 reminded him.

An hour out of Hot Springs the conductor proudly proclaimed: "The T&P has called the race track and told them we're coming. The track will hold up the daily double until we make it."

And sure enough, the track waited until its Texas fans arrived near 2 p.m. "Thank the Lord," gasped a railroad official.

A half-dozen hours later the special was turned around, beef was being served at the diner counters, and *Deep in the Heart of Texas* rang gloriously from Car 6.



Out Looking

The ball was popped into the air,
It fell to earth, not foul, but fair;
And now the batter is undone,
Because he did not choose to run.
—DAN HEILMAN

"Thanks," said a red-eyed customer with deep sincerity as he stumbled off the train in Dallas at 2:30 a.m. "Thanks for a nice ride."

Advice and Consent

THOUGH it has yet to gain the popularity of such regional pastimes as eating grits and strumming on the old banjo, ice hockey is catching on in the South. Entered in evidence are the words of L. Richardson Preyer, a North Carolina Superior Court judge whose judicial impartiality does not extend to two Carolina teams in the Eastern Hockey League. After imposing a six-month suspended sentence and a $25 fine on John Brophy of the Charlotte Clippers for assaulting a policeman while confined to the penalty box, Judge Preyer told Brophy: "I don't want to impose such conditions of suspension as would keep you, in the course of your employment, from punching your opponents."

Holdup Man

WARDEN Vernon L. Pepersack of the Maryland Penitentiary didn't see any reason why his institution shouldn't be represented the other night at the South Atlantic weight-lifting championships.

The event, after all, was taking place only seven blocks away at the Baltimore YMCA, and the warden didn't want to send a cheering section, only a prisoner named Jenkins Hudson, who had a knack with the bar bells.

So the warden sent his man, and now the State Department of Correction, the parole board and—who knows—maybe even the U.S. Olympic Committee are facing a potential dilemma of some magnitude.

Hudson went to the South Atlantic championships accompanied by guards and the warden himself.

He thereupon flabbergasted his escorts and 500 cheering spectators by lifting the staggering total of 955 pounds in three hoists. The feat made a shambles of previous meet records. It would have won at the Pan American Games and it would have earned a bronze medal at the last Olympics.

"I knew he could do it," said Hudson's coach, Jack Lipsky, a Baltimore physical culturist who met his middle heavyweight (196 pounds) while conducting a weight-lifting program at the penitentiary.

"He only needs a few matches and he'll go over 1,000 pounds. He's a natural athlete with great strength and a grip like a vise. This boy will break the world's record [1,035¾ pounds], no question about it."

Warden Pepersack was almost as pleased as Lipsky. "This kind of thing keeps a man in contact with society," he said. "He feels a responsibility because the public is looking in. What he did was good for the morale of the whole institution."

Hudson himself, a 25-year-old who had never lifted a bar bell until Lipsky's class eight months ago, was relatively silent about his first evening out in three years (of a 40-year stretch for armed robbery). "I used to play football, basketball and softball," he said, summarizing his prison athletic career, "but I gave them all up to concentrate on weight lifting." It was a concentration which left the ex-holdup man nearly unbeatable at such sporting holdups as the two-arm snatch and clean and jerk.

How about his future? Jack Lipsky wants badly to get Hudson—under proper escort—to a junior championship event at Schenectady, N.Y. in May and the Senior Nationals in

continued

Cleveland the following month. The latter are also the Olympic trials, and the coach obviously has Rome on his mind, too.

But was it a world tour that the judge had in mind when Hudson was



sentenced? Not likely, suggests Warden Pepersack, who has handed the whole matter over to parole officials.

Even Coach Lipsky recognizes the problem. "Wouldn't you know it," he moaned last week. "At last I get a world champion and where is he? In prison!"

'Everything Is for Keeps'

AGENT Chick Lang stood in the gathering dusk of Florida's Gulfstream Park one night last week and talked about his employer, Jockey Bill Hartack. An agent's job is to get his jockey mounts that can win, and Lang's effectiveness is reflected in the fact that Hartack, who earned about $250,000 last year, has won the National Riding Championship three times during the six years of their partnership. For services rendered, Lang received a 20% commission, double the standard rate.

"Isn't he a pip?" Lang said. "You read about Hartack's style, the way he sits a horse, his hands, his strength, and so on. That's a lot of garbage. He wins because he wants to win so desperately.

"He's the same at anything. He's been over to my place playing checkers with my 12-year-old. I've seen my boy start to make a move, then try to pull back and make another, and Bill said, 'Oh, no, you don't.' My boy said, 'But we're not playing for keeps.' Bill looked him straight in the eye and said, 'With me, everything is for keeps.' "

Just 24 hours after delivering this bit of rhetoric, Agent Lang announced that he was quitting. He and the 27-year-old Hartack had quarreled before (and Lang had quit before), but they had always been able to patch things up. Last week the quarreling was so bitter as to appear irrevocable. "Hartack," said Lang, "is an ungrateful person. He hates racing and everybody in racing. He's got a serious emotional problem. It's Hartack's world, and the rest of us are supposed to live in it."

"I have an obsession about winning, if you call that an emotional problem," Hartack retorted. "Chick's happy-go-lucky. He can accept anything. I can't. If I ride 1,500 horses a year and 1,000 of them lose, it hurts me 1,000 times. The winners I take for granted, but the losers hurt."

The chief causes of the split-up were Hartack's tendency to scratch mounts Lang had booked him to ride (he refused to ride a favorite at Hialeah last year after $136,000 had already been bet) and the jockey's occasional lapses of self-control. "After one race," said Lang, "he came back to the paddock and said loudly, 'Don't ever put me on a horse like that again,' and carried on in general. I didn't say anything then, but afterward I grabbed him by the shirt and said, 'Bill, the next time this happens, I'm going to take you apart—crowd or no crowd.' "

In happier times Hartack once was asked whether he didn't feel badly about refusing to ride mounts Lang had selected. "Why should I feel bad?" Hartack said. "I didn't pick them. Chick did." But didn't he feel any responsibility? Hartack frowned for a moment, then casually lit a cigarette. "The hell with that," he said.

The Name's the Same

WHEN a visiting Oxford-Cambridge squash team arrived last month for a U.S. tour it expected to have some trouble playing with the harder, faster American squash ball but was game to give it a try.

A couple of defeats later, however, the gameness was wearing a bit thin. After a 5–1 beating at the hands of the Pentagon Squash Club in Washington, D.C., the captain of the British team, Roger K. Jarvis of Cambridge, felt a word of explanation was in order.

"In England you chase the ball; in America it chases you," he told listeners after the match. Then plunging his hand into a small bag he pulled out an English ball, happily pushed his thumb into the spongy surface and said: "That's where the game got its name—squash."

One World

A PRESS RELEASE just fluttered in upon us from Ibadan, Western Nigeria, and we pass along parts of it to you as pleasing on two counts.

First, it's heartening to hear that Ibadan's new 35,000-capacity Liberty Stadium, the finest in all Africa, will be finished by October, when Princess Margaret is to open a festival of games there. Second, it's nice to note that African stadium builders have quite the same worries as their busy counterparts on San Francisco Bay, the Potomac and the Hudson.

Liberty Stadium is an elliptical bowl with an approved *En-Tout-Cas*

They Said It

BEN MARTIN, *Air Force Academy football coach, on his team's wide-open style of play: "We get boys who take a big chance every time they take up a jet. They just aren't the type to play conservative football."*

DIZZY DEAN, *former St. Louis Cardinal pitcher, responding to gags about his 240 pounds (vis-à-vis his playing weight of 160): "Yeah, but in those days I was being paid by Branch Rickey."*

PERCY CERUTTY, *coach of sub-four-minute miler Herb Elliott, on women athletes: "In the hard competitive grind there is no place for women unless they no longer want to be women. Sport for women should be kept in the Victorian Age—when no one took it seriously."*

running track, a football field, covered stands on one side, lights for night games and a cafeteria.

Transportation difficulties are met "by a lot for 2,000 cars and 6,500 bicycles, and roads from three sides."

And financing? "The stadium should be a money-making proposition," a spokesman said. "We expect to hold an average of 40 full-scale sporting events annually. With only moderate attendance the stadium will be self-supporting."

All of which must sound strikingly familiar to Americans whose own cities are talking about new stadiums. But at one point the Ibadan designers are going their American counterparts one better. The press box, it seems, "will be glass-enclosed, air conditioned and feature a bar within easy reach of reporters."



Maine's Gold Rush

OGUNQUIT, Me., a quiet coastal village at the conflux of the Josias River and the sea, is a pleasant combination of things pastoral and piscatorial; a town of clams, fish, lobsters and 800 souls. The sporting Ogunquitian likes to spend his winter weekends skating out on Moody Pond, driving off to Bridgton for the skiing, or bundling by the TV, there being no local movie. But all that changed on St. Patrick's Day when gold was discovered on the municipal parking lot.

The Ogunquit Gold Rush started when the Ellis C. Snodgrass Co. found some fine alluvial gravel while dredging out a cove. Waste not, want not, thought Ogunquit, and Snodgrass was asked to dump the gravel on the town parking lot, where it was duly spread, greatly improving the surface. In the process, the engineer in charge of the project, Irving Pickering, discovered a tiny gold nugget.

Pickering then borrowed the community's only gold pan from one Frederick E. Kemp Jr., panned $8 worth of dust and nuggets out of the gravel, returned to his office and put a sign over the door: "Klondike Town Hall." That was Thursday, March 17.

The word, needless to say, got around. Kemp retrieved his gold pan and went to the parking lot himself Friday, only to find 150 other prospectors scrabbling around the sedans. The gathering alarmed Police Chief Chris Larsen, who properly foresaw bigger crowds on Saturday, accordingly banned all gold hunting in the town gravel.

The miners obeyed, but public pressure rose and on Saturday night the Village Manager, Percival H. Wardwell, rescinded the no-digging decree. "Let them prospect to their hearts' content," he ordered.

Sunday dawned gloriously sunny, the first day of spring. Nobody at all was out skating on Moody Pond, but 2,500 people were down on the Ogunquit parking lot. They had come from six states with clam hoes, shovels, picks, sieves, kitchen colanders, pots, pans and bare hands; the biggest bunch of mining amateurs since 40,000 roamed the California countryside round Sutter's Sawmill in '49.

In the midst of this enthusiastic display was Village Manager Wardwell, rejoicing in the influx of trade to his town. Come summertime, Ogunquit is influxed with beatniks, artniks and tourniks, but this was the first cold-weather boom ever.

By evening the excitement was on the wane. Nobody said how much gold he had found, being tight-mouthed in the sourdough (and the Maine) tradition, but a little had been found for sure.

The next weekend a couple of hundred diggers were back on the parking lot, including Kemp, who allowed in his taciturn way that he had "a pretty good amount of the stuff," and planned to make mining his weekend avocation for some time.

Even if the vein was running low on the lot, grander planners were talking of slipping up the Josias as soon as the ice is out to find the source of the gold.

That sounded like good weekend sport for spring, and no need to tell wives left behind in Ogunquit what every geologist knew: Maine rivers have a lot of gold, but none that can be profitably mined. **END**



Baseball is back—
and here begins,
in pictures,
paintings and words, a
preview of

THE BIG NEW SEASON

by ROY TERRELL

ALL the signs are here. The parks have been repainted. The sale of bubble-gum cards is booming. So are bats. For six weeks a shower of adjectives has poured forth from the training camps in Florida and Arizona, heavy with praise for the prowess of rookies, thick with nostalgia and memories of the past, assessing the teams, setting the stage. Ted Williams and Stan Musial are present, happily, just as they have been for 20 years. Mickey Mantle has a sore knee, unhappily, and Herb Score a sore arm. Frank Lane is critical of Joe Gordon. The Yankees and Braves are pennant favorites. Baseball is with us again.

From the first, 1960 promises to present the most important thing baseball can offer: two sizzling pennant races. Of course, there were two sizzling pennant races in 1959, but, except for an occasional idle dreamer like Al Lopez, no one made any such prediction in the spring. Now everyone knows about the White Sox and Indians and Yankees, about the Dodgers and Giants and Braves.

There is much of the unusual about 1960. The two leagues, for example, do not even

continued

YOUTHFUL ENTHUSIASM threatens to overflow Comiskey Park's left-field stands, while across town (*and across page*), big man is Ernie Banks.

Color photograph by Ike Vern


CUBS



begin on the same day. The National, because of its lengthy travel schedule, opens on April 12; the American, because it refuses to buck the elements so soon, a week later. There will be 605 night games, far more than ever before, and one team, the Dodgers, opens the season at night. Three TV networks will carry baseball across the country on weekends instead of two as in '59; in addition to some 674 local telecasts, 123 games will be televised nationally. The double All-Star Game will be played in a three-day period, the first game scheduled for Kansas City July 11, the second in Yankee Stadium July 13.

There is a new manager at Kansas City (Bob Elliott) and different, if not exactly new, ones at Chicago's Wrigley Field (Charlie Grimm) and Milwaukee's County Stadium (Charley Dressen). What effect, if any, Elliott and Grimm are going to have on the festivities is open to debate, but Dressen is the kind of a guy who might shake things up a bit. The Giants have a new ball park, with enough outfield to give Willie Mays a chance to perform his magic and enough wind blowing toward right field, for a change, to make every left-hand hitter in sight leap for joy.

But the major new development of 1960 is that the World Series will be played in Chicago and San Francisco, no matter what Las Vegas says. Las Vegas, where betting is legal and the early line set, is located approximately 3,000 miles from the west coast of Florida and apparently remains unaware that Bob Turley can't get his curve ball over the plate any more or that Warren Spahn and Red Schoendienst, respectively, have accumulated 39 and 37 years. Spring training is a time of confusion, as much as anything else, but certain facts manage to emerge. One of these is that the White Sox, defending champions of the American League, have gone forward since 1959, not down. The other is that the Giants have not only a happy blend of power, pitching and defense, but fewer weaknesses than anyone else.

The White Sox, a gang of quick artists a year ago, are equally quick and artistic and noticeably more muscular today (*see* Scouting Reports).

PEPPERY LEADER of the Sox, Nellie Fox, relaxes in dugout without cap or chaw.

Color photograph by Richard Meek



NEWFANGLED SOX UNIFORMS, WITH NAMES ON BACK, WILL BE WORN ONLY ON ROAD

Minnie Minoso has returned, Ted Kluszewski will be available from the beginning, Gene Freese will drive in runs, Billy Pierce no longer has an aching back. Now Roy Sievers, the big slugger from the Senators, has joined the act too. Added to the defensive genius of Lollar, Fox, Aparicio and Landis and the pitching skill of Early Wynn and Bob Shaw, this should be enough to make the Sox again the strongest ball club in the American League.

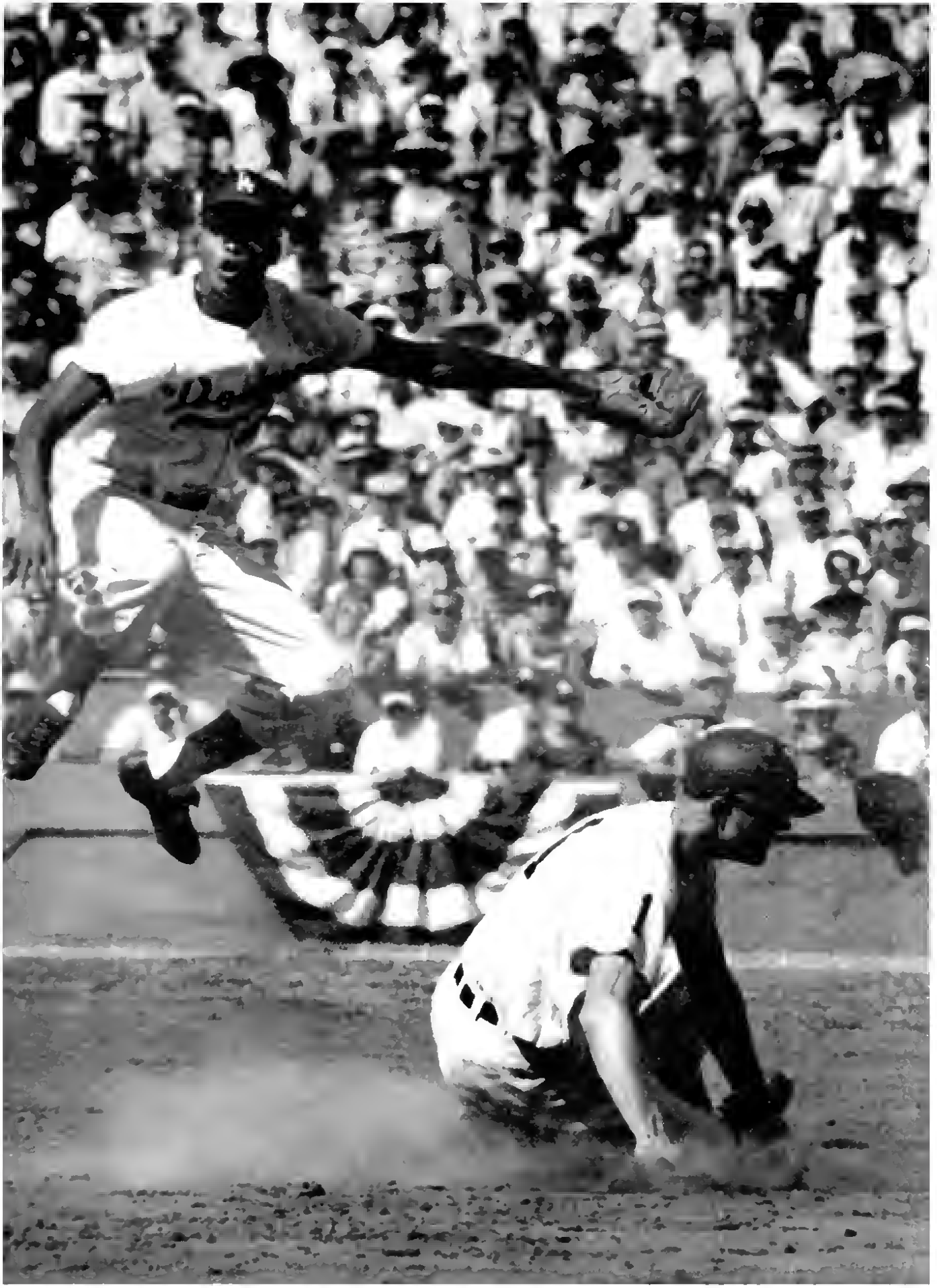
Its infield enriched by the addition of Johnny Temple, Cleveland is far smoother and more experienced than it was at this time a year ago. Rocky Colavito is one of the big hitters. Vic Power is a complete ballplayer, if you happen to like first basemen who field standing on their heads. Woodie Held's skill seems to increase by leaps and bounds, and Joe Gordon is considered an exceptional manager with young talent. But the catching is in a state of confusion, and who knows what to expect from Tito Francona —or Jim Piersall—this time around? When the Indians traded away Cal McLish, the one pitcher on the roster who could consistently beat first-division clubs, the problem fell upon the youthful shoulders of Gary Bell, Jim Perry and Jim Grant. There is promise here but, as long as Herb Score remains a great slash of a question mark across Indian hopes, not enough to take up the slack.

Yankee chances hinge upon three ifs: Turley's arm, Mantle's knee, Skowron's ability to escape injury.

continued

NEWFANGLED GIANT STADIUM, CANDLESTICK PARK, GIVES MAYS ROOM TO ROAM





The infield is less than sensational and it has little run-producing ability. The outfield, while gaining defensively with Maris in left, has lost defensively with Lopez in right and over-all seems no better or worse than a year ago. Missing, along with Billy Martin, Gerry Coleman, Hank Bauer and the younger Gil McDougald, is the old, quick-igniting Yankee spark. But the catching is very sound and the outfield will drive in runs. Ford is a superb pitcher, Ditmar a good one and the youngsters on Stengel's changing staff could be of help. It is a team that could shake off its weaknesses and win, but only if Turley pitches back to his '58 form and Mantle and Skowron remain healthy enough to hit great clusters of home runs. There seem to be too many ifs; the White Sox have virtually none and the Indians none of such stature.

Only magic could produce a pennant winner in the American League aside from these three. Detroit is still Detroit, blessed with a handful of highly talented athletes, plagued by gaping holes. Baltimore's splendid young pitchers are incapable of carrying that punchless burden of hitters on their backs through a long summer, and Kansas City, while more improved than any team in the league, with the possible exception of the White Sox, still has a long way to go. The Red Sox, without Jensen, without Sammy White, with only a shadow of the old Williams, will scuffle against Washington to see who escapes the cellar. The theory that Boston will play better because Billy Jurges is the first thin manager it has had in years satisfies only the vegetarians in Fenway Park.

In the National League the Giants occupy much the same position as Milwaukee in 1957: having come so close the year before, they have certainly gained enough, through trades and experience, to hold out just a few days more. That is all the Giants need. They have formidable power (Mays, Cepeda, McCovey, Kirkland), a slick infield (Blasingame,

continued



Photograph by Phil Bath

DODGER DEMONS at the double play are Charlie Neal (airborne) and Maury Wills, here forcing Jim Landis during the Series.



SWOLLEN KNEE KEPT MANTLE FROM OUTRUNNING THIS LINE DRIVE IN SPRING, COULD HURT YANKEES ALL YEAR

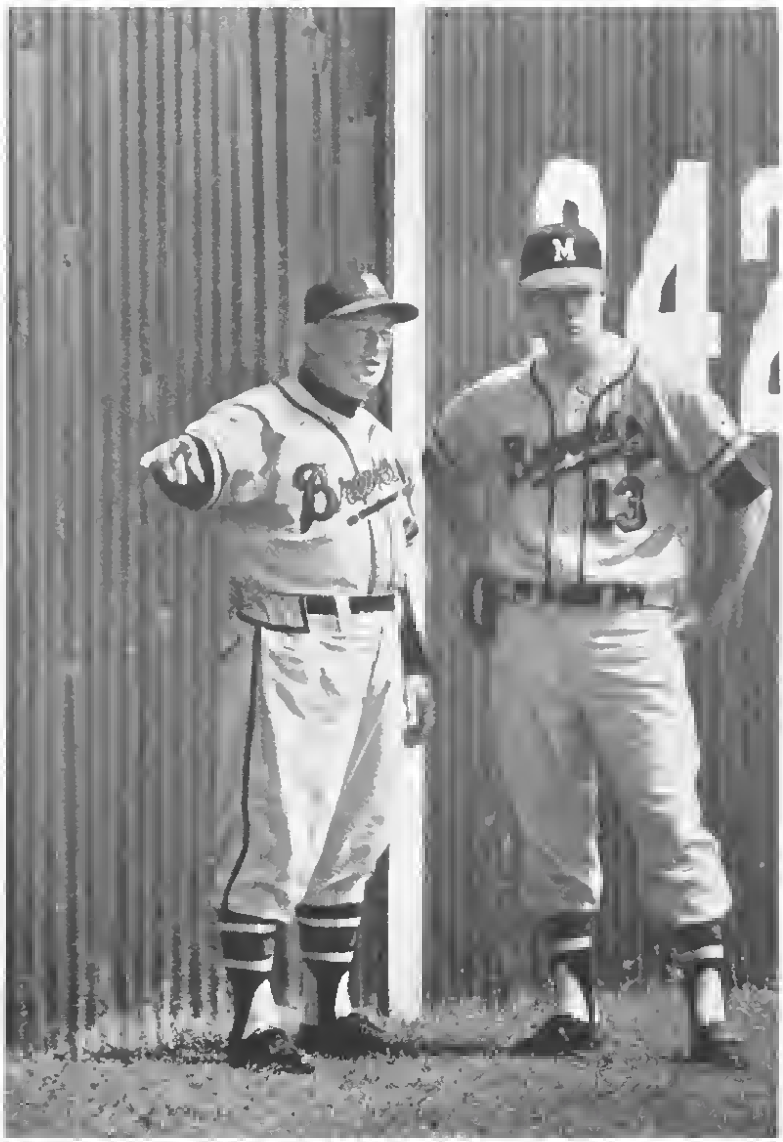
BIG NEW SEASON *continued*

Bressoud, Davenport), a smart, hustling little catcher (Hobie Landrith), and all the front-line pitching in the world (Antonelli, Sam Jones, Sanford, McCormick, Miller, O'Dell).

Actually, everyone in the National League has pitching. It is coming out of the woodwork at Los Angeles (Drysdale, Craig, Podres, Koufax, McDevitt, Williams and Larry Sherry, to mention a few) and at Milwaukee (Spahn, Burdette, Buhl, Jay, Pizarro, Willey, Rush and Don McMahon). The Reds have added McLish and the former Cub relief star Bill Henry. Bob Friend's return to form could increase Pittsburgh's potential several dozen percent, and the Cardinals are definitely better. The Phils, while lacking everything else, have always had pitching. Only the Cubs, who must count so heavily on their kids, seem to be in trouble on the mound.

But no one else is quite so impressive throughout the lineup as the Giants. Not even the might of Henry Aaron, Eddie Mathews and Joe Adcock, nor the steady strength of Del Crandall behind the plate, can completely make up for the problems

continued



MUTUAL PROBLEM of second base preoccupies Manager Dressen, Chuck Cottier.



Rendezvous on a cay off Nassau. Photographed by John Lewis Stage.

Two on the isle . . . in

Nassau

and the Bahamas

A beach picnic in the Bahamas always rates rave notices. It's as different from a picnic anywhere else in the world as a Broadway hit is from a sideshow. And if you picnicked every day, you still wouldn't run out of beaches. There are 70,000 square miles of crystal Bahamian seas and treasure islands awaiting *you*. Head for Nassau. Sample first its sophisticated sands, then explore its fabulous Outer Resort Islands. You'll find spring and summer rates especially attractive. Your Travel Agent is an expert in making arrangements. Or, for illustrated brochures, please send this coupon.

BY SEA: From New York every Friday, S S. NASSAU, Incres Line, 39 Broadway, New York 6 From Miami, Mondays and Fridays, S. S BAHAMA STAR, Eastern Shipping Corp., Miami 6 BY AIR: Direct, daily flights from New York (2½ hours), Miami (40 minutes) and other principal Florida cities. Direct service from Toronto and Montreal

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Miami 32, Florida

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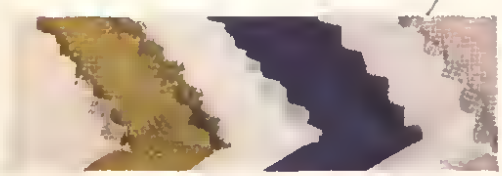
Street

City Zone.....State.....



Photographed in Marseilles for Arrow

Wherever you go you look better in an Arrow shirt...



Here, with Marseilles as background, you see neat and comfortable *Arrow* shirts of *Hopsacking*, designed for year 'round wear. Left: In famous *Drake* button-down collar; right: popular *Bi-Way*. Variety of colors. *Sanforized* labeled, 5.00. All-silk ties, 2.50; linen handkerchiefs, 75¢.

ARROW

Dressen has inherited in Milwaukee around second base. Because of Dressen, the Braves are a more spirited club than in the past. But it takes more than spirit—or even courage—to recapture the skills of a Red Schoendienst at his age and after his horrible year of illness, or to transform Chuck Cottier, a brilliant defensive replacement, into a big league hitter suddenly at the age of 24.

A year ago the Dodgers won through an admirable blend of spirit, tenacity and skill, and all three are still there. But lacking exceptional ability in any one department, it would be a miracle if the Dodgers played one bit better now. The Giants, on the other hand, almost certainly will.

For one who has viewed the three teams above, it is tempting to mark off the Pirates and Reds as also-rans. But the Pirates, on the first day of September last year, despite their injuries and several shoddy individual seasons, were within three and a half games of the lead. This is a team with unusual balance, no glaring weakness, just enough of everything to be dangerous. As for Cincinnati, which has power oozing from every pore, the pitching has only to be as good as it sounds to put the Reds into tight contention.

Someone has to lose, however, so the National League has the Cubs, Cardinals and Phils. The Cubs can hit, but not enough to make up for the mistakes of the young pitchers. The Cardinals can hit, too, and much harder than before, but they have had to sacrifice a great deal of defense. The Phils are rebuilding.

But a big league season is much more than simply who wins the pennant or lands in the cellar; it is made up of people and the heroics they produce. In this respect, 1960 looks like a whale of a year.

Stan Musial, for example, is a long way from being dead. Better-conditioned, more aware of his problems than in 1959, the great Cardinal hitter is all set for a big year; once again he could be a factor in the batting race he has led seven times before. But it is doubtful that Musial, or anyone else, can catch Aaron now. Those who should come closest are Musial, Joe Cunningham and Bill White, all from the good-hit, no-field Cardinals; Vada Pinson and Frank Robinson of the Reds; the Giants' Mays and Cepeda; and Bob Skinner of the Pirates, who to knowing National Leaguers is nowhere near the long shot that he seems. Once again Ernie Banks and Eddie Mathews are the men to beat for the home-run championship, with Robinson, Aaron, Mays and possibly Cepeda, Ken

continued on page 40

Please turn the page for unusual painting of famous old Comiskey Park at night

HUSTLING LIKE A ROOKIE, STAN MUSIAL MAKES DIVING STOP BUT WILD THROW AS PITCHER RONNIE KLINE COVERS FIRST BASE



SUCCESS IN THEIR MIDST

The pennant had not yet been won, but a jubilant crowd surged into the streets and fireworks shattered the still Chicago night. A Luis Aparicio single had beaten Kansas City and eliminated the hated Yankees. Victory was close at hand, and Chicago Artist Franklin McMahon, a White Sox fan himself, caught it in full flush. "You can't imagine," a man told McMahon, "what this means to the South Side. This is an area of failure. Now, suddenly, they have success in their midst."



Drawing by Franklin McMahon


COMISKEY PARK
HOME OF THE WHITE SOX
ENTRANCE
ENTRANCE



REGALING RED SOX with tales of his leaner, meaner days on the mound, TV's star word mangler, Dizzy Dean, draws Williams, Maghe, Thomson to Scottsdale dugout.

Boyer of the Cardinals and Pittsburgh's Dick Stuart to press them. Spahn, Burdette, Drysdale, Antonelli, Jones and Friend could win 20 games. Each already has, at least once, with the exception of Drysdale.

With Mantle perhaps fated never to regain his tremendous 1956–57 form, the American League batting championship seems to have settled into a duel between Harvey Kuenn and Al Kaline of Detroit. A dark horse could be Norm Siebern of Kansas City. What the American League lacks in percentage hitters, however, it makes up for in guys with low averages and lots of punch: Colavito, Gus Triandos, Charley Maxwell, Bob Cerv, Woodie Held, Roy Sievers and the Senator trio of Harmon Killebrew, Bob Allison and Bob Lemon. Along with Kaline and Mantle—particularly Mantle, even with a limp—each is capable of hitting more than 30 homers, driving in 100 runs. If any pitcher is to join Wynn as a 20-game man this year—none did in 1959—the best bet, at long last, should be Whitey Ford.

So 1960 should be a splendid year, with a gripping pennant race in each league and individual talent sprinkled throughout. Whatever happens, this will be the last of baseball as it has been for almost 60 years. Next year the Continental League will spread baseball into further reaches of the land and, even if the Continental League fails, the old 16-team, two-league structure is doomed. Cities like Houston, Minneapolis and St. Paul, Toronto, Denver, Dallas and Fort Worth, Atlanta and Buffalo are ready for major league baseball now, as part of expanded American and National Leagues, if nothing else. While awaiting 1961 and baseball's big chance, this is the last time around. **END**

LATE TRADES

After the Scouting Reports (*page 45*) went to press, Washington traded slugger Roy Sievers to Chicago for Catcher Earl Battey, rookie Don Mincher and $150,000; and Catcher Clint Courtney and Infielder Ron Samford to Baltimore for Second Baseman Billy Gardner.

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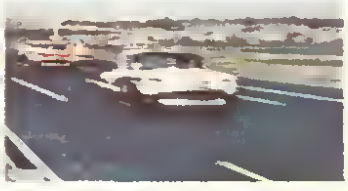
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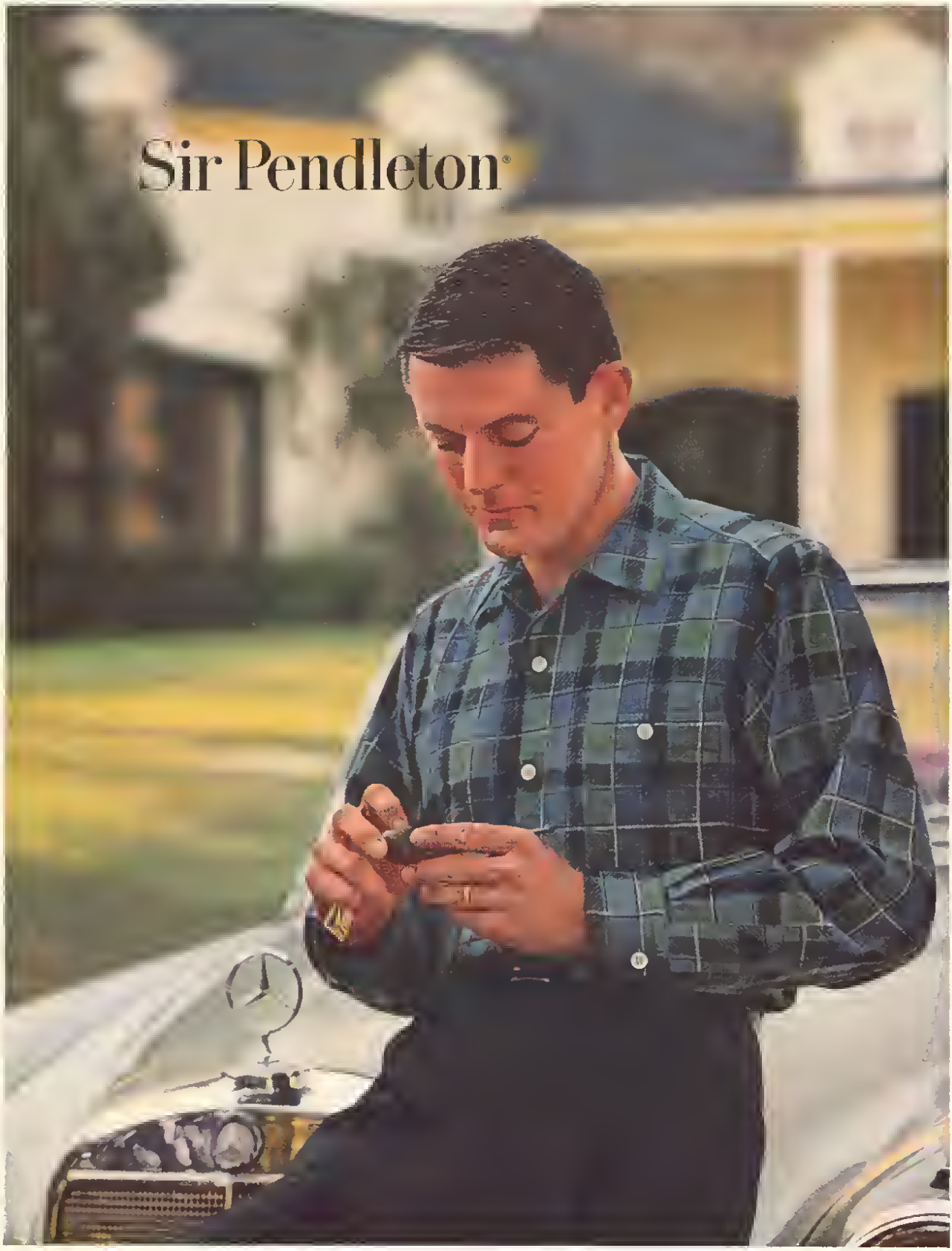
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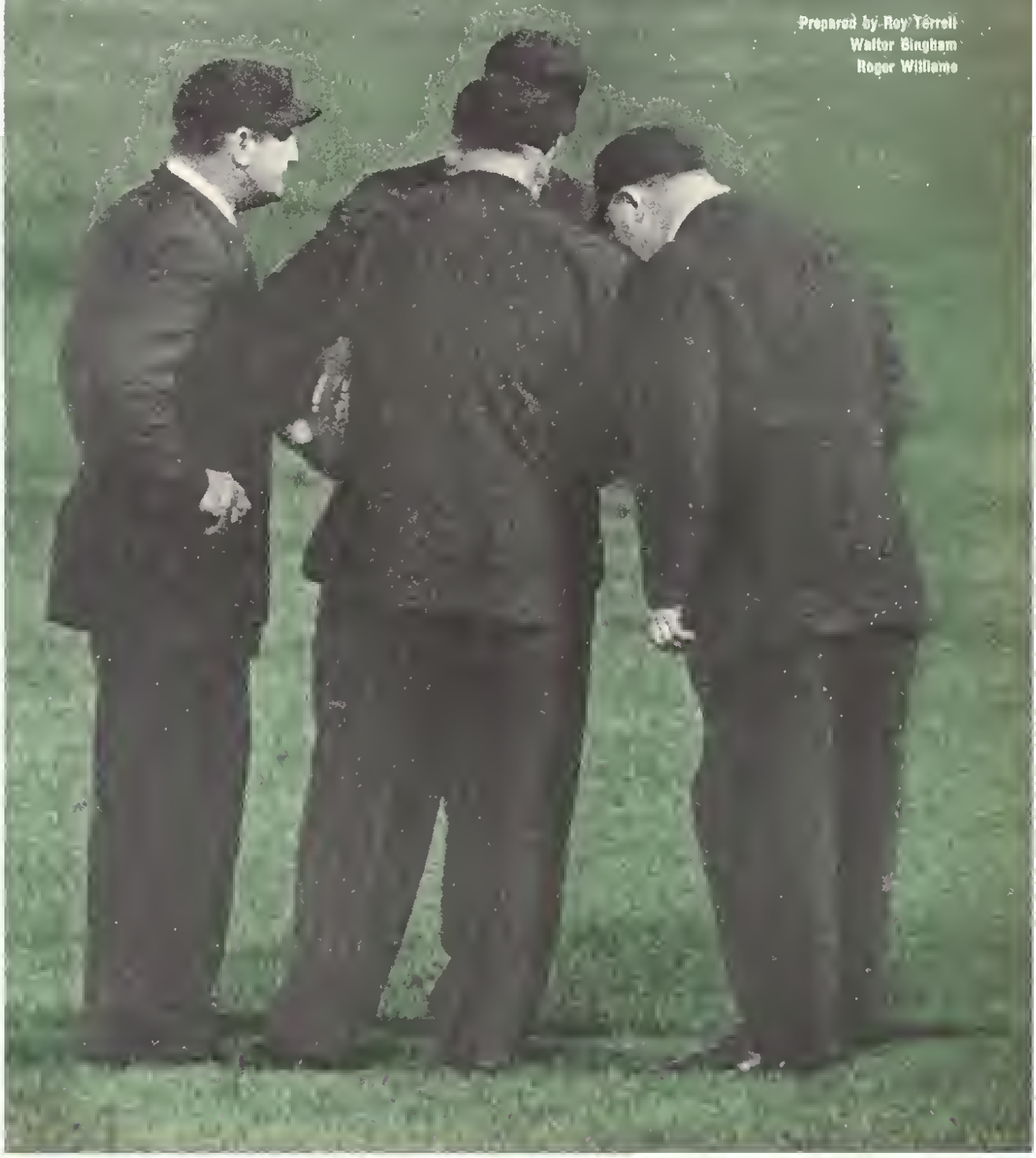
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1960 SCOUTING REPORTS

A survey and analysis of the 16 major league clubs, with reports on stars, scrubs and promising rookies and an appraisal of each team's chances

Prepared by Roy Terrell
Walter Bingham
Roger Williams





Two full major league teams could be fielded from the Los Angeles roster, and there'd still be fine players on the bench. Yet this club will have to be lucky to win the pennant again

THE DODGERS this year are as solid as an O'Malley investment. There isn't a soft spot in the lineup, and there are precious few among the reserves. Bunyanesque Frank Howard, who stomped out of the sticks to a chorus of Ruthian hosannas, will have to stomp right back again. There's no room for him. There may be none for Tommy Davis, the best-looking rookie in Florida this spring. There is certainly none for anyone else. Not only are veterans like Don Drysdale (*left*), Johnny Podres, Gil Hodges, Duke Snider, Wally Moon and Charlie Neal blocking the way; a jumble of lesser names (nimble .270 hitters and steely-armed young pitchers) are cluttering up the roster.

● OTHER TEAMS' TALENTS

Yet the Dodgers are no cinch to win the pennant again. Why? Because both the Giants and Braves, weaker in spots than the Dodgers, can bury their deficiencies in an avalanche of specialized talent. Their hitting can explode, their pitching can turn unbeatable and either can run away with the pennant. The Dodgers, as they did last year, will have to play the waiting game. They will lose a few, win a few more, hover near the top and hope that not one but both their rivals fold. It could happen again, but Los Angeles will have to be lucky.

● ALL THIS AND SHERRY

If the Dodgers have a single strongest point, it is their pitching. Manager Walt Alston can tick off six strong starters and three reputable relievers without even mentioning Larry Sherry. This takes some doing for, as all Little Leaguers know, Sherry won two World Series games last fall and saved two more. Larry was a relief pitcher then and happy to be one. This year, though, he wants to be a starter on a club well-endowed with starters. Top man on the staff is Drysdale, the sidearming fast-baller who won 17 games last year and led the league in strikeouts. Then come right-hander Roger Craig and left-hander Johnny Podres. Craig—like Sherry, a late-season tonic—won a succession of crucial ball games, and was one inning short of qualifying for the lowest official ERA in either league (2.06). Podres is troubled by a nagging back but has worked more and won more in Los Angeles than he ever did in Brooklyn. He needs several days' rest between starts and has no trouble getting it on this staff. Rounding out the starting alignment are Sandy Koufax and Stan Williams, who have overpowering speed but trouble controlling it, and chunky Danny McDevitt, a small southpaw with excellent stuff.

Sherry's chances as a starter depend largely on the ability of relievers Clem Labine, Johnny Klippstein and Ed Roebuck to get along without him. Roebuck, a throwback to the Brooklyn days, is the key figure. He pitched 28 games—all starts—in St. Paul last year and emerged with a 13-10, 2.98 record and a shot at the Los Angeles bullpen. He showed up well in spring training and figures to rank just behind the veteran Labine (and, of course, behind Sherry if things turn out that way).

● NO BIG BAT

Frank Howard may hit 85 home runs for Los Angeles next year or in 1965 or 1970. But for the present the Dodgers are without a slugger in a class with Mays, Mathews or Aaron, and will have to rely on team effort to produce the runs (last year five men hit between 18 and 25 homers and


Neal


Snider


Moon

three drove in between 80 and 88 runs). Snider and Hodges, who rank third and fifth among the league's alltime home-run hitters, have been slowly fading as power men and can never regain their former supremacy. But they are still good for 20 homers and 80 RBIs apiece, near the top for any club. Slender Charlie Neal has hit 41 homers and driven in 148 runs over the last two seasons. Wally Moon regained his long-ball touch in 1959, while spindly Don Demeter

racked up 18 homers, 70 RBIs. John Roseboro, Norm Larker and Don Zimmer all hit for occasional distance.

The failure of Howard to stick this year doesn't bother the Dodgers, who consider him a superstar of the future. His power with the bat is almost frightening, and any second-division team would make sure he was somewhere in the lineup right now. But the Dodgers, destined to be involved in another pennant fight, can't risk late throws from the outfield or bobbled grounders at first base just on the chance that Howard might club a dozen balls over the left-field screen. Huge Frank has little comprehension


Hodges


Sherry


Podres

of his own mammoth strike zone and but slight control over his all-or-nothing uppercut swing. Until he develops a modicum of finesse, Los Angeles will string along with its present quota of mere mortals.

● CLEVER SWIFTIES

Lacking awesome power, the Dodgers rely on speed and versatility to complement their steady pitching. Virtually all the regulars can wangle their way to first base (the club's 591 walks led both leagues last year) and then steal or take the extra base. The Dodgers are so versatile these days it is almost impossible to make the club without playing more than one position; young Davis, for instance, abandoned the outfield last month to take a crack at unfamiliar third base. The presence of so many infielder-outfielders gives Los Angeles a flexibility unknown to other teams. Vital handy men this year will be First Baseman-Outfielder Larker, All-round Infielder Zimmer and Third Baseman-Outfielder Jim Gilliam.

Defensively, the team is on a par with the slick Chicago White Sox. Neal at second base is an outstanding fielder. Wispy Shortstop Maury Wills has quick hands and good lateral range, but will have to outbit Zimmer and Bob Lillis (both of whom have even better arms) for the regular shortstop job. Ability to play third as well as short will determine the No. 2 man. Hodges has no peer at first, and Gilliam's agility at third more than overcomes his mediocre arm. The outfield is good, though unspectacular. Snider, graying but still sprightly, is in right, and Moon, skilled at handling that awful screen, in left. Demeter, a fine outfielder with good speed and a first-class arm, will play center most of the time.

● A VIGOROUS BENCH

Last season the Giants and Braves wilted under the strain of weak reserves (pitching for the Giants, infield for the Braves) and neither bench seems much better this year (the Giants strengthened their pitching, but at the cost of trading pinch hitters). The Dodger reserves, on the other hand, are well above average. Joe Pignatano is a heady catcher, a superlative handler of pitchers and a pretty good base runner. The team is well fortified at second and third, with the standby shortstops, plus Gilliam, available for both positions. In the outfield, Carl Furillo, Larker and maybe Davis form a solid second line. Furillo, 38 now, hit .290 last season and is a perfect pinch hitter. Ron Fairly, who played in 118 games last year, will probably be sent down for added experience, leaving Rip Repulski, Sandy Amoros and Chuck Essegian to fight it out for the remaining positions.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
2	DON DEMETER	CF	.256
4	DUKE SNIDER	RF	.308
5	NORM LARKER	1B-OF	.289
6	CARL FURILLO	OF	.290
9	WALLY MOON	LF	.302
14	GIL HODGES	1B	.276
19	JIM GILLIAM	3B	.282
23	DON ZIMMER	SS	.165
30	MAURY WILLS	SS	.260
43	CHARLIE NEAL	2B	.287
44	JOHN ROSEBORO	C	.232
16	DANNY McDEVITT	P	10–8
17	ROGER CRAIG	P	11–5
22	JOHNNY PODRES	P	14–9
32	SANDY KOUFAX	P	8–6
35	JOHNNY KLIPPSTEIN	P	4–0
40	STAN WILLIAMS	P	5–5
41	CLEM LABINE	P	5–10
51	LARRY SHERRY	P	7–2
53	DON DRYSDALE	P	17–13

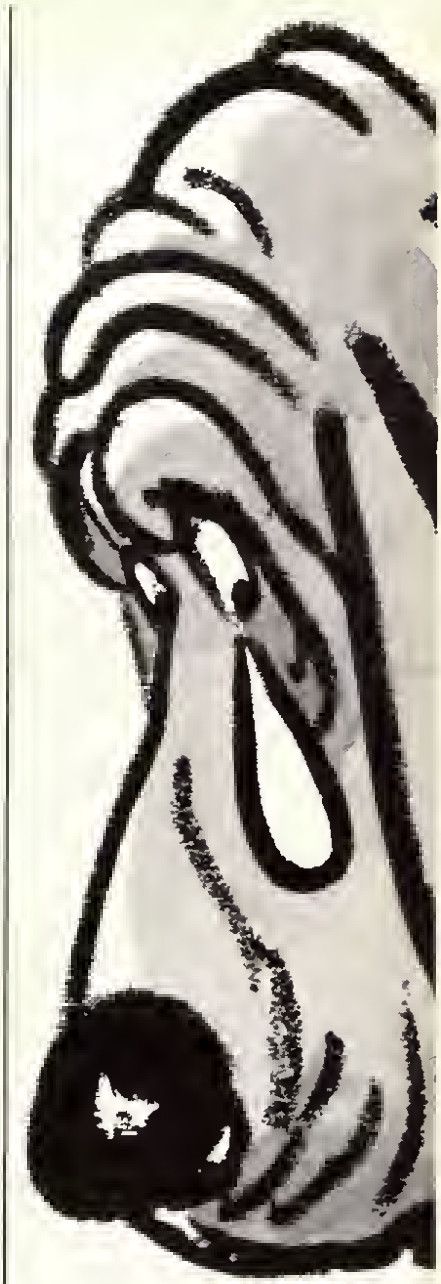
1959 TEAM PERFORMANCE

FINISNED	WON	LOST	GAMES BENIND
1	88	68	—

INDIVIDUAL LEADERS

BATTING		PITCHING	
SNIDER	.308	DRYSDALE	17–13
MOON	302	PODRES	14–9
NEAL	.287	CRAIG	11–5

HOME RUNS		RUNS BATTED IN	
HODGES	25	SNIDER	88
SNIDER	23	NEAL	83
MOON, NEAL	19	HODGES	80



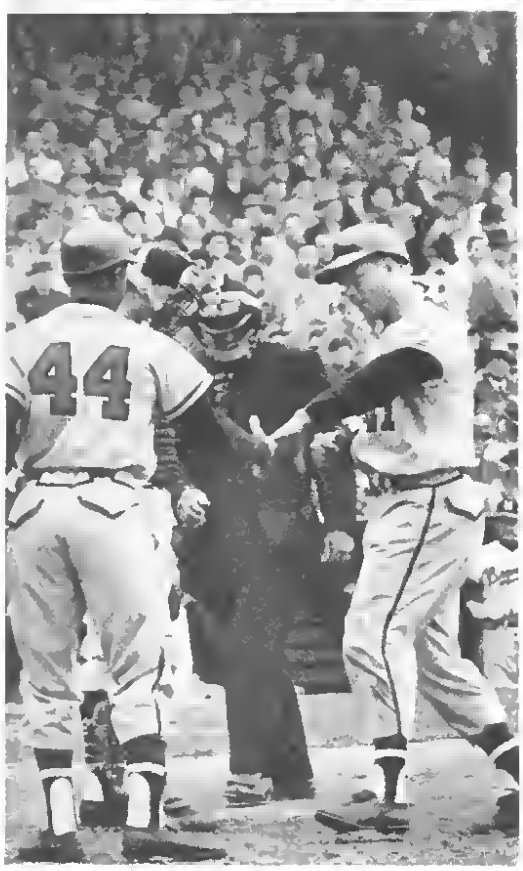
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Red Schoendienst was out last year but even so the Braves were heavily favored to win the pennant. They failed. Now Red is back, there's a fiery new manager and Milwaukee is favored

UNDER THE conservative hand of Fred Haney the Braves won two straight pennants, each by a comfortable eight games. Even so, Haney's cautious managerial methods were widely criticized. Last year, despite the absence of Red Schoendienst, Haney was expected to win again. When he didn't, the front office allowed him to retire and called in a new manager—excitable, imaginative, talkative Charley Dressen, who was lucky enough to get Schoendienst back (*top left*).

● CHARLEY'S WAY

The change in spring training atmosphere was dramatic. Haney liked to sun himself on the clubhouse porch, leaving field operations to his coaches, but Dressen was all over the place, scolding, flattering and prodding. Seasoned pitchers like Warren Spahn and Lou Burdette were lining up for pointers on executing the pick-off play; sluggers Hank Aaron and Eddie Mathews (*below left*) joined the rookies for bunting and sliding practice ("Aaron didn't know how to slide," says Dressen) and welcomed the chance to learn. "This," declared an enthusiastic coach, "is the way a ball club should be run."

The Braves are sticking with the same men. They made no significant trades over the winter and fooled the experts by standing pat on their controversial second-base situation. They are confident that Schoendienst, spark and spirit of the pennant teams, has won his battle with tuberculosis, for which he was operated on last year, and they expect him to handle his position with a good share of his old skill.

● HARD CORE OF TALENT

With or without the Redhead, Milwaukee's established stars form the strongest nucleus in baseball: Spahn, Burdette and Bob Buhl on the mound; Del Crandall behind the plate; Joe Adcock, Johnny Logan and Mathews in the infield; Aaron, Bill Bruton and Wes Covington in the outfield.

Fresh from an awesome year at bat (.355 BA, 123 RBIs), Right Fielder Aaron has established himself as one of the game's great hitters. He and Third Baseman Mathews (46 HRs, 114 RBIs) provide an unmatched one-two punch. Both men are picture hitters: their swings are powerful yet effortless and, whether smashing into a double play or finding the far reaches of County Stadium, they hit the ball solidly and with astonishing force. Aaron's base hits totaled 400 bases, Mathews' 352, one-two in the major leagues for 1959. Both field their positions well, and run and throw with the ease of natural athletes. Close behind them come the hulking Adcock, who blasted 25 home runs; the still-developing Covington, who hit .279 in a puzzling off year; and the aggressive Logan, who hit .291 (18 points above his lifetime average) despite a late-season injury. Del Crandall, a 12-year Brave at the age of 30, is the league's best catcher; playing in 150 games last year, he achieved a career high in hits (133) and RBIs (72) while hitting 21 homers.

● SPAHNIE AND LOU

Spahn and Burdette, backbone of the Braves' staff since the old Boston days, started and won nearly half the team's games. Each worked more than any other pitcher in either league—Spahn 292 innings, Burdette 290—and finished with identical 21–15 records. The dependable Buhl, a rangy 190-pounder, won 15 of his 25 starts and had a 2.86 ERA last season, second-best among the league's regular pitchers.

But Manager Dressen has plans for


Spahn Jay Burdette

aces Spahn and Burdette: like it or not (and Spahnie doesn't), they will work less to give the staff's now middle-aged young pitchers a chance to develop. Scheduled to join the regular rotation are Joey Jay (24), Carlton Willey (28) and Juan Pizarro (23). Only Pizarro had an impressive record last year (6–2, almost one strikeout per inning) but Willey and Jay, the *Wunderkinder* of the 1958 champions, were effective in

spots. With six starters available for duty, Dressen hopes to cut the Spahn-Burdette workload by 14 starts each, leaving them close to a full week between assignments. Spahn hasn't had that much rest since his first full major league season in 1946.

Blessed with starters in abundance, Dressen needs another reliever, preferably left-handed, to team with hard-working Don McMahon (who almost doubled his appearances in 1959 while lowering his ERA). Top left-handed prospects in training were Bob Hartman, a diabetic with a quick, rocking delivery, and Ken MacKenzie, who stepped right from


Adcock


Logan


Crandall

the Yale campus in 1957 to success in the Southern and American associations. Quebec-born Ron Piché, a right-hander, throws a good sinker; in five seasons with Braves' farm clubs his highest ERA has been 2.98. Still, the No. 2 relief spot will probably go again to veteran (34) Bob Rush, who has had a decreasing workload with the Braves despite a fine record.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	DEL CRANDALL	C	257
4	RED SCHOENDIENST	2B	Disabled
9	JOE ADCOCK	1B	.292
13	CHUCK COTTIER	2B	Minors
14	FRANK TORRE	1B	.228
18	FELIX MANTILLA	IF	.215
23	JOHNNY LOGAN	SS	291
24	LEE MAYE	OF	.300
38	BILL BRUTON	CF	.289
41	ED MATHEWS	3B	.306
43	WES COVINGTON	LF	.279
44	HANK AARON	RF	355
10	BOB BUHL	P	15–9
16	CARLTON WILLEY	P	5–9
17	BOB RUSH	P	5–6
20	DON MCMAHON	P	5–3
21	WARREN SPAHN	P	21–15
33	LOU BURDETTE	P	21–15
34	JUAN PIZARRO	P	6–2
47	JOEY JAY	P	6–11

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
2	86	70	2

INDIVIDUAL LEADERS

BATTING		PITCHING	
AARON	.355	BURDETTE	21–15
MATHEWS	.306	SPAHN	21–15
ADCOCK	.292	BUHL	15–9

HOME RUNS		RUNS BATTED IN	
MATHEWS	46	AARON	123
AARON	39	MATHEWS	114
ADCOCK	25	ADCOCK	76

● QUESTION OF RED

Last season everyone pointed to second base as the cause of Milwaukee's downfall, and with good reason: eight men played second and batted an average of .158. Lowest of the eight (at .000) was Schoendienst who made five token appearances, in September to signal his recovery and boost the club's morale. In Florida this spring Red looked like the Schoendienst of old at times, but he was harassed by a series of minor ailments (sunburn, sore ankle, stiff arm, etc.). There is doubt that Red can stand the strain of daily play. For this the wily Dressen has a common-sense answer: "If Red feels he can play I'll definitely start him. Then if we get a good lead, by the sixth or seventh inning I'll put the kid in."

The "kid" is Chuck Cottier, heir-apparent to the Redhead's job. Dressen calls him as fine a fielding second baseman as he's ever seen, but Cottier is a poor hitter; he batted .125 with Milwaukee last season and only .226 at Louisville. In camp Dressen made the kid use a heavier bat to shorten his sweeping swing. "I don't want any home runs from bim," says the manager, "just singles." If Cottier can produce singles, if only .250 worth, the Braves—even without Schoendienst—will lay strong claim to another pennant.

Mel Roach, a standout rookie in 1958, seems to have recovered from the bad knee that hobbled him all last season. Stan Lopata, released and rehired since September, was impressive in spring training and may be the much-needed second catcher. If not, only Charlie Lau, who bas a weak back, stands between Crandall and another 150-game season. In the outfield are Lee Maye, a speedy outfielder who batted an even .300 as Covington's replacement last summer, and spray-bitting Al Spangler.

Aging Ray Boone and Bobby Avila lend experience but little ability. Talented Felix Mantilla can fill in briefly at second, third and short, but his annual stints in winter ball leave him short on staying power for the regular season. The infield is deepest at first base, where right-handed Adcock (a slugger) and left-handed Frank Torre (a singles bitter) make a near-perfect pairing. Last season Torre's BA fell to .228 but neither Dressen nor Frank is taking that too seriously.



San Francisco GIANTS



The San Francisco Giants are hungry. Last year they were just about to eat the cake when it was stolen away. Now they are smarter and tougher, as the National League will soon discover

IF THE San Francisco Giants do not win the pennant this year, a lot of people may jump off that bridge. The 1958 team, San Francisco's first, was a delightful surprise, finishing third. Last year's was even better, until the final 10 days. Then, with the pennant almost won and Series tickets on sale, the team died and finished third again. O.K., so those things happen sometimes. San Francisco is as big-hearted as any town. But not this year. The Giants must win this time.

● THERE'S ALWAYS WILLIE

Certainly they have the team to win. There was a time when the only light in the Giant lineup shone from centerfield, the parade grounds of Willie Mays. Now there are others, like lefty Billy O'Dell (*left*), but Willie is still the team's blue-ribbon special. This year fans may see even more of the catches that made him famous, for Candlestick Park, the team's new home, has a more spacious outfield than did Seals Stadium. Mays, on the green side of 30, can still move quickly on the base paths, giving rival pitchers fits. And at the plate he is all a manager could want, a consistently powerful hitter.

● ORLANDO THE MAGNIFICENT

Flanking Mays in the outfield are two other powerful hitters, Orlando Cepeda in left, Willie Kirkland in right. Cepeda has shown remarkable consistency in his two major league seasons. His batting average, home runs, runs batted in and number of hits have been almost identical, and equally impressive. The only statistic that displeases the Giants is Cepeda's strikeout total, 100 last year. He will swing at anything that looks like a baseball, whether it's over the plate or not. Cepeda was originally a first baseman, but was moved to left last summer when fabulous Willie McCovey arrived. He is still getting used to the new position, but because of Mays's presence beside him, the defense is not hurt too much.

Kirkland is a competent right fielder with a good arm, not as good as Mays, better than Cepeda. Last year he hit .272, with 22 home runs, and this spring in Phoenix he looked as if he would improve on those figures. Kirkland, unlike Mays and Cepeda, is a left-handed hitter, and the word is that the air currents in Candlestick are kind to lefties.

● THE NEW WILLIE

Willie McCovey is also a lefty and also a power hitter. He came up from the minors last July just after the Giants had lost four straight. McCovey got four hits off Robin Roberts in his first game, and the Giants went on to win 10 out of 12. McCovey's final average was .354, good enough to make him the league's best rookie. Willie is a big man, 6 foot 4 and over 200 pounds, and since he is only 22 he may get even bigger. He may also get fat. This spring he reported overweight and was not swinging as smoothly as he did last summer. McCovey is a poor-fielding first baseman, but if he hits again as he did last season, the Giants will grin and bear his misplays.

The rest of the Giant infield is as good as any other in the league defensively. Don Blasingame, a first-class second baseman, came from St. Louis during the winter and, with Ed Bressoud at shortstop, gives the Giants a combination at second and short that can really make the double play. Blasingame, a left-handed singles hitter with good speed, is an expert lead-off man. Bressoud does



Mays *Davenport* *McCovey*

not hit as often, but he can hit the home run. The third baseman is Jim Davenport, apparently well again after a knee operation in 1959. Davenport is the best defensive third baseman in the league. His hitting, like Bressoud's, is at the .250 level, but he, too, can hit a few home runs, especially over that screen in Los Angeles, his favorite target.

Hobie Landrith came to the Giants in a trade a year ago and originally was regarded only as a good second-

string catcher to back up the 1958 rookie standout, Bob Schmidt. As it turned out, it was Landrith who became first string, a valuable man in the team's near-pennant drive. A low-average hitter with little power, he has never been good with the bat, but his handling of pitchers is regarded highly. More than that, Hobie seems to be the spirit of the team, with a line of chatter that can be heard from the bleachers. Schmidt will be the second catcher, unless he begins hitting as he did in 1958. The Giants wouldn't mind that a bit.



Cepeda *Antonelli* *Jones*

● UP THE PITCHING

The most handsome change in the Giant team since it arrived in San Francisco is the pitching staff. In 1958 there was only Johnny Antonelli. Antonelli is still their best left-hander (a 19-game winner last year), but he has been known to let his temper get out of control, especially when beaten, and it was rumored last fall that he might be traded. Such was not the case, however, and the Giants look forward to more wins and better relations with the San Francisco fans.

No one was more agreeable last year than Sam Jones, who pitched whenever Manager Bill Rigney asked him. Toward the end of the season that seemed to be every day, either as a starter or in relief. Jones won 21 games for the Giants, including a seven-inning no-hitter and a much-disputed one-hitter. No pitcher in the league has as sharp a curve as the 34-year-old Jones; it's a wicked thing that seems to tick a right-handed batter in the ribs before breaking way across the plate.

Jones and Antonelli are the big men, but the Giants are fortunate to have three other good starters, Jack Sanford, Billy O'Dell and Mike McCormick. Sanford is a fast-balling right-hander who won 15 games last year. O'Dell pitched for Baltimore for five years before being traded to San Francisco during the winter, along with Billy Loes. McCormick, a bonus pitcher with four major league seasons, is only 21. Each year he has shown improvement, and this year could be his first really big one. Both he and O'Dell are lefties.

The Giants are also well stocked with relief pitchers. Loes will be used as such, as will Stu Miller and old Bud Byerly, who is almost 40 and who has played in 15 different cities during his 20 years as a pro. Miller throws the sweetest, slowest pitch this side of the Little Leagues, but no one hits him very much. Witness his low earned run average for the past two years. Of course, the Giants will have one more relief pitcher for those tight games late in the season. That will be Sam Jones.

● WEAK BENCH

The Giant bench strength is not good. Only Outfielder Felipe Alou can be called a good hitter. He may switch off with Kirkland when a left-hander is pitching against the Giants. Joe Amalfitano, the old bonus boy, is back with the Giants and hitting well. He'll be an infield reserve, along with Andre Rodgers and perhaps José Pagan. Not an impressive group, but, considering the Giants' first-line strength, it is probably good enough.

Otherwise the Giants seem to be as golden as the West into which they moved. They have all a team should need: hitting, fielding, pitching and experience. What happened to them last year should not happen again.

BASIC ROSTER

NO.	NAME	POSITION	1958 RECORD
5	HOBIE LANDRITH	C	.251
9	BOB SCHMIDT	C	243
12	JIM DAVENPORT	3B	258
14	JOE AMALFITANO	IF	Minors
16	ED BRESSOUD	SS	251
17	ANDRE RODGERS	IF	250
23	FELIPE ALOU	OF	.275
24	WILLIE MAYS	CF	313
25	DON BLASINGAME	2B	.289
29	WILLIE KIRKLAND	RF	.272
30	ORLANDO CEPEDA	LF	.317
44	WILLIE MCCOVEY	1B	.354
19	SAM JONES	P	21–15
31	BILLY O'DELL	P	10–12
33	JACK SANFORD	P	15–12
36	BUD BYERLY	P	1–0
37	STU MILLER	P	8–7
38	BILLY LOES	P	4–7
40	MIKE MCCORMICK	P	12–16
43	JOHNNY ANTONELLI	P	19–10

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
3	83	71	4

INDIVIDUAL LEADERS

BATTING		PITCHING	
MCCOVEY	.354	JONES	21–15
CEPEDA	317	ANTONELLI	19–10
MAYS	.313	SANFORD	15–12
HOME RUNS		**RUNS BATTED IN**	
MAYS	34	CEPEDA	105
CEPEDA	27	MAYS	104
KIRKLAND	22	KIRKLAND	68

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Friend, Mazeroski and Skinner are back in form, and the Pirates are dangerous once more. But without real power, they must play near-perfect baseball to rise above fourth this year

SINCE Opening Day of the 1959 season no team in baseball has changed less, on the surface, than the Pittsburgh Pirates. Dick Stuart (*below left*) remains on first base, Bill Mazeroski on second, Don Hoak at third and Dick Groat at shortstop. Bob Skinner (*top left*) is still in left field, Bill Virdon in center, Roberto Clemente in right. Once again Catcher Smoky Burgess is handling a pitching staff built around Bob Friend, Vernon Law, Harvey Haddix and the remarkable little relief star, Roy Face.

Such fealty to the status quo would hardly be remarkable had the Pirates won the National League championship last year, but this is a ball club which failed to finish even second or third. Why, then, have the Pirates refused to change?

● A HELL OF A RUN

"For two reasons," says the manager, Danny Murtaugh. "We couldn't get the power hitter we needed—it seems they're hard to come by—and we don't expect guys like Friend, Skinner, Mazeroski and Groat to have two bad years in a row. What a lot of people forget is that with all our injuries and off years, we made a hell of a run at the leaders there in late August."

Murtaugh is right, of course. Friend, who last year reported to spring camp badly overweight after winning 22 games in 1958, could win only eight in 1959 and led the league in losses with 19. Skinner, who hit .321 in 1958 with his beautiful, level swing, ran into a fence, hard, in Milwaukee the second week of the season and never completely recovered; his final average was .280. Groat, a .300 hitter for two straight years, dropped off to .275. Mazeroski, the brilliant young second baseman, reported overweight, pulled a thigh muscle so badly that he missed 20 games and never regained his range in the field; at the plate he fell off 34 points to .241 and hit 12 fewer home runs. Clemente, who played his usual exciting baseball when well, missed a third of the season with an injured arm. Yet the Pirates advanced from nine games out in mid-August to within 3½ games of the league-leading Giants on August 31, before running out of steam.

● JUST FINE, THANKS

This spring Stuart was blasting baseballs just as far as ever. Hoak was doing his good job at third and at bat. Haddix, Law and Face were pitching effectively. Burgess, as always, was hitting. Clemente was healthy again, and the Pirates were not really concerned about Groat, who apparently had one of those off years ballplayers have now and then. It was the change in Friend, Mazeroski and Skinner that had the Pirates talking about the pennant again. Friend, 15 pounds lighter than in 1959 and working as if he wanted his pay cut restored before the season even began, was virtually untouchable. Mazeroski, 10 pounds lighter, was gobbling up every ground ball in sight, making the double play with his old magical style, hitting line drives. Nobody was able to get Skinner out. Things looked good.

● GLOVES AND LINE DRIVES

The Pirates are an unusually sound defensive team, with adequate speed and sharp, line-drive hitting. "We don't have the power of some of the others," Murtaugh said this spring, "but when everyone in this lineup is playing up to his normal capabilities, we are the only team in the league without a major weakness."



Face *Groat* *Skinner*

Behind the starters, the Pirates are definitely improved. Gene Baker, out all last year with an injured knee, is in good shape and along with Dick Schofield gives the team two good reserve infielders. Gino Cimoli and Roman Mejias are more than adequate fourth and fifth outfielders. Behind Burgess, whose catching skills are sometimes listed among the team's liabilities, there are Hal Smith, formerly of Kansas City, and Bob Oldis, a veteran minor-leaguer. Smith, who

hit .303, .273 and .288 his last three years in the American League, can also fill in at third base. Rocky Nelson, the onetime Babe Ruth of the minors, proved last year that he could hit major league pitching, too (.291). His pinch-hitting value is augmented by his ability to do a superb defensive job at first base in late-inning relief of the tangle-footed Stuart.

● THE INFIGHTERS

There is one more thing going for the Pirates. They are an extremely tough club to beat in a close game. Last year they won 36 out of 55 one-run games and had an almost unbe-


Friend


Stuart


Mazeroski

lievable 19–2 record in extra-inning games. They seldom scare an opposing pitcher to death but they give hardly anything away; they hang in there and eventually they beat you. They are, in many ways, the White Sox of the National League.

Which means that Pittsburgh's chance of running high in the race this year depends mainly on the pitching. Friend, Law and Haddix (the starters) and Face (the reliever) are all strong. But the Pirates traded away their fourth starter, Ron Kline, to the Cardinals for Cimoli. To win a pennant, they must therefore produce new starters, at least two of them. The Pirates believe they have three: Bennie Daniels, Joe Gibbon and Jim Umbricht.

Daniels, a man with outstanding ability but shaky control, pitched brilliantly at times last year (he won seven, lost nine). This spring his control has been good, his stuff as lethal as ever. Gibbon, up from Columbus, is a left-hander. ("Haddix," says Murtaugh, "is the only lefty we had last year, and there are a lot of short right-field fences in this league.") The big (6 feet 4 inches, 210 pounds) youngster (24) from Hickory, Miss. has a crackling fast ball which led the International League in strikeouts, yet he walked only 65 batters in 210 innings, had a 16–9 record and a 2.60 earned run average. He was very impressive this spring. Even more impressive, however, was Umbricht (rhymes with gunsight), who is five years older than Gibbon, even bigger (6 feet 4, 215 pounds), and who seems to know a lot about pitching. Late in arriving in the big leagues after four years of college (B.S., University of Georgia, '53) and two years in service, Umbricht is better late than never as far as the Pirates are concerned. At Salt Lake City he pitched mostly in relief, yet completed—and won—four of the five games he started. His record was 14–8, his ERA 2.78. Most baseball men considered him the best pitcher in the Pacific Coast League. Even if he fails to win the fourth starting job, Umbricht appears to be the relief pitcher the Pirates need to back up the hard-working Face.

● NO IFS

The Pirates have no question marks except for the rookie pitchers. The team can run and hit and field and throw, and it plays smart, gutty baseball. But the Pirates of 1960, like the Pirates of 1959, lack the big punch that is needed to win consistently. They are probably too good to be passed by the Reds, Cubs, Cardinals or Phils. But though they may improve enough to pass one of the three leaders, should the Dodgers or Braves or Giants slip, it is hard to see them passing all three.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
4	BOB SKINNER	LF	280
5	HAL SMITH	C	288
6	SMOKY BURGESS	C	297
7	DICK STUART	1B	297
9	BILL MAZEROSKI	2B	241
11	DICK SCHOFIELD	IF	234
12	DON HOAK	3B	294
14	ROCKY NELSON	1B	291
15	ROMAN MEJIAS	OF	236
18	BILL VIRDON	CF	254
20	GINO CIMOLI	OF	.279
21	ROBERTO CLEMENTE	RF	296
24	DICK GROAT	SS	275
56	GENE BAKER	IF	Disabled
19	BOB FRIEND	P	8 19
26	ROY FACE	P	18–1
29	BENNIE DANIELS	P	7–9
31	HARVEY HADDIX	P	12–12
32	VERNON LAW	P	18 9
37	JIM UMBRICHT	P	Minors

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
4	78	76	9

INDIVIDUAL LEADERS

BATTING		PITCHING	
BURGESS	.297	FACE	18–1
STUART	.297	LAW	18–9
CLEMENTE	296	HADDIX	12–12

HOME RUNS		RUNS BATTED IN	
STUART	27	STUART	78
SKINNER	13	HOAK	65
BURGESS	11	SKINNER	61



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Cincinnati REDS



Slipping steadily since their third-place finish in 1956, the Reds have frantically plugged first one deficiency and then another. Now, at last, they seem to have a sound, solid team

CINCINNATI has spent years in dogged search of the great god balance, trying to find a happy blend of hitting and pitching. The results have not been encouraging. The club has suffered, in successive seasons, from not enough pitching, not enough hitting and not enough pitching again.

● THE DIRECTION IS UP

Undiscouraged, General Manager Gabe Paul has patiently devoted each winter to correcting the glaring weakness of the previous summer. This winter he may well have succeeded: he needed a really good starting pitcher and got Cal McLish, a 19-game winner, from the Indians; he needed a hard-working, dependable relief pitcher and got Bill Henry, who appeared in 65 games with an ERA of 2.69, from the Cubs. Well fortified with dangerous hitters and nimble fielders (like Center Fielder Vada Pinson at left), Cincinnati now appears to have its best all-around club since the pennant years of 1939–40. A return to the first division is a strong possibility.

● DEEP AS A WELL

The bulk of Redleg improvement stems from the new-found depth in pitching. For the first time in years, spring camp bulged with talented pitchers, and positions were won after stiff competition rather than by default. As a result, the Cincinnati staff (which last year gave up the most hits and runs in the league) now looks pretty good. The most important additions are, of course, McLish and Henry. McLish won 35 games in two years as a starter at Cleveland. Last season 13 of his 19 victories were over first-division teams, including six over the Yankees and four (of the Indians' seven) over the White Sox. McLish is 34 and has been pitching since 1944; arms that old can give way at any time, but only Frank Lane seems to think Cal's has reached that point.

Last year the Reds lost 27 games by blowing late-inning leads, and Henry should cut that number by two-thirds. An ineffective "thrower" a few years ago, he now has excellent control, yet can blaze away with the best of them for a couple of innings.

McLish joins a staff of regular starters that includes Don Newcombe and Bob Purkey, both right-handers, and lefty Joe Nuxhall. Jut-jawed Newk, a major rehabilitation project in 1958, had the best record on the staff last year (13–8). He completed 17 of 29 starts and had the finest over-the-plate control in either league (1.09 walks per game). Purkey slipped considerably from his impressive 17–11 record in 1958, but did manage to win 13 games. Nuxhall, out with injuries a good part of the season, worked his fewest number of innings since 1952 and compiled a disappointing 9–9, 4.23 mark. Failure to improve this year could cost him his job as a starter. Big Jim Brosnan (8–3 with the Reds last year) will serve both as bullpen long man and spot starter. Despite a poor 1959 record, Brooks Lawrence excelled in late-season relief work and will now devote full time to the bullpen.

Pressing for regular assignments are three promising youngsters: Jay Hook and Jim O'Toole (each 23) and Claude Osteen (20). Hook and O'Toole were dropped into the starting rotation last summer and took their lumps right along with their elders. Both worked hard this spring to hold their places on the staff. Hook, a fast-ball pitcher with plenty of stuff, cut down his long stride, while the left-handed O'Toole tried



McMillan



Bell



Newcombe

to develop an effective curve. Osteen, another lefty, pitched well for seventh-place Seattle, but figures to stick mainly because his options have been exhausted.

● FRANKIE AND JOHNNY

To get pitching help the Reds had to disrupt the finest-hitting team in baseball (major league leaders in batting average, runs, hits, runs batted in, total bases and doubles). They parted with Frank Thomas, the for-

mer Pirate slugger, who slipped badly (.225, 47 RBIs) with the Reds, and aggressive Johnny Temple, whose heads-up play and .292 career batting average held Cincinnati affections for eight years. Despite the trades, the core of Redleg power remains intact. Frank Robinson, Pinson and Gus Bell amassed a total of 75 home runs and 324 RBIs, and averaged 301 total bases, equal to Rocky Colavito's American League-leading mark. The versatile Pinson can outleg infield rollers, slap doubles down either line and slam the ball deep into any bleachers. In his first full season last year he led the league


Bailey


Robinson


Martin

in doubles and runs scored, batted .316 and stole 21 bases; he will crowd Willie Mays for the title of baseball's best center fielder. Robinson snapped back from a substandard 1958 season to hit .311 and rack up 36 homers and 125 RBIs. He also stole 18 bases, almost double his previous high. Bell more than doubled his 1958 RBI total (to 115) and boosted his batting average 41 points to .293. Shortstop Roy McMillan, out for half of 1959 with a broken hand and a fractured collarbone, will be the Reds' new lead-off man, replacing the departed Temple. Catcher Ed Bailey never seems to live up to his press clippings, but still hits a dozen homers a year and drives in 50 runs.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
6	ED BAILEY	C	.264
9	DUTCH DOTTERER	C	.267
10	EDDIE KASKO	IF	283
11	ROY MCMILLAN	SS	264
14	WILLIE JONES	3B	257
17	BILLY MARTIN	2B	260
18	GORDON COLEMAN	1B	Minors
20	FRANK ROBINSON	1B-LF	311
24	JERRY LYNCH	OF	269
25	GUS BELL	RF	293
27	LEE WALLS	OF	.257
28	VADA PINSON	CF	316
36	DON NEWCOMBE	P	13-8
37	BOB PURKEY	P	13-18
29	JOE NUXHALL	P	9-9
40	CAL MCLISH	P	19-8
42	JIM BROSNAN	P	9-6
44	BILL HENRY	P	9-8
46	BROOKS LAWRENCE	P	7-12
47	JAY HOOK	P	5-5

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
5 (tie)	74	80	13

INDIVIDUAL LEADERS

BATTING		PITCHING	
PINSON	.316	NEWCOMBE	13-8
ROBINSON	311	NUXHALL	9-9
TEMPLE	311	PURKEY	13-18

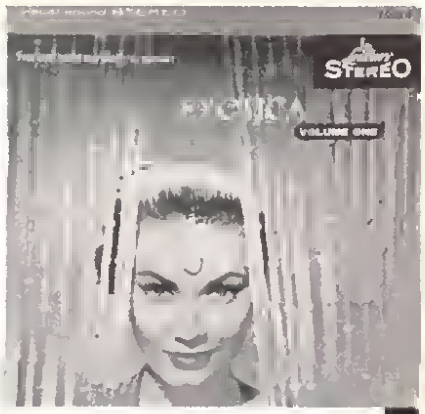
HOME RUNS		RUNS BATTED IN	
ROBINSON	36	ROBINSON	125
PINSON	20	BELL	115
BELL	19	PINSON	84

● A BIT OF A DOUBT

Just how much more punch Cincinnati can cram into the lineup will depend largely on developments at first base and third. Strapping Gordy Coleman, part of the package that brought McLish, is a highly touted first-base prospect who disappointed in training. Lee Walls, an outfielder acquired from the Cubs, is also getting a shot at first base. Robinson, who played 125 games at first last year, may be back there again. Third base has agile Eddie Kasko and lead-footed Willie Jones sharing the duties. Jones, now 34, can still hit for distance.

Second base is a question mark for two reasons: the brilliance of the former tenant and the uncertainty surrounding his replacement. The replacement is Billy Martin, an American League problem child since 1950, now getting what may be his last chance to straighten out. Billed as a surefire solution to problems in Kansas City, Detroit and Cleveland, he has repeatedly failed to match his fine play as a Yankee. Manager Fred Hutchinson and the Red front office have carefully avoided loud predictions of Martin stardom, and Billy seems to be responding to this soft-sell approach. Not in Temple's class as a hitter (although he is always around .260), Martin fields nearly as well as Johnny, makes the pivot smoothly and has a gift for coming up with the big play. As far as the Reds are concerned, he doesn't have to be another Temple; if he can just be the Martin of old he'll have more than earned his way.

Reserve strength is thin in the infield but better than average elsewhere. Should Robinson be stuck at first base, Walls and Jerry Lynch, who is a liability with a glove but a good hitter, will probably be platooned in left field; rookie Tony Gonzales may also crash the lineup. Behind Bailey are Frank House, one of the first bonus players, and hefty Dutch Dotterer. Both are capable catchers and fair hitters.



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Chicago CUBS



Tied for seventh in 1957, tied for fifth in 1958, tied for fifth again last year, the Cubs have been improving. It would seem that this year . . . but no. The higher you go the tougher it gets

THE CUBS have been a second-division team for 13 years. This winter they traded extensively and came up with players as good as Frank Thomas and Richie Ashburn (*together, left*). The Cubs look better, but the key man —this year, last year, for the past five years—is still Ernie Banks.

● WORDS FROM ERNIE

Banks was standing beside the batting cage in Mesa, Ariz. this spring, watching his teammates hit. Hitting is what the Cubs do best, and on this particular day baseballs were disappearing into the thin mountain air like jets. Banks looked pleased.

"I like the looks of this club," he said at length. "We have a good team. Only trouble is, so does everybody else. I can hardly wait to see how this all turns out."

Because of Banks himself, things can't turn out too badly for the Cubs. Last year the team tied Cincinnati for fifth place, but it was only Banks, with his 45 home runs and 143 runs batted in, that kept people from confusing the Cubs with the last-place Phillies. Banks hits home runs like a man brushing an ash from his sleeve —just a flick of the wrist and it's gone. Ask any pitcher.

● THE RUN SCORERS

Many of the runs Banks batted in last year were scored by Tony Taylor, who hit .280 in the lead-off spot. This year Tony may bat second because the Cubs now have Ashburn, who was leading off for the Phillies when Taylor was in grammar school. Ashburn is 33 now and last year was his worst in the majors, but both he and the Cubs do not believe the end is in sight. The Cubs got another good hitter in Thomas, who also had his worst season. Thomas can hit home runs— for six years he averaged 27 a season —and he is only 30.

So the Cubs will present a very respectable top of the batting order— Ashburn, Taylor, Banks and Thomas. What follows is anybody's guess. First Baseman Dale Long (do you remember when he . . .?) and Outfielder Walt Moryn are two free-swinging left-handed hitters, the all-or-nothing type. Outfielder George Altman, First Baseman Dick Gernert and Catcher Sam Taylor fit that general description, too. Outfielder Irv Noren is still a fair hitter, and a rookie outfielder named Lou Johnson has been hitting every pitch in sight. Let the members of this merry band have a good day together and the Cubs will score enough runs to win a war.

● DEL RICE?

Trouble is, other teams are going to score well against the Cubs. Chicago fans, spoiled by the fine defense and pitching of the White Sox, may find the Cubs hard to digest. Catching is a Grade A problem. Manager Charlie Grimm named Del Rice captain of the team when spring training began, a curious move. Rice is 37 and spent most of last year as a Milwaukee coach. He has not played regularly since 1953, yet Grimm has said he is counting on old Del to steady the team's young pitching staff. The Cubs also have Sam Taylor (nice hitter, poor catcher) and Cal Neeman (poor hitter, nice catcher). Of the group, Neeman would seem to be the best bet, but the position is definitely a trouble spot. So is third base. Frank Thomas can play it, but poorly, and is better in left field. Jerry Kindall, a weak hitter, may be used there, although second base and shortstop



Elston



T. Taylor



Hobbie

are his positions. Harry Bright, who couldn't make it with the Pirates, pleased Grimm in spring training.

At shortstop and second base, Banks and Taylor are very good. Long and Gernert at first base—they will probably be platooned—are slow but reasonably sure. The outfield of Thomas, Ashburn and Johnson, will be better than some, worse than most. Thomas is slow, Ashburn's arm is weak, Johnson is still only a rookie.

● LACK OF PITCHING

Despite the defensive deficiencies, the Cubs would be a first-division team


Long


Moryn


Banks

if it were not for their paucity of big-league pitchers. True, no team would refuse Glen Hobbie or Bob Anderson, both young, strong right-handers who last year pitched well over 200 innings apiece and won 16 and 12 games respectively. And Don Elston is still a top reliever. But after these three come problems. Two years ago the Cubs thought they had two future stars in Dick Drott and Moe Drabowsky, and nobody argued differently. Together they won 28 games in 1957, their first full season. Since then they have been hampered by enough arm ailments to drive a manager mad. Last year neither was of any help to the team (Drabowsky had a 4.12 ERA, Drott 6.00), and Drott wound up in the minors. This spring, however, both pitchers were throwing easily and without pain. Should Drott and Drabowsky regain their 1957 form, the Cubs would look a lot better. And yet, even with help from D & D, the Cubs are short of pitchers. Two shopworn left-handers, Art Ceccarelli and Seth Morehead, show promise, but that is about all.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	RICHIE ASHBURN	CF	266
5	TONY TAYLOR	2B	280
7	WALT MORYN	RF	234
8	DALE LONG	1B	236
9	DEL RICE	C	.207
11	CAL NEEMAN	C	.162
12	DICK GERNERT	1B	262
14	ERNIE BANKS	SS	304
15	SAM TAYLOR	C	269
16	JERRY KINDALL	IF	Minors
20	IRV NOREN	OF	311
21	GEORGE ALTMAN	OF	245
25	FRANK THOMAS	3B-OF	225
33	LOU JOHNSON	RF	Minors
30	DICK DROTT	P	1-2
32	BOB ANDERSON	P	12-13
36	DON ELSTON	P	10-8
38	SETH MOREHEAD	P	0-3
39	MOE DRABOWSKY	P	5 10
40	GLEN HOBBIE	P	16 13

1959 TEAM PERFORMANCE

PINISNED	WDN	LOST	GAMES BENIND
5 (tie)	74	80	13

INDIVIDUAL LEADERS

BATTING		PITCHING	
BANKS	304	HOBBIE	16-13
T TAYLOR	280	ELSTON	10-8
S TAYLOR	269	ANDERSON	12-13
NDME RUNS		**RURS BATTED IN**	
BANKS	45	BANKS	143
MORYN	14	MORYN	48
LONG	14	ALTMAN	47

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The Cardinals have gained in power and the pitching should be improved. But in 154 games an awful lot of baseballs are destined to find their way safely through that leaky defense

IN 1955 the St. Louis Cardinals were described as the best seventh-place team in baseball history. Last year they finished seventh again, but this time it was no fluke; the 1959 Cardinals made it entirely on merit.

● THE REASONS WHY

Only three pitchers won as many as 10 games, and none could win 15. The staff earned run average was the worst in the league. Stan Musial, who had never hit below .310, hit .255. Hal Smith (*left*) had to catch most of the schedule by himself. Ken Boyer was the only right-handed power hitter in the lineup. The outfield, with a first baseman in left and a first baseman in right, leaked. And, above all, there was no real punch; despite a second-place team batting average of .269, the Cardinals scored fewer runs, drove in fewer runs and left more people standing helplessly on base than any other team in sight. Solly Hemus, in his first year as a big league manager, had problems.

● OLD FOR THE NEW

Solly still has problems. He has traded some of his old ones in on new ones, but they are problems nevertheless.

The Cardinal pitching staff, which in 1959 was built around Larry Jackson, a tough and determined right-hander; Vinegar Bend Mizell, a very large left-hander with a sore back; and Lindy McDaniel, a onetime $50,000 bonus kid who grew up to be a whale of a relief pitcher, is built around the same trio, plus Ron Kline, newly arrived from Pittsburgh. Jackson is capable of winning 20 games, and Mizell, healthy once again, is almost as effective. McDaniel is so valuable in relief that Hemus will not even consider letting him start. No one knows exactly what Kline's contributions will be. In six seasons with the Pirates, he was never able to turn in a winning record, yet twice his earned run average ranked among the best in the league. At any rate, he isn't going to hurt the Cardinals. When asked about his starters, Hemus can now tick off three solid names. Last year it was only two.

Actually, Solly can now name five or six, the others being Ernie Broglio (7–12 last year), Bob Miller (4–3, 3.30 ERA) and Bob Gibson (3–5, 3.32 ERA). Marshall Bridges, a lefty, and Bob Duliba will help McDaniel in relief. The Cardinal pitching isn't very much, but at least it is an improvement over what Hemus had a year ago.

● A FEW GOOD HITTERS

The Cardinal power hitting has improved, too. Boyer has grown in stature each year, until now he is recognized as one of the game's real stars, a big, strong guy who can play third base faultlessly, run like a deer and kill you with his bat (.309, 28 homers, 94 RBIs). Bob Nieman, a nine-year veteran of the American League, hit 21 home runs last year, playing half his games in Baltimore's huge Memorial Stadium. Daryl Spencer, the new shortstop obtained from the Giants, can also hit the long ball. And so can Leon Wagner, also from the Giants. As a matter of fact, power now seems to be one of the Cardinal strong points. Musial, who has worked harder to get into shape this spring than in many years, expects to get up over .300 again. Bill White (.302 with 72 RBIs) should be even better. Joe Cunningham doesn't hit many homers but his sharp, line-drive hitting brought him up to .345, second only



Musial *Cunningham* *Boyer*

to Henry Aaron last year, and he is one of the toughest men in baseball in the clutch. As the new Cardinal lead-off man, Cunningham's sharp eye and good bunting ability could produce 200 hits. George Crowe is one of the most lethal pinch hitters in the league. Carl Sawatski is another strong pinch hitter, and can also relieve Hal Smith behind the plate.

● BUT, OH, THE FIELDING

But the Cardinal defense is downright miserable. In left, neither Wagner nor Nieman can field, and Cunningham in right still makes the most spectacular catches of routine fly balls


White


Spencer


Kline

ever seen. The Cardinals would like to play White in center, thereby loading the outfield with topflight hitters but, like Cunningham, White is basically a first baseman; his arm is too weak to be effective in any outfield position but left. Eventually the Cards may have to put slick-fielding, weak-hitting Curt Flood in center.

The Cardinal second-base combination of Spencer at short and Alex Grammas at second is not one to cause an observer to shudder, but neither is it the fanciest around. In giving up Don Blasingame for Spencer and Wagner, the Cards gave up an awful lot of good fielding. Spencer, who played second base last year, is a big man and lacks a measure of quickness and agility. Grammas, a good shortstop, is moving into a new position at second base, and the question of his double-play ability remains to be answered. "If they don't work out," says Hemus, "we can just switch them back around." Switched back around, Spencer and Grammas will still not resemble Marty Marion and Red Schoendienst.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	CARL SAWATSKI	C	293
2	HAL SMITH	C	270
4	BOB NIEMAN	OF	292
6	STAN MUSIAL	1B	255
10	ALEX GRAMMAS	2B-SS	269
12	BILL WHITE	OF-1B	302
14	KEN BOYER	3B	.309
15	JOE CUNNINGHAM	RF	.345
18	GEORGE CROWE	1B	.301
20	DARYL SPENCER	SS-2B	.265
21	CURT FLOOD	OF	.255
22	LEON WAGNER	OF	.225
27	DICK GRAY	IF	.233
30	MARSHALL BRIDGES	P	6-3
31	BOB GIBSON	P	3-5
32	EBNIE BROGLIO	P	7-12
33	WILMER MIZELL	P	13-10
34	RON KLINE	P	11-13
35	BOB MILLER	P	4-3
39	LARRY JACKSON	P	14-13
41	LINDY MCDANIEL	P	14-12

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
7	71	83	16

INDIVIDUAL LEADERS

BATTING		PITCHING	
CUNNINGHAM	.345	MCDANIEL	14-12
BOYER	309	JACKSON	14-13
WHITE	.302	MIZELL	13-10
HOME RUNS		**RUNS BATTED IN**	
BOYER	28	BOYER	94
MUSIAL	14	WHITE	72
SMITH	13	CUNNINGHAM	60



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Philadelphia PHILLIES





The Phillies have junked an old, losing club to give their youngsters a chance. This will be no miracle of 1950, but at least the Phils will lose in a younger, more interesting way

TOWARD THE END of the 1948 season a bald, graying, scholarly, virtually unknown manager named Eddie Sawyer began to fill the roster of the Philadelphia Phillies with a bunch of fuzzy-faced boys. Few were ready for the big leagues but, as Sawyer said, "What have we got to lose? We're not winning now." So he swept the old lineup clean, gave the Whiz Kids their chance to play and, two years later, won a pennant, the first for Philadelphia in 35 years.

● THAT WAS 1950

The Phillies haven't won one since, and last fall they finished last for the second year in a row. So this spring—still scholarly, just as bald but even grayer—Eddie Sawyer (who was out of baseball for several years before rejoining the Phillies in 1958) has been cleaning house again. Robin Roberts still has a job, along with some of the other pitchers. Ed Bouchee remains at first base, and Joe Koppe, who is something of a newcomer himself, at short (*top left*). Wally Post, because he drove in 94 runs, will probably play right field, and Harry Anderson (*below left*), if he plays back to his 1958 form, may remain in left. But the others are going or gone. Nobody expects this new bunch of "whiz kids" to win any pennants, not this year or next, because they simply do not have that brand of whiz—but the Phillies will lose in 1960 with new faces.

● INTRODUCING . . .

The catcher is Jim Coker, a good-looking 24-year-old up from Buffalo. The second baseman, hopefully, will be Pancho Herrera, who won the triple crown championship—batting, home runs, runs batted in—of the International League last year. Herrera, who failed to beat Bouchee out of the first-base job in previous attempts, had never played second in his life until this spring; he is a huge man, 6 feet 3 inches tall and 220 pounds, but he moves well and maybe the experiment will work.

At third base there is no really new face, only two different ones: Alvin Dark, traded from the Cubs, and Ted Lepcio, who came from Boston by way of Detroit. "We have some outstanding third-base prospects in the system," says the Phillies' front office, "but they aren't quite ready for the majors," a statement which, considering the state of affairs this year, means the young third basemen are no better right now than Class C. Lepcio, when he isn't resting Dark at third, can rescue Herrera at second; since that may be a large job, Lepcio will have help from Bobby Malkmus, a .300 hitter last year at Denver. Last year's second baseman, George Anderson, who hit .218, is not being counted on this season.

Young Johnny Callison, obtained from the White Sox for Gene Freese, may put Harry Anderson on the bench instead of in left, and Bobby Del Greco is in center. Always a superb fielder, Del Greco failed with the Pirates, Cardinals and Yankees because he couldn't hit big-league pitching, but he is only 27 and he can hit big-league pitching now—or at least that is what Kerby Farrell, who managed him at Buffalo, says. As for Post, he still has a job, but it is only because his eventual replacement, a powerfully built Bahamian named Tony Curry, needed another year in a high minor league. Even so, Sawyer was tempted. In 1959, at Williamsport in the Class A Eastern League, Curry batted .314, had 90 runs batted in, 21 home runs, and was given the Most Valuable


Callison


Post


Bouchee

Player award. Should he treat Triple-A pitching the same way, he may rejoin the Phillies by Memorial Day.

● PITCHERS GALORE

Where pitchers are concerned, Sawyer is like the old lady who lived in a shoe. Roberts had his best spring in years, and has apparently regained his old ability to throw very hard. Gene Conley will report from the pro basketball playoffs late, just as he did last year, but expects to pitch


Dark


Roberts


Cardwell

just as well: 12–7 and a 3.00 ERA. Don Cardwell, Jim Owens and Jack Meyer are three proved big-league pitchers. Ruben Gomez, for the first time in history, passed up winter baseball and as a result seems well rested and ready to play. Curt Simmons, throwing without a trace of pain, is all set for a comeback. Young John Buzhardt, picked up from the Cubs in the Dark-Richie Ashburn deal, is considered a terrific prospect. The Phils believe Dick Farrell, terror of the 1957 bullpen, is going to be effective again.

● NEEDS AND DREAMS

The Phils really need another catcher to back up Coker and Valmy Thomas; only Bouchee and Post are real power hitters; Dave Philley is the only dependable pinch hitter; and the bullpen is in a state of confusion. But the starting pitchers are solid and if the hitters come through the Phils will be much improved. If not, if it's another dreary year in the cellar, Phillie fans can look at the kids and reminisce about 1950.

BASIC ROSTER

NO	NAME	POSITION	1959 RECORD
1	ALVIN DARK	3B	.264
4	TED LEPCIO	IF	.280
5	ED BOUCHEE	1B	.285
8	VALMY THOMAS	C	.200
9	HARRY ANDERSON	LF	240
10	JIM COKER	C	Minors
12	DAVE PHILLEY	OF	.291
14	WALLY POST	RF	.254
15	JOE KOPPE	SS	261
18	PANCHO HERRERA	IF	Minors
27	JOHN CALLISON	OF	Minors
47	BOBBY DEL GRECO	CF	Minors
22	RUBEN GOMEZ	P	3–8
29	GENE CONLEY	P	12–7
36	ROBIN ROBERTS	P	15–17
42	JACK MEYER	P	5–3
43	DICK FARRELL	P	1–6
46	DON CARDWELL	P	9–10
49	JIM OWENS	P	12–12
52	JOHN BUZHARDT	P	4–5

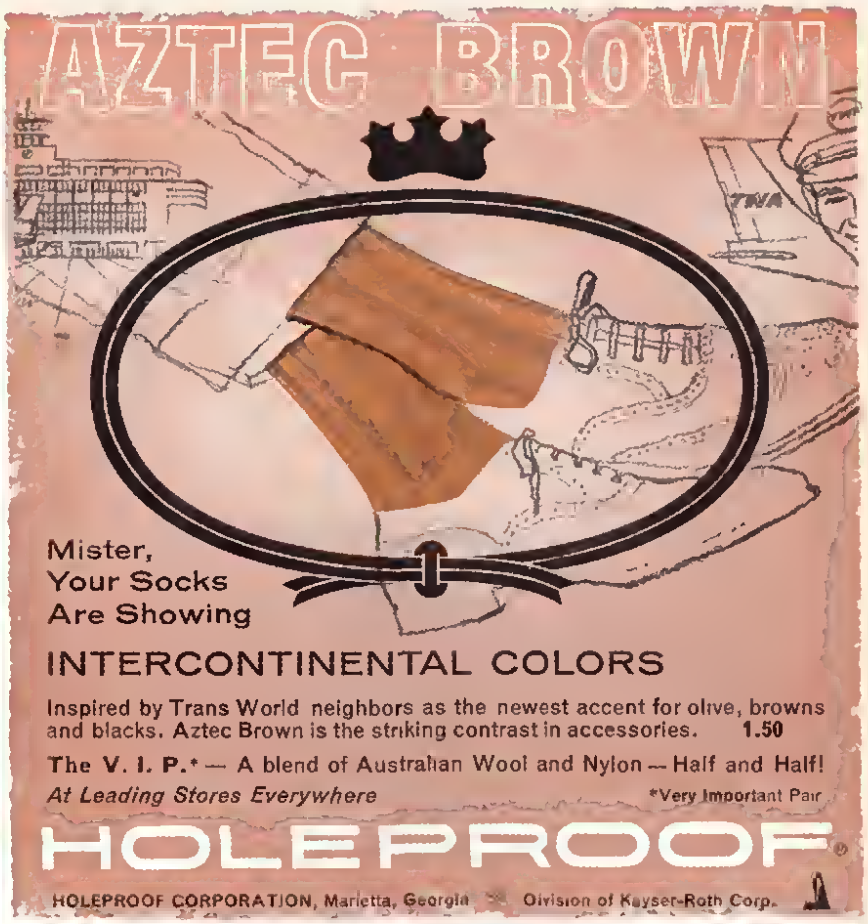
1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
8	64	90	23

INDIVIDUAL LEADERS

BATTING		PITCHING	
PHILLEY	.291	CONLEY	12–7
BOUCHEE	.285	OWENS	12–12
FREESE	.268	ROBERTS	15–17

HOME RUNS		RUNS BATTED IN	
FREESE	23	POST	94
POST	22	BOUCHEE	74
BOUCHEE	15	FREESE	70





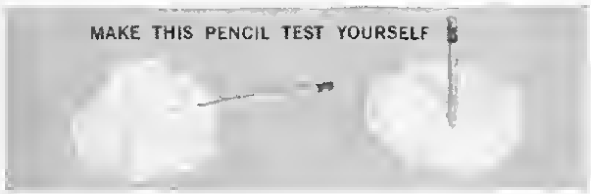
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UMPIRE'S VIEW OF A FAST BALL

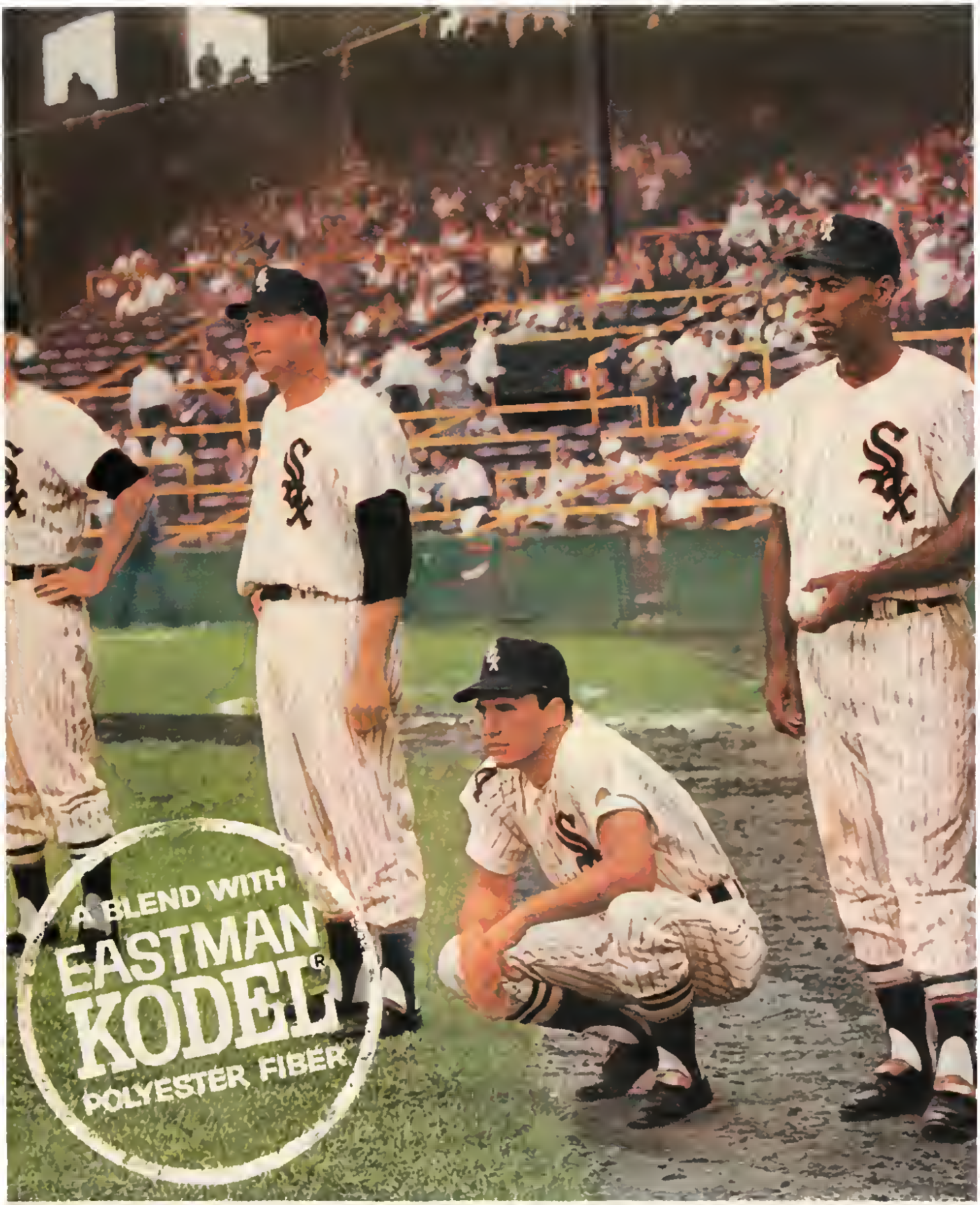
This is baseball as the umpire sees it —the bulky back of a catcher's mitt, a taut grip on the bat, the sudden burst of a humming fast ball. The umpire here, toiling under a hot spring-training sun, was SPORTS ILLUSTRATED's John Zimmerman, who carried his camera right into battle. Draping a mask (*shadowy lines*) over the camera, Zimmerman crouched behind White Sox Catcher Sherman Lollar as Billy Pierce, backed up by Shortstop Luis Aparicio (*left*) and Second Baseman Nelson Fox (*right*), fired a fast ball in to Earl Battey. Battey didn't hit this pitch—it was a shade inside—and the ball smacked into Lollar's big mitt an instant after Zimmerman snapped the shutter. ("Nothing happened," admits Zimmerman, "but I sure flinched.") The result: for one photographer, wobbly knees; for the reader, a fresh, first-hand look at classic baseball action.







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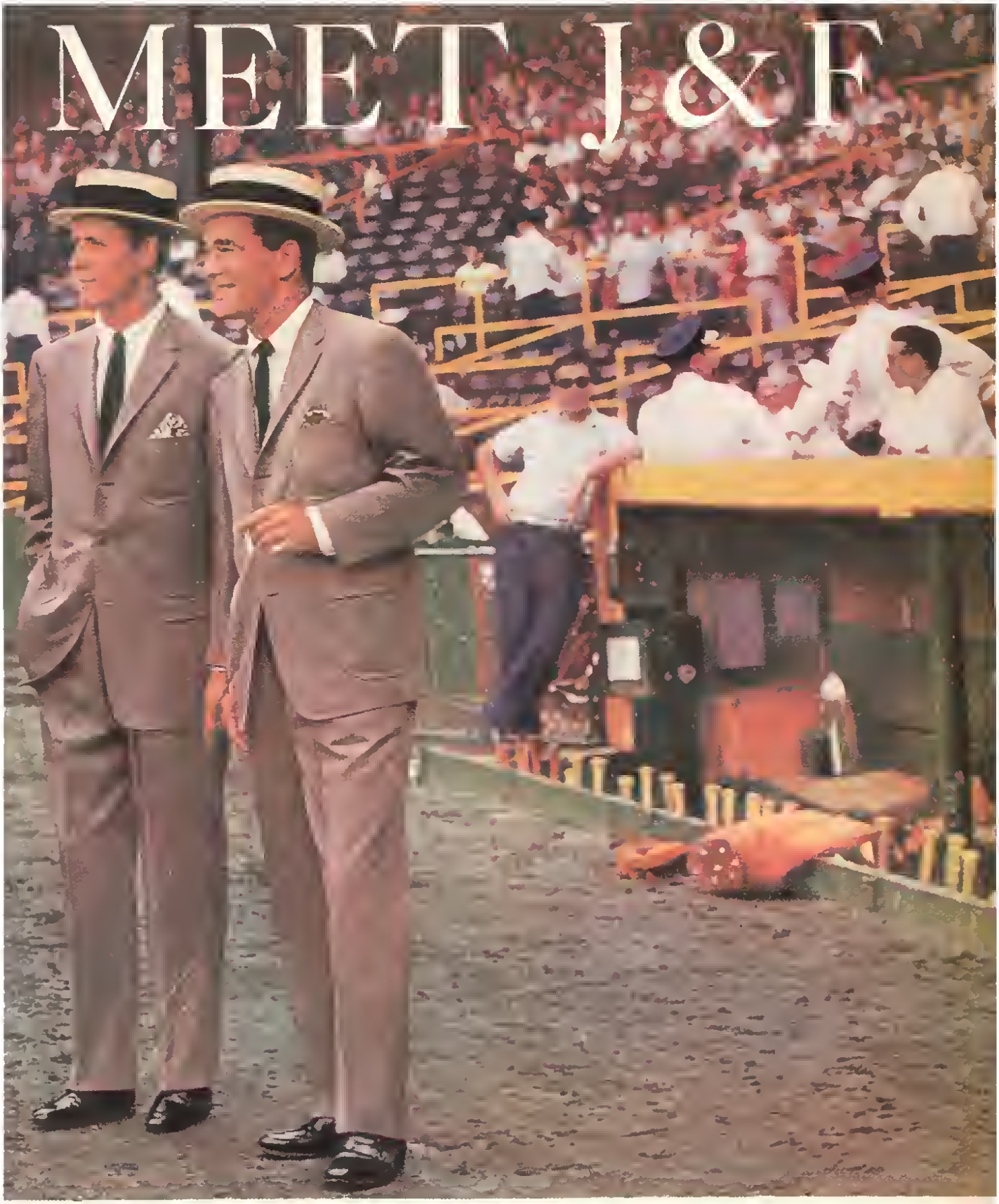
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A SLICE OF STATISTICS FROM 1959

PITCHING

Best record against first-division teams

AMERICAN LEAGUE		NATIONAL LEAGUE	
Wynn	12–3	Burdette	11–3
McLish	13–4	Hobbie	11–5
Mossi	10–4	Newcombe	9–4
Wilhelm	10–6	Podres	8–2

Best record against second-division teams

AMERICAN LEAGUE		NATIONAL LEAGUE	
Shaw	12–2	Face	12–0
Ford	12–3	Antonelli	15–4
Bell	12–3	Law	10–3
Pascual	12–4	Haddix	11–6

Biggest margin of wins over losses

AMERICAN LEAGUE		NATIONAL LEAGUE	
Wynn	(22–10) +12	Face	(18–1) +17
Shaw	(18–6) +12	Law	(18–9) +9
McLish	(19–8) +11	Antonelli	(19–10) +9
Mossi	(17–9) +8	Five tied at	+6

BATTING

Best at getting on base

	TOTAL TIMES AT BAT	TOTAL TIMES ON BASE	ON BASE PCT.
AMERICAN LEAGUE			
Yost (.278)	675	292	.433
Runnels (.314)	661	272	.412
Kaline (.327)	595	243	.408
Woodling (.300)	524	210	.401
Kuenn (.353)	617	247	.400
NATIONAL LEAGUE			
Cunningham (.345)	556	251	.451
Aaron (.355)	693	278	.401
Robinson (.311)	626	245	.391
Moon (.302)	637	248	.389
Mathews (.306)	682	265	.388

Best extra-base hitters

	EXTRA BASE HITS	HR	3B	2B	ONE BASE HITS
AMERICAN LEAGUE					
Colavito (.257)	66	42	0	24	85
Killebrew (.242)	64	42	2	20	68
Jensen (.277)	59	31	0	28	89
Mantle (.285)	58	31	4	23	96
Kuenn (.353)	58	9	7	42	140
NATIONAL LEAGUE					
Aaron (.355)	92	39	7	46	131
Mays (.313)	82	34	5	43	98
Banks (.304)	76	45	6	25	103
Pinson (.316)	76	20	9	47	129
Robinson (.311)	71	36	4	31	97

Best at stealing bases

AMERICAN LEAGUE	SB	CS	NATIONAL LEAGUE	SB	CS
Aparicio	56	13	Mays	27	4
Mantle	21	3	Cepeda	23	9
Jensen	20	5	T. Taylor	23	9
Landis	20	9	Gilliam	23	10
Allison	13	8	Pinson	21	6

(SB-stolen bases CS-caught stealing)



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Chicago WHITE SOX



The Sox won in a weakened league and no one knows it better than Bill Veeck. He has strengthened the attack and made them the team to beat for the first time since 1920

BASEBALL BUFFS may look back with reverence on the 1959 White Sox, the team that dared to challenge its era and got away with it. They will remember with awe how the Sox won 35 of 50 one-run games, scored fewer runs than the fifth-place club, hit fewer home runs than any team in the major leagues and scrambled to a pennant on the walk, stolen base, wild pitch and sacrifice fly. Most warmly they will recall the defensive magic of Nelson Fox (here completing a double play) and Luis Aparicio in the infield and Jim Landis in the outfield.

● AN ADDED ELEMENT

These winning ways have been modified, perhaps significantly, by the White Sox management. A new and foreign element has been added—power. Not that speed and pitching and defense have been cast aside. They have merely been squeezed over to make room for the big stick. If President Bill Veeck has his way, the 1960 Sox will look and play much like any other ball club, only better. As Veeck knows, 1959 was a subpar season in the American League and the Go-Go Sox (who have been playing the same way for years without taking a pennant) will have to improve to win again.

If only in light of last season, Chicago's new-found punch looks impressive. Minnie Minoso (returning to the South Side after two years with Cleveland) and Gene Freese (from the Phils) can each match Catcher Sherm Lollar's team high of 84 RBIs; they hit 44 homers between them last year, almost half as many as the White Sox hit as a team. But though Minoso is a proved big leaguer (.306 BA for nine major league seasons), Freese's ability is still open to question: he has had only two reasonably notable seasons. Yet he can deliver the long ball and, under the new system, this ranks him well ahead of last year's third basemen, singles hitters Bubba Phillips (now with Cleveland) and Billy Goodman. Add the raw muscle of Ted Kluszewski, the dependability of Lollar and the sporadic power of Al Smith, and you have a team with at least average run-scoring potential. Big Klu came to Chicago for the 1959 stretch drive and performed admirably; he batted .297 in 30 games and played errorless ball in the field. Though bothered by chronic back trouble, he expects to play 125 games this year. Lollar, always the master receiver, is good with the bat, too, and enters his 15th season fresh from a career high in hits (134) and home runs (22).

● THE OLD GUARD

Despite the push for power, old White Sox hallmarks like Fox and Aparicio will still, thank goodness, be very much in evidence. Nellie and Louie get an invigorating kick out of playing baseball, and their competitive spirit sparks the whole club. They delight in racing around the field while sucking a hefty chaw of Favorite chewing tobacco (Aparicio, still a growing boy, holds himself to one pack a game). Fox flourishes a big red handkerchief ("Red doesn't get dirty as fast"), guards his infield terrain like a bantam rooster and hits consistently. Aparicio, fielding or base stealing, is undiluted genius. Surprisingly, both had only normal years in 1959. Fox played in every game, hit safely 191 times and led the league's second basemen in putouts and assists. Aparicio had more base hits (157) than ever before but fell four points below his major league batting average; he again handled



Shau



Minoso



Lollar

more chances than any shortstop in the league. Yet Chicago fans will gladly settle for normalcy of this sort: it fashioned a pennant and firmly established Nelson Fox and Luis Aparicio as baseball's best second-base combination.

● THE GO-GO BOYS

The White Sox again have men with the ability to get on the bases and the speed to move around them. The Sox stole 113 bases last season, high

for both leagues. Aparicio accounted for 56 (he was caught 13 times) and Center Fielder Jim Landis 20. Freese has good speed and so does Minoso, now 36 but the league's best base stealer until Aparacio came along.

● THAT PITCHING

In depth and experience, Chicago's pitching staff is unmatched in either league. Early Wynn, the stopper's stopper, shows no signs of slowing down and could well make this his sixth 20-victory year. Burly Gus continues to defy at least two of pitching's Ten Commandments—he insists on throwing letter-high and repeatedly falls behind the hitters—



Wynn *Aparicio* *Landis*

but the results could hardly be improved upon. Early's 22 wins topped both leagues and brought his career victory total to 271, more than 100 better than his nearest American League competitor. Dick Donovan and Billy Pierce, mainstays of the staff in previous summers, were decidedly off form last year (Donovan 9-10, Pierce 14-15) but the White Sox won anyway. Handsome Bob Shaw performed astonishingly well (18-6, 2.69 ERA) after a couple of nondescript years, and no one expects a return to mediocrity. A pair of well-traveled old codgers, Gerry Staley and Turk Lown, are the league's best bullpen team. Two newly arrived left-handers, Frank Baumann (from the Red Sox) and Don Ferrarese (from the Indians), may work into the starting rotation. If not, the fifth starting spot will go to broad-shouldered Barry Latman, a fast-balling right-hander whose talents have been carefully husbanded by Chicago (only 19 decisions—12 of them wins—in three years). Mike Garcia, Cleveland's Big Bear, has recovered from a finger injury and an appendectomy and is trying to catch on as bullpen long man.

If the pitching is experienced, it is also aging. Wynn is 40, Staley 39, Lown 35, Pierce 33 and Donovan 32. Even Shaw, still a neophyte, is no boy. He'll be 27 in June.

● AGE AND ERRORS

The problem of age is not limited to the pitchers. Of this year's eight regulars, only Aparicio (25) and Landis and Freese (26) can be called young; the other five are well over 30, as are key reserves Billy Goodman, Earl Torgeson and Jim Rivera. In his determined bid for a second pennant, Veeck has exchanged his best young prospects (John Romano, Johnny Callison and Norm Cash) for short-term help, and has found only two promising rookies from the spring crop. Joe Hicks, a fast and able outfielder, is a good hitter, with average power; he did so well in training that he won a place on the squad, and may even work into the starting lineup. J. C. Martin will concentrate on third base for now, but is being groomed as a long-range replacement for Kluszewski and Torgeson at first.

To beef up the attack, Manager Al Lopez has had to make sacrifices defensively. Freese finished dead last in fielding among National League third basemen last year, with a woeful .916 average. Minoso is a step or two slower, and no longer a first-rate outfielder. Kluszewski has to hit to justify his presence at first base. But Fox, Aparicio and Landis can cover acres of ground in any direction and will maintain the White Sox position as a fine-fielding ball club.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	JIM LANDIS	CF	272
2	NELLIE FOX	2B	306
3	JIM McANANY	OF	276
5	GENE FREESE	3B	268
6	BILLY GOODMAN	IF	.250
7	JIM RIVERA	OF	220
8	TED KLUSZEWSKI	1B	297
9	MINNIE MINOSO	LF	302
10	SHERM LOLLAR	C	265
11	LUIS APARICIO	SS	257
16	AL SMITH	RF	.237
17	EARL TORGESON	1B	220
32	JOE HICKS	OF	Minors
18	BARRY LATMAN	P	8–5
19	BILLY PIERCE	P	14–15
21	GERRY STALEY	P	8–5
22	DICK DONOVAN	P	9–10
24	EARLY WYNN	P	22–10
27	TURK LOWN	P	9–2
35	BOB SHAW	P	18–6

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
1	94	60	—

INDIVIDUAL LEADERS

BATTING		PITCHING	
FOX	.306	WYNN	22–10
LANDIS	.272	SHAW	18–6
LOLLAR	.265	PIERCE	14–15
HOME RUNS		**RUNS BATTED IN**	
LOLLAR	22	LOLLAR	84
SMITH	17	FOX	70
TORGESON	9	LANDIS	60

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Cleveland INDIANS



A group of pawns on Frank Lane's chessboard came surprisingly close to capturing last year's pennant. Now, having exchanged a few key men, Lane feels he has a winner

JOE GORDON is the manager and Rocky Colavito (*left*) hits the home runs, but the star of the Cleveland Indians is Frank Lane. This spring he was everywhere, in Florida watching a Yankee intrasquad game with George Weiss, in Arizona telling everybody with ears that Bucky Harris of the Red Sox had hoodwinked him out of a catcher. He was loud, he was vulgar but he was marvelous because he was alive. And who can argue that he has not helped Cleveland? They were a sixth-place team when Lane took over as general manager in November of 1957. He traded players. They finished fourth the next year. He traded more players. They finished second last year. Now he has traded even more players, making more than 60 transactions since he took over, and certainly the Cleveland Indians are ready to run for the pennant.

● BEST INFIELD AROUND

If infields were all that mattered, Cleveland could start selling World Series tickets now. They have the best in the league. At first base is Vic Power, a very fancy fielder. Power likes to make his catches one-handed, and sometimes after he fields a ground ball he will slide into first base, but despite the show he is the best defensive first baseman in the American League. He is also an adept hitter. He knows how to make a pitcher work. He can pull to left or go to right. He has fair power and his average is always near .300.

To Power's right is Johnny Temple, the Cincinnati second baseman of eight years' standing. He, too, can field with the best and he hits at or near .300. Temple is the leader type, and he should be a good influence on the ball club. He will make an excellent double-play partner for Shortstop Woodie Held, who last year improved from inning to inning. Held's arm is strong and he has good range. Cleveland thinks of him as the second-best shortstop in the American League (first, of course, even in Cleveland, is Aparicio). And Held can hit. Last year he had 29 home runs, more than any other American League infielder except Harmon Killebrew.

Part of the good defense of the Chicago White Sox last year was Bubba Phillips at third base. Now Phillips plays third for Cleveland. There are better ones in the league, but Phillips will do nicely. He is not a strong hitter—he's the .260 type—but he is fast and therefore an asset when he is on base.

That is the infield, and Lane likes to remind people that when he took over, the infield consisted of Vic Wertz, Bobby Avila, Chico Carrasquel and Billy Harrell. Even Lane's critics will admit that the difference is impressive.

● ROCKY THE HERO

The Cleveland outfield, beginning in right, features Colavito, the home-run hitter, the man who sets the girls in the upper grandstands to sighing. Last year Rocky hit 42 homers and drove in 111 runs, but his batting average was a disappointing .257. Like most home-run hitters, he gets anxious when the pitches are bad and often fishes for them. Defensively, Rocky's arm is perhaps the strongest in baseball, but not the best. His throws are magnificent to behold, but often stray wide of—or go completely over—the target.

Jimmy Piersall plays center field and he manages to get more than his share of fly balls. The last few years have not been good for the erratic, colorful Piersall, but he is still a mag-



Score *Temple* *Held*

nificent fielder. It is said that Lane wrote Piersall a letter last winter telling him to cut out the antics and stick to baseball. Piersall's serious play in camp this spring indicates a comeback.

In left field is Tito Francona, Lane's greatest coup. Before last season Tito had played in the majors two years and had hit .233 and .254. Lane traded Larry Doby for Francona, and Tito hit .363 for the Indians. (Doby was out of action most of the season.)

Francona has good power (20 home runs) but his fielding is only fair.

The big question, of course, is whether or not he will revert to the old Tito. The Indians do not expect him to hit .363 again, but neither do they expect him to fall to .233. Halfway between would be just fine.

● CONFUSION OF CATCHERS

The Cleveland bench is not strong, except in catchers. Russ Nixon, who bounced like a ping-pong ball between Cleveland and Boston this spring, is a good left-handed hitter despite his .240 average last year. But Nixon is weak defensively—and he may still



Grant



Bell



Power

wind up in Boston, or elsewhere. Ed Fitz Gerald has 13 seasons of major league experience, but he is almost 36 and never was a strong hitter. Young John Romano, a second-stringer on the White Sox last year, could develop into the team's best catcher on his hitting alone.

The rest of the bench consists of people like Norm Cash, George Strickland and Gene Leek. Both Cash and Leek lack experience. Strickland can be counted on to fill in the infield in case of an injury.

● TROUBLE ON THE HILL

It is pitching which is Cleveland's greatest weakness. To get his good infield, Lane has had to trade pitchers. Since he came to Cleveland the pitchers who have departed could staff an All-Star team. Early Wynn, Bud Daley, Don Mossi, Hoyt Wilhelm and Cal McLish are the five best. Last year they totaled 89 victories among them. They are gone, however, and it is up to the likes of Gary Bell, Jim Perry, Jim Grant and Herb Score to carry the season. Score, of course, was great before his eye was injured in 1957. Since then he has had a succession of arm ailments and has not regained the winning way. This spring he looked good under the guidance of Ted Wilks, the old Cardinal pitcher, but then he developed an ear infection. Nothing serious, but the kind of problem Score seems continuously dogged by. Bell, 23, Grant and Perry, both 24, can all throw hard and each had a winning season last year. Bell was 16–11, Grant 10–7 and Perry 12–10. Help is also expected from Bobby Locke, who split last season between Cleveland and San Diego.

● BUT WHO COMES NEXT?

But after them there is a sharp decline. Old Ernie Johnson and Leo Kiely, late of Boston, are counted on for relief, but don't count too hard. Jack Harshman, who pitched for three American League teams last season, will be used in spot starts. Even Bob Lemon, now almost 40, was pitching in exhibition games this spring, seeing if he couldn't regain the magic.

Cleveland is optimistic about its rookie pitchers—no one in particular, but all of them generally. Bell and Grant were rookies in 1958, and Perry last year, so perhaps there will be one or two good ones this season, too—maybe lefty Carl Mathias or righty Carl Thomas.

It is on this uncertain pitching staff that the fate of the 1960 Indians depends. The infield and outfield are pennant-winning caliber. The bench is not strong but probably sufficient. But Frank Lane may find that in trading for the fine team he now has, he has left himself too many boy pitchers for a man's game.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	JOHNNY TEMPLE	2B	.311
3	WOODIE HELD	SS	251
4	GEORGE STRICKLAND	1F	.238
6	ROCKY COLAVITO	RF	.257
7	BUBBA PHILLIPS	3B	.264
8	ED FITZ GERALD	C	.271
10	VIC POWER	1B	.289
11	JOHN ROMANO	C	.294
14	TITO FRANCONA	LF	.363
15	RUSS NIXON	C	.240
17	NORM CASH	1B	240
30	CARROLL HARDY	OF	.208
37	JIM PIERSALL	CF	246
16	LEO KIELY	P	3–3
23	JACK HARSHMAN	P	5–1
27	HERB SCORE	P	9–11
29	BOBBY LOCKE	P	3–2
31	JIM PERRY	P	12–10
33	JIM GRANT	P	10–7
39	GARY BELL	P	16–11

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
2	89	65	5

INDIVIDUAL LEADERS

BATTING		PITCHING	
FRANCONA	.363	MCLISH	19–8
MINOSO	302	BELL	16–11
POWER	.289	PERRY	12–10

HOME RUNS		RUNS BATTED IN	
COLAVITO	42	COLAVITO	111
BELD	29	MINOSO	92
MINOSO	21	FRANCONA	79

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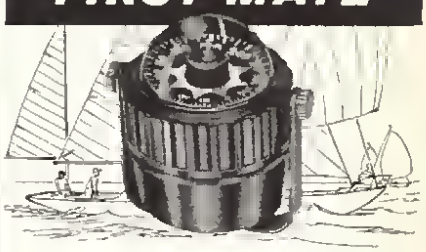
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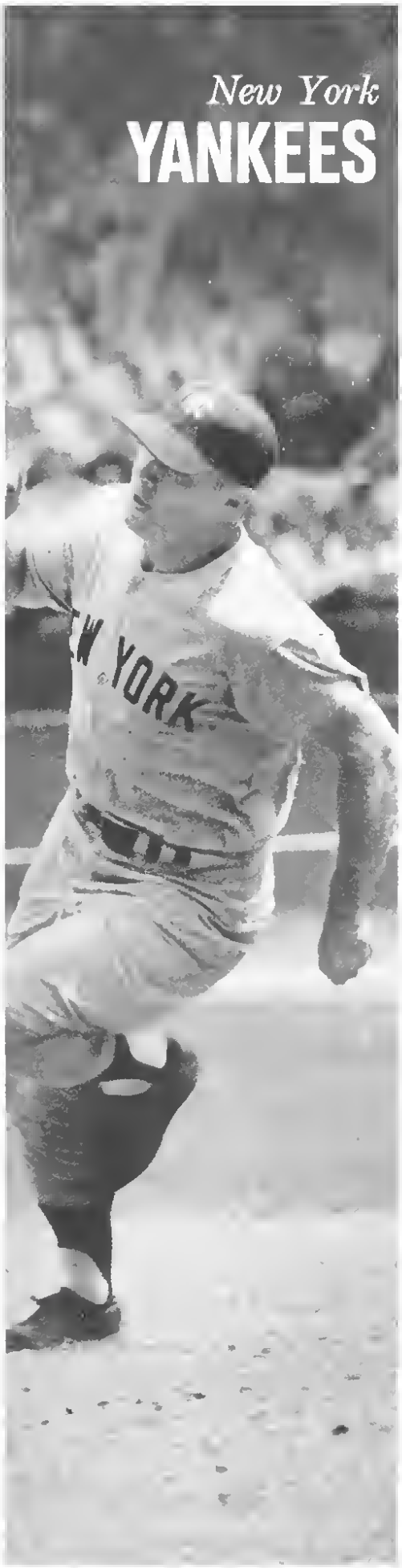
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New York YANKEES

The old Yankees are dead, and their replacements are not in the same class. This is a sound team but it is far from being a great one and it will need lots of luck to rise above third place

THE DAY will come this spring when, with Roger Maris in left field, Hector Lopez in right field, Joe DeMaestri at short and Kent Hadley at first base, Duke Maas will walk in from the bullpen at Yankee Stadium to relieve Art Ditmar. "My goodness," someone will say, "those aren't the Yankees. That's Kansas City out there." That someone will be right. These aren't the Yankees, at least not the old Yankees, and that is the trouble with Casey Stengel's ball club; they have not been the old Yankees since the middle of the 1958 season. In 1960 they will still be a good ball club—because they have not slipped that far—but they no longer terrorize the league and they are going to have a heck of a time winning a pennant.

● STRAIGHT "A'S"

The fault lies not with the imports from Kansas City, for these were above-average Athletics, the best KC had to offer. It lies instead with the fact that the Yankees had to go to Kansas City for help in the first place, instead of to the once unrivaled farm system that used to produce a Mantle, a McDougald, a Ford, a Skowron and a Howard or two each year. If one is to discount the young pitchers, who might well contribute a few victories in 1960, the famed farm system has turned out nothing of importance in two seasons (SI, June 15). As a result, the quality of the Yankees, shorn of their redoubtable replacements, has dwindled. Today Chicago and Cleveland both have better ball clubs.

● YANKEE SICK CALL

It is true that in 1959 everything happened to New York at once. Moose Skowron was injured, Andy Carey was injured, Bob Turley had a pitiful season, Gil McDougald continued to fade, Mickey Mantle (*left*) played below his skills. Only one pitcher, Whitey Ford, was able to win 16 games, and only one batter, Bobby Richardson, could hit .300. But this does not entirely account for the tremendous gap of 15 games which separated the Yankees, in third place, from the White Sox, nor does it explain why New York, for the first time since 1925, was unable to win even 80 games. While the Yankees were tottering, the rest of the league was getting stronger, and now New York has lost not only its physical edge over the other clubs but its psychological advantage, too. No one is in awe of the magical pin-striped uniform any more.

● GEORGE'S NIGHTMARE

But General Manager George Weiss and the Yankee owners insist that 1959 was simply a bad dream. They feel that Stengel can bounce back to win the pennant this year with what he has on hand. If everything works out just right, maybe he will.

Yogi Berra and Elston Howard remain the two best catchers on any one club in the league, and they are capably backed up by John Blanchard. Skowron, when healthy, is a tremendous hitter; he has a lifetime big-league batting average of .303 and last year, in the 74 games before he was injured, had 15 home runs and 59 runs batted in. But his brittleness is legendary (SI, March 21) and his replacements at first—Howard, who doesn't like the position, and Hadley, who was a .253 hitter at Kansas City—are barely adequate.

Richardson is a marvel around second base and he does not have to hit .300 again to earn his way, but the rest of the infield presents prob-



Kubek *Berra* *Skowron*

lems. Carey can play third with anyone, but only twice in his seven seasons has he hit the ball with consistent authority. McDougald, once the best infielder in the American League, has had two poor seasons at bat and has slowed in the field. Tony Kubek, who in his three seasons has had one good year at the plate, one bad year and one in between, could still turn out to be a tremendous ballplayer, but right now his value lies more in his remarkable versatility

than in the possibility that he might supplant Luis Aparicio as the best shortstop in the league. The other shortstops, DeMaestri and Cletis Boyer, averaged .244 and .175 last year. Except for Skowron, it is not an infield that is going to drive in very many runs.

● THE RBI BOYS

If run production is the weak spot in the Yankee infield, however, it is the one thing that Yankee outfielders do quite well. Mickey Mantle, playing with injuries, having his worst year at the plate since his rookie season, still managed to drive in 75


McDougald


Ford


Maris

runs. Hector Lopez led the Yankees with 93. And young Roger Maris, despite an appendectomy which dropped him from the Kansas City lineup for more than three weeks, drove in 72. This year the three of them could, together, accumulate 300 runs batted in.

But it is not an outfield to sparkle on defense. Mantle's knee has been a very big problem this spring, and the once great arm is attached to a questionable shoulder. Maris, who was a good right fielder for Cleveland and Kansas City, is going to have trouble in Yankee Stadium's notorious left field; he may not have as much trouble as some of his predecessors, perhaps, but Roger has been shuddering all spring at the thought of going through an entire season there. As for Lopez, he was moved to right field because he was no Andy Carey at third base. In right field he is no Hank Bauer, either.

Behind the starters are old Elmer Valo, who replaced old Enos Slaughter, mainly for pinch hitting; Deron Johnson, who progressed remarkably at Richmond in 1959 but didn't get out of the Army until late in March; and possibly Ken Hunt, another young prospect, who hit .322 with 21 home runs at Shreveport last year and who has a very strong arm. Still, when Casey reaches for an outfielder to fill in, the chances are he'll turn to Kubek or Howard.

This sprinkling of weaknesses, at the plate and in the field, could be overcome by superlative pitching. But it is the pitching that worries Stengel most of all, despite its apparent depth. Ford, of course, is superb (although of his 16 victories, 12 were at the expense of second-division teams). Ditmar, by virtue of a fine 1959 performance, must be regarded as one of the league's better pitchers. Maas had his best year. Ryne Duren is still lethal in relief, and the Yankees can count on Bobby Shantz and Ralph Terry to contribute some wins. But without Bob Turley back at his magnificent best, it is not the kind of pitching staff that will win a pennant. And this spring Turley has hardly been at his best.

It is possible that Jim Coates is finally ready for a big year after winning six and losing only one for New York in 1959, and rookie Johnny James, who turned in a 2.06 earned run average for Richmond, was impressive in training. Young Bill Short, up from Richmond with a 17-6 record, is touted as another Whitey Ford. But the Yankee pitching rises or falls with Turley. If the big right-hander can approach 20 victories, New York can win another pennant. If he has really lost his great fast ball and also control of his curve, as now appears likely, the Yankees will finish third again.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	BOBBY RICHARDSON	2B	301
6	ANDY CAREY	3B	257
7	MICKEY MANTLE	CF	285
8	YOGI BERRA	C	284
9	ROGER MARIS	LF	273
10	TONY KUBEK	SS-OF	279
11	HECTOR LOPEZ	RF	.283
12	GIL MCDOUGALD	IF	251
14	BILL SKOWRON	1B	298
17	ELMER VALO	OF	.292
20	JOE DEMAESTRI	SS	244
32	ELSTON HOWARD	C-OF-1B	273
16	WHITEY FORD	P	16–10
19	BOB TURLEY	P	8–11
23	RALPH TERRY	P	5–11
24	DUKE MAAS	P	14–8
26	RYNE DUREN	P	3–6
28	ART DITMAR	P	13–9
30	BOBBY SHANTZ	P	7–3
39	JIM COATES	P	6–1

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
3	79	75	15

INDIVIDUAL LEADERS

BATTING		PITCHING	
RICHARDSON	301	FORD	16–10
SKOWRON	.298	MAAS	14–8
MANTLE	.285	DITMAR	13–9

HOME RUNS		RUNS BATTED IN	
MANTLE	31	LOPEZ	93
LOPEZ	22	MANTLE	75
BERRA	19	HOWARD	73

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Detroit TIGERS

Tactical troubles—at shortstop and first base—still plague the Tigers. But the main problem is strategic: how to stir contented also-rans and give the faithful something really to shout about

FOR YEARS NOW complacency has made the Tiger a fat cat. No one knows just why, for Detroit hasn't won a pennant since 1945 and hasn't been a serious contender for 10 years. The Tigers are somewhat like the college boy with his gentleman's C: they are always respectable. They finish fourth or fifth, generally play good baseball and titillate fans around the league by knocking off the Yankees with surprising regularity. They win their share, but little more. Why?

● NOT MUCH DRIVE

The talent is certainly there. In Harvey Kuenn and Al Kaline (*top left*) they have two of the best baseball players in either league. Their four starting pitchers—Paul Foytack (*below left*), Jim Bunning, Frank Lary and Don Mossi—are strong and reliable. The infield is steady if not sensational.

The Tigers' chief problem seems to be a lack of competitive drive. There has been little pressure on them to win. Detroit is a model baseball town (the Tigers topped one million in home attendance last season for the 14th time in 15 years), and the fans keep the club solidly in the black. They may be disillusioned at times—as last spring, when Detroit lost 15 of its first 17 games—but let the team win two games in a row and the auto assembly lines are humming with Tiger talk, the turnstiles with Tiger fans. The front office has, unwittingly perhaps, encouraged this rose-colored view by praising and rewarding good individual performances too liberally. New President Bill DeWitt met with anguished bleats this winter when he insisted on tying individual salaries to group results.

● PLETHORA OF STARS

As in the past, Detroit had more than its share of individual standouts last year. Kuenn won his first American League batting championship with a .353 mark. Kaline finished second with .327, and hit 27 home runs for the third time in his career. Charlie Maxwell, the third outfielder, batted only .251 (22 points below his lifetime average) but led the team in homers (31) and runs batted in (95). Third Baseman Eddie Yost got on base 292 of his 675 times at the plate, the most effective on-base record in the league. Frank Lary, Jim Bunning and Don Mossi won 17 games apiece, making Detroit the only team in either league to have three pitchers with over 15 victories each.

Yet the Tigers were just one of the pack in team performance. They were fourth in club batting, fifth in club fielding, seventh in club pitching. And they ranked first in no single aspect of club batting, fielding or pitching.

● PLUG THE HOLES

This year's Tigers have tried to remedy two nagging deficiencies: shortstop and first base. Detroit hasn't had a first-rate shortstop since Dick Bartell, a star with the 1940 pennant winners. The last first baseman of note was Rudy York, a member of the 1945 world champions. Manager Jimmy Dykes's winter acquisitions—Chico Fernandez and Steve Bilko—will hardly produce pennants in the style of Bartell and York, but they may be improvements. Rocky Bridges, last year's regular shortstop, is a born hustler who, as Dykes says, "will give you a pretty good job wherever you put him." Rocky last year gave one of his better efforts at the plate, hitting .268 before injuries sent him to the bench (his stand-in, Coot Veal, barely topped .200). But



Bunning *Harris* *Lary*

Bridges has never been a full-season ballplayer or a better-than-adequate shortstop; after 10 years around the majors he still fights ground balls and now is a step slower in getting to them. Fernandez has the opposite problem. A gifted athlete, he has an easygoing nature that drifts readily into laziness. After two promising years with the Phillies he suddenly and for no apparent reason fell apart last spring: in some 40 games he batted a paltry .211 and was lackadaisi-

cal in the field. Phillie Manager Eddie Sawyer, who some say harbored a grudge, banished Chico to the bench and employed him only rarely as a pinch runner and pinch hitter.

Can Fernandez help the Tigers? A half-serious joke around the Lakeland camp this spring ran: "The Tigers will be O.K. if Fernandez hits Bilko's weight." Big Steve weighed in at 249, so not much is demanded of Chico.

This may be Bilko's last chance to crack the major leagues. He has had more than his share of chances, dating back to 1949, when he reached the Cardinals after five years in the minors. Just a fair fielder and an


Maxwell


Mossi


Yost

average base runner, he keeps bobbing up in the majors for only one reason: the awesome power that has made a shambles of lesser leagues (148 HRs, 428 RBIs in three seasons on the Pacific Coast). The lure of the long ball is irresistible, and Bilko will get a thorough trial. An added incentive for Big Steve is that he needs one more year in the majors to qualify for the pension plan. Ready to step in if he fails is Gail Harris, who fell from 20 home runs and .273 in 1958 to nine home runs and .221 in 1959. In spring training Harris discovered that he had eye trouble (nearsighted in one eye, farsighted in the other) but abandoned glasses after a brief trial.

The addition of a run-producing first baseman would beef up the feeble lower half of Detroit's batting. The team as a whole led both leagues in number of men left on base.

Second base is in the workmanlike hands of Frank Bolling. Last year's fill-in, Ted Lepcio, went to the Phillies in the deal for Fernandez. Now ex-Brave Casey Wise, a slick glove man, is in line for the utility job. Yost, one of baseball's iron men in his Washington days, is still good for 140 games at third base, but to give him an occasional rest, Dykes may keep stocky Steve Demeter, although Demeter would rather be traded in order to have a chance at a regular job.

Three Big Ten alumni fought veterans Johnny Groth and Neil Chrisley for the reserve outfield positions. Em Lindbeck, former Illinois quarterback, hit .284 at Atlanta last year and is a fine fielder. George Thomas, who attended Minnesota, looked good but may not be ready to hit major league pitching. Best bet to stick is Steve Boros, from the University of Michigan, a powerful 185-pounder who hit .305 and drove in 85 runs for Birmingham.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	EDDIE YOST	3B	.278
2	FRANK BOLLING	2B	.266
3	JOHNNY GROTH	OF	.235
4	CHARLIE MAXWELL	LF	.251
5	GAIL HARRIS	1B	.200
6	AL KALINE	CF	.327
7	HARVEY KUENN	RF	.353
8	ROCKY BRIDGES	SS	.268
9	CHICO FERNANDEZ	SS	.211
10	RED WILSON	C	.263
11	LOU BERBERET	C	.216
29	STEVE BILKO	1B	Minors
36	STEVE BOROS	OF	Minors
14	JIM BUNNING	P	17–13
15	DON MOSSI	P	17–9
16	RAY SEMPROCH	P	3–10
17	FRANK LARY	P	17–10
18	TOM MORGAN	P	1–4
20	RAY NARLESKI	P	4 12
21	PAUL FOYTACK	P	14–14

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
4	76	78	18

INDIVIDUAL LEADERS

BATTING		PITCHING	
KUENN	.353	MOSSI	17–9
KALINE	.327	LARY	17–10
YOST	.278	BUNNING	17–13
HOME RUNS		**RUNS BATTED IN**	
MAXWELL	31	MAXWELL	95
KALINE	27	KALINE	94
YOST	21	KUENN	71

● A REAL BIG FOUR

Lary, Bunning, Mossi and Foytack started all but 20 of Detroit's games last year and may have to do it again. No surefire fifth starter has been discovered. Ray Semproch, a National League sensation in 1958, was obtained for that purpose but may wind up in the bullpen. And much as the starters need help, the bullpen needs it more. Ray Narleski, billed as the strong right arm of the relievers, won only four of 16 games and compiled a horrible ERA of 5.80. Pete Burnside and Dave Sisler, a couple of ex-Ivy Leaguers, and journeyman Tom Morgan will do fair work, but that's about all. Rookie Bob Bruce may be able to help; he is now in his eighth year in the Tiger system and won't have many more shots at the parent club. He had a so-so year at Charleston in 1959 but led the Puerto Rican winter league with a sparkling 2.05 ERA.





Boston RED SOX

The Red Sox finished in the second division last season for the first time since 1952. Now Jensen is gone and Williams is going, going. It may be a while before the Sox climb back up

THERE WAS one glorious moment this spring. The Boston Red Sox were playing the Chicago Cubs in Mesa, Ariz. It was an hour or so before game time and Ted Williams was taking batting practice. Williams hit the first pitch high in the air, over the right-field fence. The Cubs, sitting in their dugout, watched in silence. The second pitch was hit the same way, just as far. So was the third. Williams hit the fourth pitch on a line past first, then lifted the fifth and last over the fence again.

"I'll be darned," said one of the Cubs, "if that guy doesn't play this park like a pitch-and-putt."

● TED AND JENSEN

Ted Williams may be 41 and his neck may hurt, but he is still the most impressive thing about the Red Sox. When he hits a ball right, even now, it is better than Gene Stephens or Marty Keough or Gary Geiger will ever hit one. Admittedly, his value to the team is questionable. He cannot run and he cannot throw, so he must hit at least .320 to compensate. But even if he does not hit .320—and let somebody else bet that he won't—it is worthwhile having him around, if only to please the memory.

Jackie Jensen, of course, will not be around. Only 32 and in full bloom, Jensen won more publicity retiring from baseball than he ever did while playing it. When the Red Sox arrived in Las Vegas for an exhibition game this spring, Jensen was there in his civvies to greet them. He said he did not think he would miss playing baseball, but baseball, especially the Red Sox, will miss Jackie Jensen. He was an able right fielder and a powerful hitter. He drove in over 100 runs a season in five of his six years with Boston and the Red Sox will not find it easy without him.

● NIXON AND WHITE

Much as the absence of Jensen will hurt the Red Sox, the abrupt retirement of Catcher Sammy White will hurt even more. White was traded to Cleveland (and surely you must have read all the details) for the Cleveland catcher, Russ Nixon. Whereupon White, for business reasons, decided to give up the game. After a well-publicized cat fight between General Managers Bucky Harris and Frank Lane over who should keep Nixon, Commissioner Ford Frick ruled in favor of Lane. So Cleveland got Nixon and Boston was left with four catchers who between them have caught a total of 12 major league games. There was, of course, the possibility that the Red Sox would trade for a catcher with experience. If not they will probably open the season with Haywood Sullivan, a former football star in the Southeastern Conference, who a few years ago looked like a sure thing to make the Red Sox. Back trouble put him out of action during 1958, but now he seems hardy again. He has been pulling the ball well to left field, just the spot in Fenway Park. Defensively, he is not the handler of pitchers White was, but the Red Sox, surely in a storm, consider him the most convenient port.

The Red Sox catchers are huge. Sullivan is 6 feet 4, Don Gile is 6 feet 6, Jim Pagliaroni is 6 feet 3 and Ed Sadowski, the shrimp, is 5 feet 11. But you can bet the Red Sox would give them all, and a lot more, for someone named Berra.

● NOTHING AND NOTHING

The Red Sox have a pitching staff which is deep in mediocrity. There was a time when it looked as though Tom Brewer and Frank Sullivan, two



Runnels



Wertz



F. Sullivan

strong-armed right-handers, would be as good as any pair of pitchers in the league. But in recent years they have won less and lost more until last year they both sank below the .500 level for the first time. Still, they are the best the team has. Ike Delock, when his temper is under control, is good, and Jerry Casale was 13–8 in his rookie year. Al Worthington and Tom Sturdivant are with the Red Sox now. In 1957 Sturdivant was the Yankees' biggest winner, but then

he hurt his ankle during practice and never regained his form. The Red Sox got Dave Hillman from the Chicago Cubs this winter, but Hillman managed to crack himself up in an Arizona auto wreck during spring training, and no one is sure how effective he will be when he gets back into playing condition.

A covey of young pitchers lurks in the Boston brush and it is possible that one or two may be ready to do something big this year. Bill Monbouquette was 7 and 7 in 1959. Ted Bowsfield spent most of the season with Minneapolis, but looked impressive when his control was right. Ted Wills



Brewer *Malzone* *Stephens*

and Nelson Chittum were with Minneapolis, too, but were brought up to Boston during the season. Tom Borland, a good-looking left-hander also up from Minneapolis, seemed to be the best of the young lot.

● AND MALZONE

Half of the Boston infield is set. Frank Malzone will be at third base. He can hit, he can field and he's the best in the league at his position. Boston just wishes he were triplets. The most improved-looking player in training this spring was Don Buddin, the shortstop, who in past years has often made the hard plays only to fumble the easy ones. This spring he looked sure and his arm was accurate. At bat, he has become a thinker, a man who can do many things. He may be ready for a big year.

Of the other two positions, one thing is certain: Pete Runnels will play one of them. Runnels is no Malzone in the field but he can hit, and no hitter ever sat on the bench. If Vic Wertz is able to play a few games at first, Runnels will move to second. If Pumpsie Green can hit well for a stretch, Runnels will shift to first. If Ron Jackson, the tall right-handed first baseman the Sox got from Chicago, can start dropping a few over the short left-field wall, Runnels, an obliging sort, will return to second. But no matter who plays second and who plays first, the right side of the Boston infield will be defensively poor.

The Boston outfield will probably be the weakest in the league. Williams, whenever he plays, will be in left, just as he was 21 years ago. Gene Stephens will play center and left-center. For years Stephens, who is now third in seniority on the Red Sox, was the man who went in to field for Williams in the late innings. Last year he hit .278 and now, at 27, he seems ready to blow his own bugle. The vacancy Jensen created in right field will be filled, as much as is possible, by Gary Geiger and Marty Keough. When Williams does not play, Bobby Thomson, another ancient hero, will be the left fielder.

A word should be said about the youngster who almost certainly will be tomorrow's hero, Carl Yastrzemski. Boston fans may find his name hard to pronounce but they will not find him hard to take. He is 20, plays second base and hits left-handed. Last year, his first in professional baseball, he hit .377 and drove in 102 runs. This spring he hit better than most of the big boys. He was sent down to Minneapolis for added experience, but Boston fans can look forward to the day when he returns.

As for this year, they must content themselves with the bitter hope that if everything goes right, the Red Sox might finish as high as fifth again, instead of the more likely seventh.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
2	MARTY KEOUGH	OF	.243
3	PETE RUNNELS	2B-1B	314
5	RON JACKSON	1B	Minors
6	VIC WERTZ	1B	275
8	ED SADOWSKI	C	Minors
9	TED WILLIAMS	LF	254
10	GENE STEPHENS	CF	.278
11	FRANK MALZONE	3B	280
12	PUMPSIE GREEN	2B	233
24	DON BUDDIN	SS	241
25	BOBBY THOMSON	OF	259
30	HAYWOOD SULLIVAN	C	Minors
37	GARY GEIGER	OF	245
14	IKE DELOCK	P	11-6
15	TOM STURDIVANT	P	2-3
18	FRANK SULLIVAN	P	9-11
19	JERRY CASALE	P	13-8
23	TOM BREWER	P	10-12
27	BILL MONBOUQUETTE	P	7-7
40	TOM BORLAND	P	Minors

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
5	75	79	19

INDIVIDUAL LEADERS

BATTING		PITCHING	
RUNNELS	314	CASALE	13-8
WHITE	284	DELOCK	11-6
MALZONE	.280	BREWER	10-12
HOME RUNS		**RUNS BATTED IN**	
JENSEN	28	JENSEN	112
MALZONE	19	MALZONE	92
GEIGER	11	RUNNELS	57

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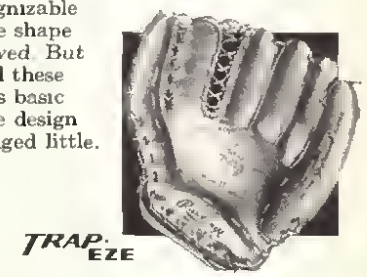
BASEBALL GLOVE

Fit Like A Glove?

The earliest baseball gloves, in the days of the handlebar moustache, were little more than work gloves (sometimes with fingers cut off). The first players to use gloves were classified as "sissies."

But as baseball developed, gloves also developed. They came to be recognized not only as protective items for the players' hands, but as playing tools that contributed much to fielding and game improvement.

Designs of some forty years ago were bulky, and heavily padded. Gradually designs were altered, padding was reduced and subtly arranged and the more recognizable glove shape evolved. But in all these years basic glove design changed little.



The wide-open heel is something that has been with us since the beginning. Why, is difficult to answer, except that gloves were "always made that way." But in recent years, as the game grew faster and tighter, and gloves got bigger, the loose fit made gloves difficult to control, easily torn from the hand by a well hit ball.

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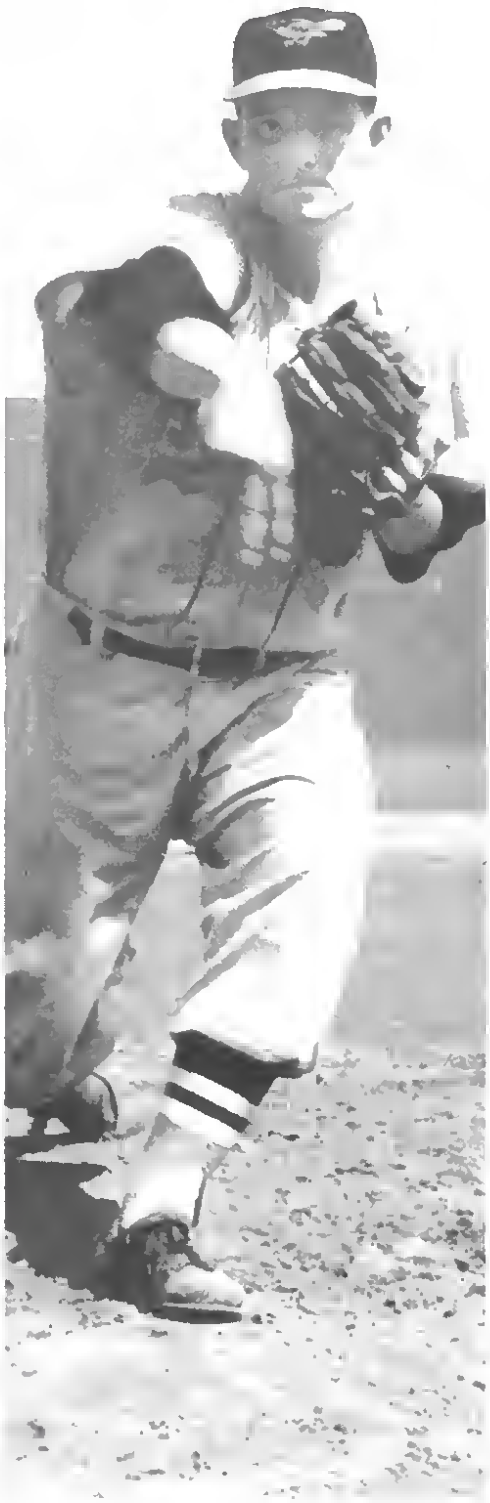
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Baltimore ORIOLES

After several halfway seasons, the Orioles are now fully committed to their youth program. Youngsters have taken over as the old names fade. It will all pay off . . . someday



THE ORIOLES have had youngsters before, quite a few of them. Some, like Infielders Ron Hansen and Brooks Robinson, have been up and down several times. Others, like Pitchers Jerry Walker (*left*) and Milt Pappas, scarcely know what bus trips and cheap hotels are like. They came up and stayed up, playing alongside a Paul Richards assortment of baseball leftovers. This year the Orioles are putting the old folks out to pasture: aging Bob Nieman and unpredictable Billy Loes were traded; skillful hangers-on Billy Klaus and Billy Gardner have lost their starting jobs; familiar names like Walt Dropo and Arnold Portocarrero may drop right off the roster. Of the old bunch, only Catcher Gus Triandos and Outfielder Gene Woodling can still call themselves regulars. "The youth movement," said a happy club official this spring, "is in full swing."

● FLAMING YOUTH

But the Orioles, who scored fewer runs than any other team in the league, must depend again on pitching and defense, because the club still lacks power. Baltimore's young pitchers are admittedly remarkable. Pappas was the Orioles' leading pitcher last year at the ripe old age of 19: he completed 15 of 27 starts (second only to Washington's Pascual) and won 15 of 24 decisions for the best won-lost percentage on the staff. He compiled an ERA of 3.27, to rank 10th among American League pitchers, but only fourth among Baltimore starters (behind league-leader Hoyt Wilhelm, Walker and since-traded Billy O'Dell). Walker, at 21 a thinker with good control and plenty of breaking stuff, slacked off after a fast start (7-3 in early July) and finished the season with 11 victories, 10 defeats and an ERA of 2.92. Jack Fisher (21) pitched only 89 innings for Baltimore last year (1-6 but a 3.03 ERA) before being sent to Miami for more seasoning. A fast-baller with both a control and a weight problem, he has the best potential of any of the young pitchers and is expected to be a regular starter, along with Chuck Estrada (22), the real sleeper of the staff. Estrada (14–6 at Vancouver) didn't get out of service until late in March and has had no major league experience, but he has a fast curve, a good changeup and a blazing fast ball that can explode in any direction.

● PITCHING BLANKS

The departure of O'Dell left erratic Billy Hoeft and veteran loser Rip Coleman as the only southpaws on the roster. Hoeft, once the Tigers' best pitcher, has picked up a slider and slip pitch (a Richards variation on the palm ball) and is his usual optimistic self. Steve Barber, a 21-year-old lefty, has a fine sinking fast ball but almost nothing that breaks. Richards is resigned to a makeshift bullpen operation. Former relievers Wilhelm and Hal Brown, who last season won 26 games as starters, will split their time between starting and relief work. Ex-Giant Gordon Jones will be in the bullpen every day, with the kid starters available for spot duty.

● LIQUIDATE THE INFIELD

Baltimore is determined to remake its weak-hitting infield, and only first base—for want of a good young candidate—will escape the general purge. Third base has been deeded outright to Brooks Robinson, who had made three previous unsuccessful bids for it. A tiger defensively, Robinson at



Triandos



Brandt



Wilhelm

last shows promise as a hitter as well; in 88 games last year he had 89 hits and a batting average of .284. Another classy fielder, gangly Ron Hansen, has taken over at shortstop. Hansen, still only 21, appears to have few equals in fielding his position. He is a low-average hitter but he has some power, and it's generally conceded he can hold the shortstop job with a .220 BA. Slender Jerry Adair was the best prospect at second base until a hustler named Marv Breeding showed up. Breeding hit surprisingly well in training (14 for 23 at one point) and fielded competently. Either he or Adair


Woodling


Pappas


Tasby

could start the season at second, but the aggressive Gardner, a first-rate double-play man, will probably move back into the lineup before long. Bob Boyd has survived a half-dozen unimpressive candidates to retain squatter's rights at first. A weak fielder, Boyd's BA dipped to .265 in 1959 after three straight years over .300.

● A GOOD-LOOKING OUTFIELD

The departure of slow Bob Nieman and the arrival of fleet Jackie Brandt has strengthened the outfield immeasurably. Brandt, a line-drive hitter with occasional power, is a fielder capable of meeting Memorial Stadium's dual challenge: a cavernous center field and a stationary left fielder, Gene Woodling. At 37, Woodling is content to hit his .300 and leave the outfield's quick starts and long runs to the younger men. Willie Tasby, on Brandt's other flank, is fast and well-coordinated, and is sure to benefit from his switch from center field. Left-handed-hitting Al Pilarcik, a .282 hitter last year, will take over in right if Tasby tails off.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	BOB BOYD	1B	.265
2	AL PILARCIK	OF	.282
3	RON HANSEN	SS	Minors
5	BROOKS ROBINSON	3B	.284
6	BILL KLAUS	IF	.249
7	JACKIE BRANDT	OF	.270
8	JERRY ADAIR	2B	Minors
9	BILL GARDNER	2B	.217
11	GUS TRIANDOS	C	.216
14	GENE WOODLING	LF	.300
17	WALT DROPO	1B	.278
21	ALBIE PEARSON	OF	.216
44	WILLIE TASBY	RF	.250
15	HOYT WILHELM	P	15–11
24	ARNOLD PORTOCARRERO	P	2–7
28	HAL BROWN	P	11–9
32	MILT PAPPAS	P	15–9
38	JERRY WALKER	P	11–10
39	CHUCK ESTRADA	P	Minors
48	JACK FISHER	P	1–6

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
6	74	80	20

INDIVIDUAL LEADERS

BATTING		PITCHING	
WOODLING	.300	PAPPAS	15–9
NIEMAN	.292	WILHELM	15–11
PILARCIK	.282	WALKER	11–10
HOME RUNS		**RUNS BATTED IN**	
TRIANDOS	25	WOODLING	77
NIEMAN	21	TRIANDOS	73
WOODLING	14	NIEMAN	60



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Kansas City ATHLETICS





There's a new optimism in Kansas City. The outfield is solid, the infield and pitching are better, and Hank Bauer has pepped up the whole ball club. Fifth place could be the result

THE BASEBALL CLUB that Kansas City inherited from Philadelphia is finally a memory. The last of the old bunch, Shortstop Joe DeMaestri, departed in a winter trade. Philadelphia's fadeout was ironically apt, for it brought in another shipment of Yankees (*top left, left to right:* Don Larsen, Norm Siebern, Hank Bauer, Marv Throneberry), symbol and substance of the new Athletics. Hotly debated and righteously condemned, the trafficking in ex-New Yorkers has produced one important result. It has given the Athletics an aura of professional polish. Laced with steady veterans and dotted with promising youngsters, the A's now look like a ball club. If they play like a ball club, Kansas City could jump to the top of the second division.

● UP THE MIDDLE

The 1959 Athletics just missed leading the league in team batting (.2627 to Cleveland's .2628) but were last in both pitching and fielding. Husky Bob Elliott, who replaced Harry Craft as manager, figures the club will again get enough runs. What he is after is a strong up-the-middle defense, and he has the nucleus for it with Second Baseman Jerry Lumpe and Center Fielder Bill Tuttle. The key man is rookie Shortstop Ken Hamlin, a former Pirate farmhand who is peppy and agile in the field. If he makes it, Lou Klimchock, the finest Athletic prospect since the move to Kansas City, can settle at third. Klimchock, 20, is a hitter more than a fielder, but he can play second, short or third. He hit .315 in the Southern Association last summer (with 44 doubles and 19 HRs), then batted .273 with the A's in the last three weeks of the season. A lefty hitter, he has good power to right and right-center and is not bothered by left-handed pitching. Lumpe sat in the shadow of Martin and McDougald during his Yankee years, and has yet to play up to his potential as a regular. A good singles hitter with negligible power, he is an improving pivot man at second.

● CERV'S SHINS

First base is yet another problem. Marv Throneberry swings and misses with outlandish regularity but manages to connect just often enough to maintain his reputation as a slugger of great promise. He is supposed to be the regular first baseman, but Bob Cerv, the team's leading RBI man, has other ideas. Fearful for his future as an aging and unaccomplished outfielder, Bob made a bid for the first-base job this spring. Self-conscious and awkward around the bag, he displayed stout shins. "We got to get him in there somewhere," says Elliott grimly. But first base does not look like the spot. Versatile Dick Williams, one of baseball's best utility men, may be pushed onto the bench this year after a solid season (16 HRs, 75 RBIs) at first and third.

● IF WISHES WERE HORSES

If they could play back to their best past performances, Kansas City's pitchers would be tough. Larsen had three fine years with the Yankees; Bob Grim won 20 one year, and Johnny Kucks won 18 another. Twelve-year veteran Ned Garver was 20–12 once with the eighth-place St. Louis Browns, and stands fourth in the league in total victories (125). But the best pitcher on the staff is Bud Daley (*left below*), 16–13 last year. Veteran Ray Herbert was 11–11.


Cerv


Tuttle


Chitz

Two seasoned hopefuls from the Pacific Coast League may become starters. One is Ken Johnson, 26, who last year blossomed into a 16-game winner with a 2.82 ERA. The other is Dick Hall, 29, a former infielder-outfielder-pitcher with the Pirates who was often unhittable in spring training. Hall, a gangly graduate of Swarthmore, completed 19 of 27 starts last season, won 18 and lost five, and compiled an ERA of 1.87. The bullpen is weak. Tom Acker from Cincinnati and ex-Brave Bob Trowbridge are the only experienced relievers on the staff.


Grim


Williams


Lumpe

Bulky Harry Chiti has the edge on Pete Daley and Hank Foiles, both new to the club, for the first-string catching job. Chiti is the best hitter and a long-ball threat.

● LOADED OUTFIELD

The Athletics are lopsided with outfield strength. Trading Roger Maris brought them Siebern and Bauer, who will probably flank Center Fielder Tuttle (.300 in '59) on Opening Day. Siebern, a good hitter, looked impressive in Florida. The spirited Bauer has pepped up the drab A's and provided a sure hand and steady arm in right. He won't hit with his old authority but still excels in the nebulous art of clutch hitting. Spelling Hank in right will be Russ Snyder (a .313 hitter in half a season last year) and Whitey Herzog, a bear-down guy who batted .293 before a leg injury benched him. If Cerv can't make it at first, he'll have to be worked into an outfield spot, unsettling the A's only settled situation. In this event, Manager Elliott will be forced into a full-scale platoon system.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	WAYNE TERWILLIGER	2B	.267
3	MARV THRONEBERRY	1B	.240
4	LOU KLIMCHOCK	IF	Minors
6	WHITEY HERZOG	OF	.293
7	NORM SIEBERN	LF	.271
8	HARRY CHITI	C	.272
9	HANK BAUER	RF	.238
11	JERRY LUMPE	2B	.241
13	BILL TUTTLE	CF	300
14	RUSS SNYDER	OF	.313
22	PETE DALEY	C	225
23	DICK WILLIAMS	1B-3B-OF	.266
33	BOB CERV	1B-OF	.285
18	DON LARSEN	P	6–7
24	DICK HALL	P	Minors
26	JOHNNY KUCKS	P	8–11
28	BUD DALEY	P	16–13
31	NED GARVER	P	10–13
34	BOB GRIM	P	6–10
38	RAY HERBERT	P	11–11

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
7	66	88	28

INDIVIDUAL LEADERS

BATTING		PITCHING	
TUTTLE	300	DALEY	16–13
CERV	285	HERBERT	11–11
MARIS	273	GARVER	10–13

HOME RUNS		RUNS BATTED IN	
CERV	20	CERV	87
MARIS	16	WILLIAMS	75
WILLIAMS	16	MARIS	72



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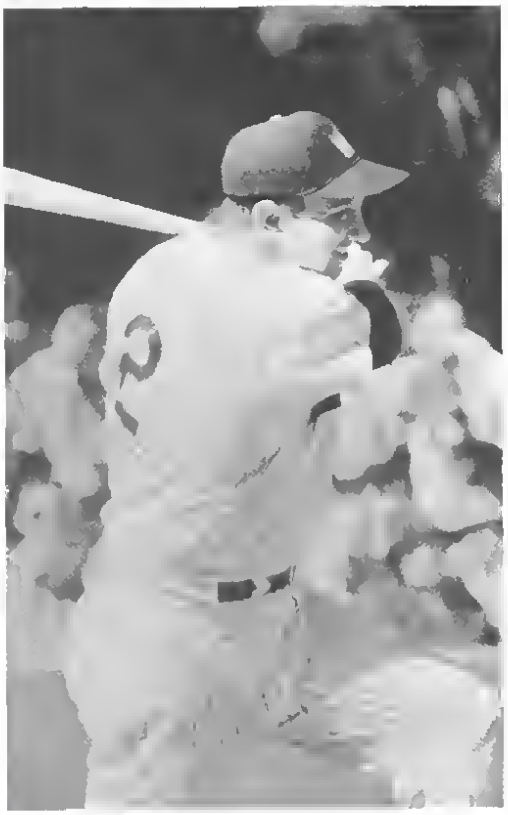


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Washington SENATORS





A few years ago Washington was a one-man ball club and a last-place team. Things are brighter now. The Senators are still a cellar team but now they have some players people have heard of

ROY SIEVERS (*bottom left*) bore the Senators' burden in manful silence for what must have seemed an eternity. For five straight years he led the team in home runs, and in four of those he also led in runs batted in. Roy is still the team's most feared slugger, but now he's no longer the only one. Now the Senators have such trading-card favorites as Harmon Killebrew and Bob Allison (*top left*) and Jim Lemon.

● MUSCLES AND HOMERS

Killebrew tied for the league lead in home runs last year with 42, and Allison (30 homers, 85 RBIs) was named American League Rookie of the Year. Lemon hit 33 homers and had 100 RBIs. Of these big musclemen, only Allison is a really good baseball player. Killebrew and Lemon are below average as fielders, base runners and dependable hitters (Killebrew hit .242 last season and Lemon has a career average of .264). But their ability to drive a ball a good distance has attracted national attention and, more importantly, local fans.

Washington Owner Calvin Griffith gets a lot of promotional mileage out of his "murderers' row," and he'll need all he can muster. For, aside from the crumbling Boston Red Sox, Washington is the least improved club in the American League. Last year's infield problems remain unsolved and the catching situation has become nearly calamitous.

● MAC THE ROOKIE

Clint Courtney, a tough catcher who has a .271 batting average for nine seasons, is below par because of multiple injuries and declining ability; Hal Naragon, a .268 hitter for seven years, has never been anyone's first-string catcher and it is doubtful that he can be the Senators', either. Behind these two is Steve Korcheck, a former linebacker who borders on being muscle-bound. Korcheck is an able receiver with a good arm, but he can't hit. Looking around desperately for catching help this spring, Manager Cookie Lavagetto even used 43-year-old Clyde McCullough. A coach with the Senators' Charleston farm club, the gray-haired McCullough played his last major league game in 1956. At that, he may be the best defensive catcher within the Senators' grasp.

● A SAD SITUATION

Washington had the worst second-base situation in either league last year, and 1960 will be no different. The same men who were shuffled around last year (and had an aggregate batting average of .226) are back again. Billy Consolo, a seven-year bench warmer at the age of 25, looked good in training and outhustled flashy rookie Zorro Versalles for the short-stop job. Italian-born Reno Bertoia has the edge at second simply because he hits an occasional long ball. Ken Aspromonte is admittedly a better fielder. Backing up both positions is journeyman Ron Samford, who has hovered around the majors for years despite a .219 lifetime average.

● KILLEBREW'S BAT

Plans for moving Killebrew to left field have been abandoned, and the Senators hope his big bat will again overshadow his dubious play at third base. Sievers' outfielding days are over; he will now devote full time to first base, where his weak arm will not hurt the club defensively. Ready to spell Roy from time to time is Julio Becquer, an effective pinch hitter and capable fielder.


Pascual


Ramos


Hyde

Lemon and Allison are set in the outfield, with the third spot still in question. Lavagetto hoped to move Allison to right and install swift Lenny Green or rookie Dan Dobbek (a powerful 190-pounder who hit 23 home runs at Chattanooga last year) in center. But Green and Dobbek both came up with sore arms, so Allison—the best all-round player on the club—will stay put. Green and Dobbek will have to unseat Faye Throneberry, another distance hitter, for the right-field job.

Thin as it is, pitching is one of

continued



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BRAND NAMES WEEK MAY 1-8

**Mitock 1. Jay Hanna Dean to Throat 2. Vance 3. Paul Dean 4. Gomez 5. Hoyan 6. Boudreau 7. Tebbetts 8. Medwick 9. Adams 10. English or Held 11. Hartnett or Street 12. Cooke or anyone named Rhodes 13. Folberg.*

SENATORS *continued*



Courtney



Lemon



Kemmerer

Washington's stronger points. Camilo Pascual's crackling curve and hopping fast ball produced startling results last year: a won-lost percentage of .630 (compared to .409 for the club); six shutouts (high for both leagues); 17 complete games (high for the American League); and 185 strikeouts, the most for a Senator pitcher since Walter Johnson. Pascual's buddy, Pedro Ramos, and lefty Jim Kaat, a rookie, are starters, with the fourth position going to Russ Kemmerer or Tex Clevenger. If Kaat, a lanky fast-baller, makes the grade, Washington will have its first good southpaw starter since Chuck Stobbs won 15 games in 1956. Stobbs is now the No. 1 reliever. He was 1-8 last season but had a 2.97 ERA, best of his 13-year career. Bullpen help is expected from Dick Hyde, who was hampered by back trouble in 1959 after a season as the league's leading relief pitcher, and from 6-foot-3 Hal Woodeshick, best reliever on the staff during July and August last year.

BASIC ROSTER

NO.	NAME	POSITION	1959 RECORD
1	RENO BERTOIA	2B	.237
2	ROY SIEVERS	1B	242
3	HARMON KILLEBREW	3B	.242
4	KEN ASPROMONTE	2B	.244
6	BILLY CONSOLO	SS	213
7	LENNY GREEN	OF	245
8	HAL NARAGON	C	.247
14	CLINT COURTNEY	C	.233
23	JIM LEMON	LF	.279
26	BOB ALLISON	CF	.261
29	JULIO BECQUER	1R	.268
30	FAYE THRONEBERRY	RF	.251
12	TEX CLEVENGER	P	8-5
16	RUSS KEMMERER	P	8-17
17	CAMILO PASCUAL	P	17-10
18	BILL FISCHER	P	9-11
21	JIM KAAT	P	Minors
27	CHUCK STOBBS	P	1-8
28	PEDRO RAMOS	P	13-19
35	DICK HYDE	P	2-5

1959 TEAM PERFORMANCE

FINISHED	WON	LOST	GAMES BEHIND
8	63	91	31

INDIVIDUAL LEADERS

BATTING		PITCHING	
LEMON	.279	PASCUAL	17-10
BECQUER	268	RAMOS	13-19
ALLISON	261	FISCHER	9-11

HOME RUNS		RUNS BATTED IN	
KILLEBREW	42	KILLEBREW	105
LEMON	33	LEMON	100
ALLISON	30	ALLISON	85



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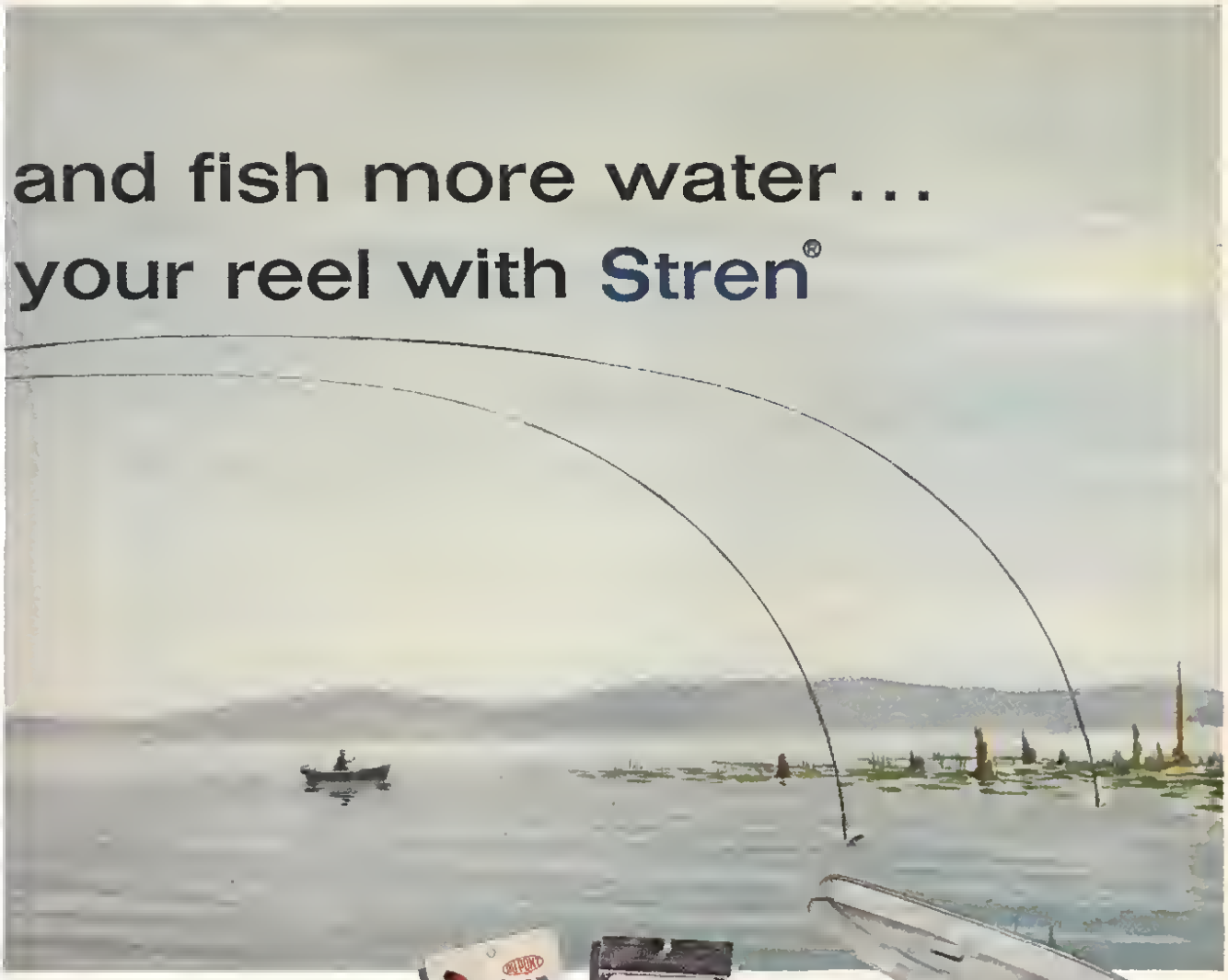
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Enos Bradner, Outdoor Editor
The Seattle Times, Seattle, Wash.

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TRACK / *Tex Maule*

The first step

Olympic hopefuls were out in force at the Texas Relays

AN AIR OF URGENCY as palpable as the pesky north wind whipping across the track animated the athletes at the Texas Relays in Austin last week. This was the first of the big outdoor meets leading up to the Olympic trials in California in July and the Olympic Games in Rome in August. Even former Olympians like Bobby Morrow and Eddie Southern felt the tension, and a blocky, muscular youngster named Ted Woods, who looks like a shotputter and is a fine sprinter, felt it, too, though it apparently did not disturb him because he defeated both Morrow and Southern at 200 meters.



BULL-STRONG TED WOODS WHIPS OLYMPIANS MORROW, SOUTHERN IN 200 METERS

Neither did tension bother John Macy, the 30-year-old Polish refugee who runs for the University of Houston. Macy set a meet record Friday night in the 5,000 meters, running a creditable 14:25.4, but he is in a peculiar never-never land as an Olympic prospect. He cannot, of course, compete for Poland; on the other hand, he is not eligible for U.S. citizenship until March.

Eddie Southern, who placed second to Glenn Davis in the 400-meter hurdles in the Melbourne Olympics, ran that event for the first time in three and a half years Friday night. He had worked on the hurdles for only two days, but he ran beautifully in the long, satin-smooth stride which marks him and, surprisingly, he hurdled very cleanly. His 51 flat at this time of the year was exceptional.

Saturday afternoon, Southern proved he is not much of a factor in the 200-meter field. Running against Morrow, Jim Weaver, Bill Woodhouse, Orlando Hazley and the surprising Woods, he finished fourth.

Friday night, Morrow, looking a little like the Morrow of 1956, won the 100-meter race, lunging into the finish a deep breath ahead of Jimmy Weaver, former North Texas State star. The time (10.6) was slow but the race was run into that pesky wind. Bobby is an assistant vice-president of a bank in Abilene, Texas, and he has had a hard time getting into condition. "I felt good for the first time," he said with satisfaction. "I had him about halfway and eased up and got him again at the finish."

Jimmy Weaver, who works for Convair in Fort Worth and practices after work with his wife as starter and critic, didn't think Morrow had won. "No hard feelings," he said. "I just don't think he beat me. Once I said I didn't mind losing as long as it was to Morrow. But I don't want to lose to anyone this year. I want to go to the Olympics."

Ted Woods, who beat the headliners on Saturday, had never run 200 meters before. "I didn't even run it in high school," he said. "I been running the short sprints indoors and the 440 on relay teams. I just figured to get out as fast as I could and I was sure they'd get me coming out of the curve. But they didn't." He beat the field by a good four yards and his performance might have been the best of the meet—except for the presence of a massive blond shotputter from Kansas.

Bill Nieder, who came to the relays to conduct a shotput and discus clinic, broke the world record in this event by a foot and a half inch early Saturday afternoon. On his first attempt, in a special event put into the program for his benefit, he pushed the iron ball out 65 feet 7 inches, breaking Dallas Long's week-old unofficial record of 64 feet 6½ inches.

"I felt very strong," he said later. "I knew I could do it. I woke up about 4:45 this morning and I couldn't get back to sleep, and I read that story in SPORTS ILLUSTRATED about Bowden and Delany training together. Then I had breakfast and brunch and I came out here pretty early."

Nieder had gone over the Texas stock of shots carefully, looking for one which had the proper balance, texture and size.

"Shots are all different," he said seriously. "Some aren't perfectly round, some are bigger, some are rough on the outside. I like a smooth, perfectly round shot. I have my own, but I left it in California to be balanced and brought up to weight. I used it so much it was a half ounce light. But this one did all right."

continued



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Nieder set his record on his first attempt. One of his warmup tosses had sailed 64 feet 10½ inches, and he was putting the shot over 62 feet standing at the front of the ring without a glide.

"Frank Medina gave me a wonderful massage just before I came out," he said. Medina is the Texas trainer who went with the American team to Russia two years ago and who trained the American Olympic team in 1948. "He made my arm feel real good. I never have warmed up so fast before. Frank worked on Alley's arm last year before Bill broke the javelin record here, too."

65 WAS A HOPE

"Anyway, when I got ready for the first one, I thought I could do it," Nieder said. "I was hoping for 65. That little fence looked like it was only 60 feet away. That's good psychological edge, you know." The little fence was 66 feet away; it is there to prevent the shot from rolling out on the track. Nieder's prodigious toss hit only inches away from it.

"I did everything just right," Nieder said. "I've been telling these kids all week to wait for the shot, to get a good, long pull on it, to turn their hips. I guess subconsciously I remembered all that myself. I did it anyway. Last year I used to throw line drives because I was in too big a hurry. I waited for it this time."

Nieder had set his personal goal at 65 feet this year, but he revised it to 66 after this performance. He is not optimistic about keeping the record, though.

"I guess Long will get it eventually," he said. "He's bigger than me or Parry O'Brien or Dave Davis, who has been over 63 feet. He's had the advantage of working from the O'Brien stance all the time. And he started working out with weights when he was 14. I didn't use the O'Brien stance until 1955 and I didn't start using weights until I was 20."

Nieder tossed up the shot he had used for the record and caught it. The gray steel sphere looked like a dirty ping-pong ball in his hand. "I don't mind about the record," he said. "As long as I make the Olympic team. That's the big thing. To make the team and to get a gold medal in Rome." **END**



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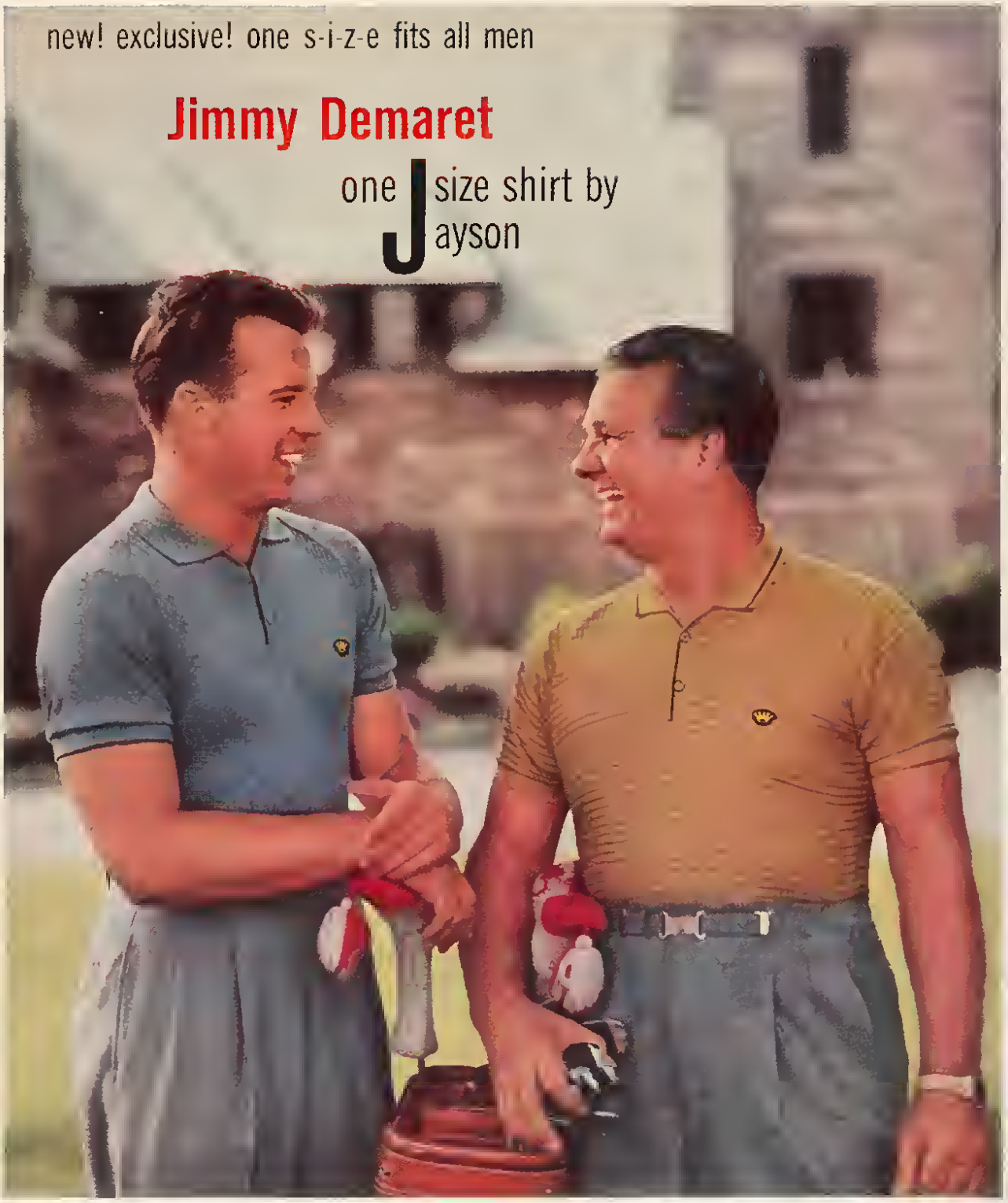


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Jay Riviere and Jimmy Demaret photographed at Winged Foot Country Club

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TENNIS / *William F. Talbert*

A case for uniform courts

Recent victories by foreign stars emphasize an old need: surfaces that favor nobody

NEALE FRASER loses to Ulf Schmidt of Sweden at San Juan and to Mike Davies of England at Caracas. A graceful Spaniard named Andres Gimeno wins the championship in Venezuela. Big Barry MacKay, whose booming service makes him king on the slick hardwood of the Seventh Regiment Armory National Indoor Championships, is a pushover in the Caribbean—beaten in the middle rounds from San Juan to Barranquila.

This is the face of amateur tennis in the winter and early spring of 1960. More specifically, it is the face of tennis on composition courts, where the ball bounces evenly and where players from countries that have no grass or indoor courts of their own are at their best.

JUST ANOTHER CONTENDER

Put Fraser, the Australian Davis Cup ace, on a turf court with his slashing, high-kicking delivery and there's probably no amateur in the world who can take him. But put him on a clay or composition court—a surface familiar to his opponent—and he is just another of the top-line contenders. Maybe he wins today, tomorrow he loses.

The same is true of his teammate Roy Emerson and of Barry MacKay and others of the grass-court school. Giants at Wimbledon and Forest Hills, they are men of lesser stature

continued

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when their big weapons—the lightning speed and unpredictable bounce of grass—are denied them.

If nothing else this year, the Caribbean circuit—with virtually all the top stars of the diminishing amateur ranks in attendance—has brought an old sore spot of the game forcibly to the front again. When are the tennis fathers going to get wise and standardize the surface of the tennis court?

Suppose the world's top soccer teams came up to the Olympic Games at Rome this summer and Avery Brundage handed them a square ball, telling them, "Boys, I know you have been playing with a round ball. But this is the Olympics. So you have to play with a square ball."

FEATS OF CLAY

This may sound ridiculous but it is no more so than holding the preliminary rounds of the Davis Cup tennis competition on clay surface, and once a team reaches the final rounds forcing it to shift to grass. On clay, tennis is a ground game. Because of slow bounces, it is difficult to put the ball away. There are more rallies and better retrieves. On grass, which is extremely fast, tennis is a game in the air, with serve and volley dominating the play.

About 30 countries compete annually for the silver bowl which symbolizes world tennis supremacy. Of these, only the U.S., Australia, Canada and England are accustomed to grass. Turf is foreign to the others. It isn't surprising, therefore, that the last 16 Challenge Rounds have been between the U.S. and Australia, and that Britain was in the four finals before those (1934–37).

Teams from Italy, Spain, Sweden, Denmark and even Mexico give up tremendous odds in shifting to grass courts. I recall the Italians, after absorbing a beating in an interzone match on grass, complaining bitterly: "Oh, if we could only have played you in Italy. It would be very different."

It might have been, too. Nicola Pietrangeli, Orlando Sirola & Co. can be awfully tough in their own lair.

What team did Harry Hopman of Australia fear most in challenging this past year in the American Zone? It was Mexico—on Mexico's unique

continued

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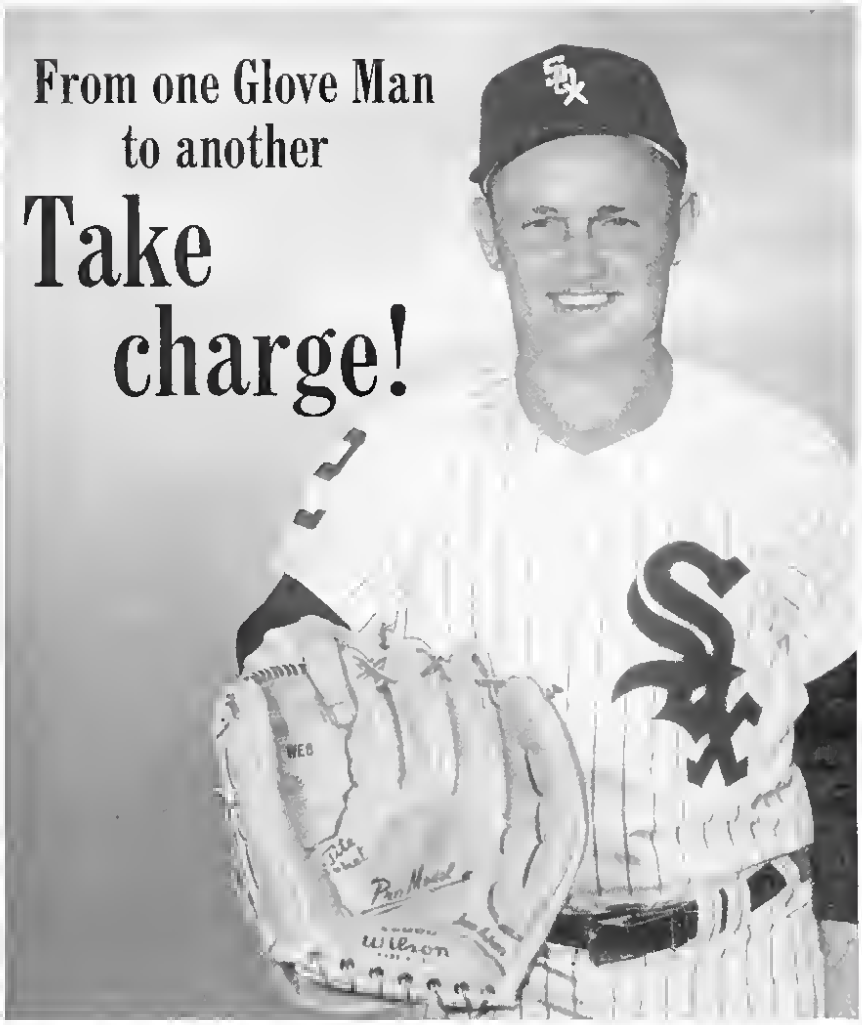
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composition surface. Hopman, as it turned out, had reason to worry. In the most exciting of the year's series, the Mexicans came close to winning all four singles matches.

Of course, should one of the grass-poor countries wrest the title away, it would be equally hard for the Australians or Americans to get it back. Many of us remember well how the French with their celebrated "Four Horsemen," Rene Lacoste, Jean Borotra, Henri Cochet and Jacques Brugnon, held the Davis Cup for six years from 1927 through 1932 on Paris clay, keeping even the great Bill Tilden at bay.

The grass tennis court is a holdover from the hoopskirt-and-bustle days. There are few remaining in the world, and those that do exist are deteriorating because of the expense of upkeep. Grass continues to represent the epitome of topflight tennis only because hard-core traditionalists refuse to change.

Tradition is wonderful. I am for it—in its place. There is no reason why smaller tournaments cannot be held on the grass at Wimbledon, at Forest Hills and at Kooyong and White City in Australia. But for the common people and the big championships, let us turn to something else.

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If a uniform surface were adopted, the nationals could be moved to Los Angeles, where it is prohibitively expensive to build a grass court, to Denver and Houston and Chicago. A big part of America now is playing on the combination-asphalt surfaces. Europe is swinging in that direction. Acceptance of the surface by the United States Lawn Tennis Association could be a terrific boost to the game. **END**



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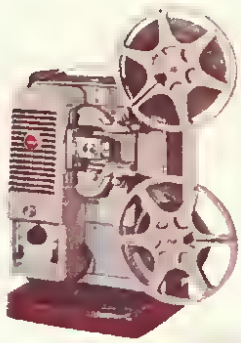
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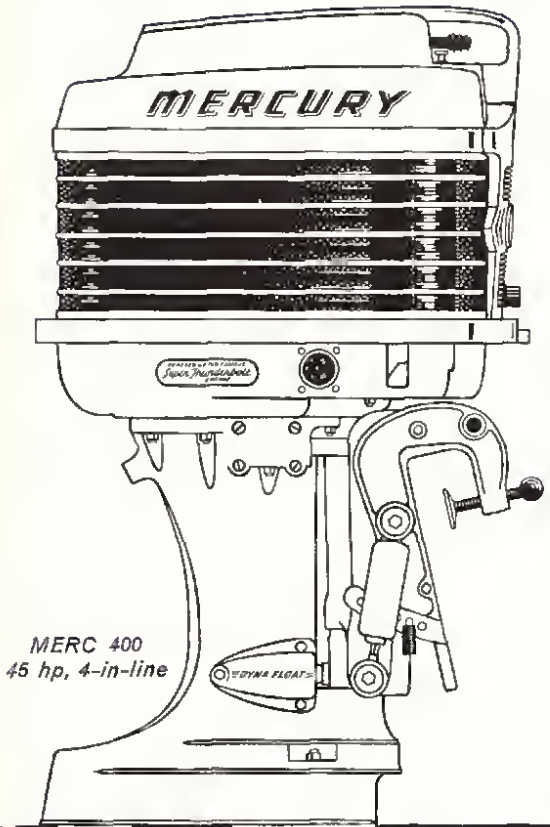


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FROM BANKED TURN, RIVERSIDE COURSE DARTS TOWARD SAN BERNARDINO MOUNTAINS (LEFT), LOOPS RIGHT INTO ROLLING COUNTRY

MOTOR SPORTS / *Art White*

Rugged day for Riverside

Forty cars started in the California Grand Prix but only 16, led by cool Carroll Shelby, managed to last to the end

MIDSUMMER weather and the lively prospect of a duel between Rodger Ward, last year's Indianapolis winner, and the current world driving champion, Jack Brabham of Australia lured 60,000 racing enthusiasts Sunday to the Grand Prix for sports cars at Riverside Raceway, 60 miles southeast of Los Angeles.

It was not the advertised stars, however, but race-wise Carroll Shelby of Dallas who mastered the tricky, 3.275-mile road course in the shadow of the San Bernardino mountains. Shelby, won at Le Mans last year, and it is becoming increasingly obvious that he has a knack for winning big races, particularly when the purse is worthwbile. Driving a "birdcage" Maserati, the same model that failed for Stirling Moss at Sebring a week earlier, he coddled bis engine through the hot early going and had the race all to himself at the end, when he was actually easing up. His average winning speed, 87.5 mph for the 62-lap, 200-mile-plus course, was no record but earned him $7,200.

A minute and 12 seconds behind Shelby came Ken Miles of North Hollywood, last year's winner, driving a Porsche. Brabham, in a 2-liter Cooper Monaco, finished a disappointing sixth, and Ward dropped out early. The race was marred by the death of Argentine sportsman Pedro von Dory who ran straight off the course on the 59th lap. It was exacting on cars, too. Of 40 starters, only 16 were able to finish. **END**



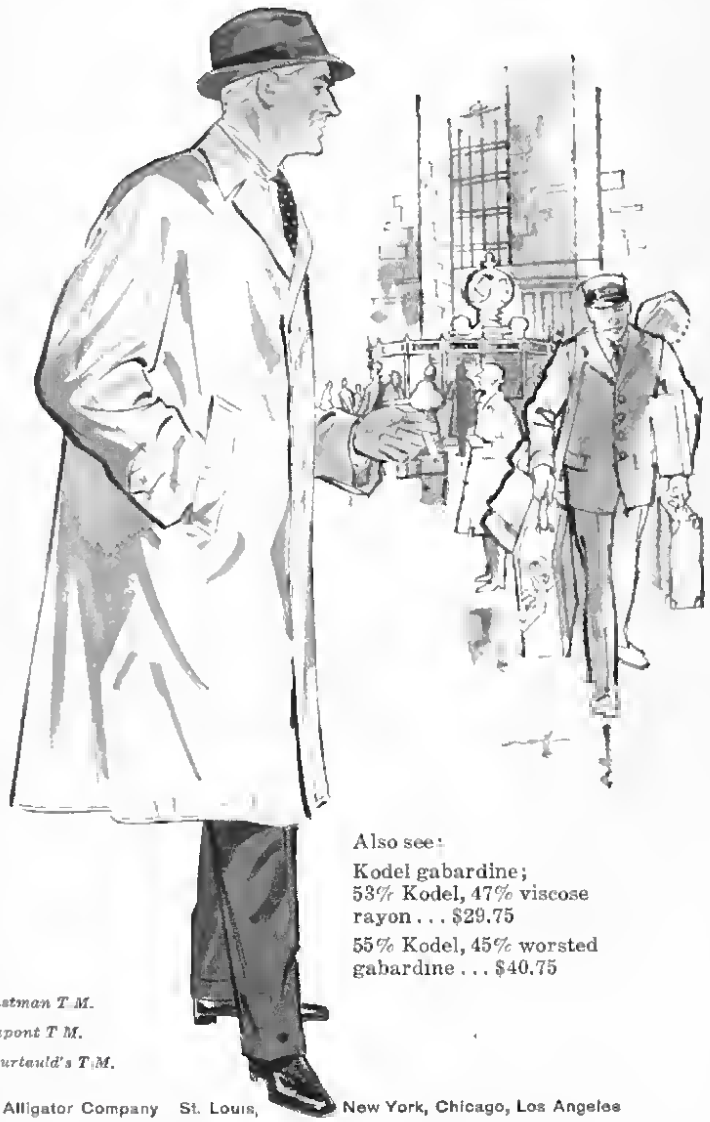
TOUSLED WINNER, Carroll Shelby looks up from inspection of his automobile.

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The Alligator Company St. Louis, New York, Chicago, Los Angeles

BALLY ACHE

continued from page 19

out to join him, Pitt gave him a playful slap on the back and then confidently doled out the sort of instructions trainers dream about: "Go to the front and stay there. Just let him roll, Bobby. Remember, if any of these colts are gonna beat you, first they gotta catch you." Ussery smiled, was hoisted aboard and went on his way.

Jimmy Pitt had doped the race perfectly. As Ussery jetted into the lead immediately after the start, Bill Hartack moved Venetian Way up into a contending position. Manuel Ycaza had Victoria Park just off this pair in third place, but Willie Shoemaker, on Eagle Admiral, encountered some crowding after the break and had to take his colt farther back than he had intended. Whatever shot Shoemaker may have had at first money went down the drain there and then, although Eagle Admiral rallied eventually from last place and finished fourth.

Bally Ache's margin over Venetian Way never exceeded two lengths as they spun up the backstretch. "At the five-eighths pole," Ussery noted afterward, "I knew Hartack was coming after me." Slowly the gap of daylight between them disappeared. Rolling into the far turn it was apparent that Victoria Park was not going to be the real threat and that Venetian Way almost certainly was, and was at that very instant.

A FINISH TO REMEMBER

In the middle of that far turn, right about the five-sixteenths pole, they finally hooked up. Over a quarter of a mile to the finish, and here they came head-and-head, stride-for-stride, every precious inch of the way. Entering the stretch, Venetian Way took a momentary lead of a head. Just as quickly he lost it. "At the sixteenth pole I thought Bally Ache was finished," said Ussery. Once again he had fallen behind by the smallest of margins. But Bobby put his whip to work like a runaway trip hammer and in a furious driving finish outlasted Hartack and Venetian Way by barely a nose.

Hopping off the dead-tired winner, Ussery gleefully remarked, "Today Bally Ache showed his stamina for

continued on page 107

INSPIRED BY MEN OF ACTION...



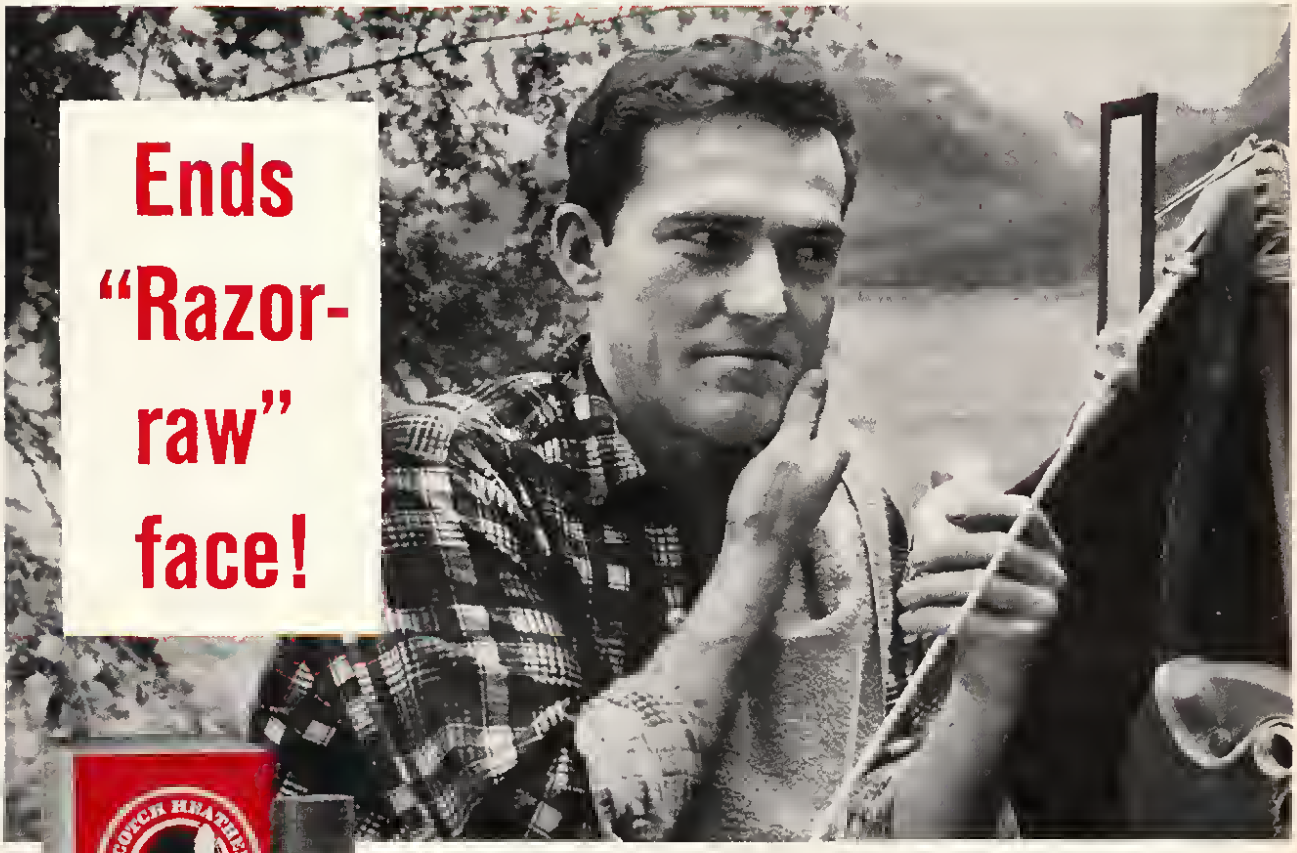
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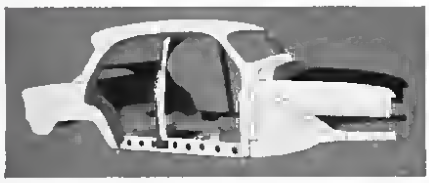
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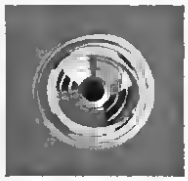
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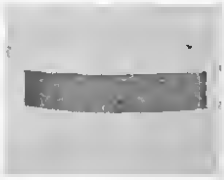
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the first time. I'd have to say this was the gamest race he's ever run. There's no question in my mind now that he can handle the Kentucky Derby distance of a mile and a quarter." What Ussery may not have realized at the moment was that Bally Ache had also become the fourth colt ever to win both the Flamingo and the Florida Derby—and that his three predecessors, Nashua, Needles and Tim Tam, all went on to become champions of their division. Needles and Tim Tam both won the Kentucky Derby as well, and Nashua finished second to Swaps.

In a sense Venetian Way's Florida Derby was every bit as remarkable as was Bally Ache's, and possibly more so. It may be that had he had one more week of training to overcome a series of setbacks he suffered earlier in the winter, last week's decision might have been reversed. Vic Sovinski, who trains Venetian Way for Miamian Isaac Blumberg (his Sunny Blue Farm also had Lincoln Road, who shadowed Tim Tam home in the Florida and Kentucky derbies, as well as in the Preakness), says of him convincingly, "When Venetian Way is right—and he's just getting that way—there isn't a better colt of his age in the whole country." That might not be far from the truth.

TREK TO KENTUCKY

As the exodus of 3-year-olds from Florida starts this week—and the invasion of Kentucky begins—the Kentucky Derby picture is still not clearly in focus. With Warfare out, things certainly look better for both Bally Ache and Tompion (who, incidentally, finished second and third to Warfare in last fall's Garden State). At the same time one shouldn't give up quite yet on Victoria Park and Eagle Admiral or, for that matter, on Calumet's Hillsborough, son of the 1949 Derby winner, Ponder, "Give Hillsborough another month," says Calumet trainer Jimmy Jones, "and he'll be right up there with the best of the boys."

But Jimmy and all the boys might do well to mull over Jimmy Pitt's advice to Bobby Ussery on Bally Ache: "Remember, if any of these colts are gonna beat you, first they gotta catch you."

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The Technique



by VERNON S. HIDY

Drawings by Anthony Ravielli

JAMES E. LEISENRING, the master angler whose fine points in stream strategy we presented last week, tied each wet fly he used "from the trout's point of view." Leisenring did not make his own flies just because he loved the art of fly-tying, but because he wanted something far better than the coarse and gaudy store-bought flies that appeal to fishermen more than trout. (Leisenring called such flies "shaving brushes.")

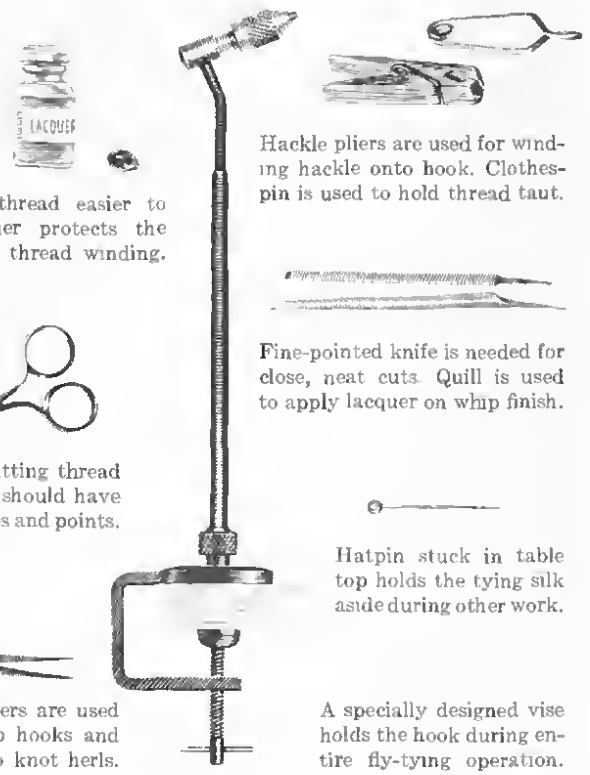
Naturalness in presenting and maneuvering a fly is the key to triggering the trout's desire, and Leisenring believed the fly itself should have a *natural, lifelike* look. In his empathy for the trout, he always sought to capture this quality with the materials he fixed to a hook at his old pine fly-tying table. In the hackles that represent the insect's legs, he aimed for color, texture and action-giving qualities, so that his fly would appear

Tools for Fly-tying

The tools shown at the right are essential for tying any fly, wet or dry: a vise for holding the hook, scissors, tweezers, hackle pliers, a clothespin, a knife, a quill (or a pin) for applying lacquer and a hatpin for positioning thread. Tying a fly that is lifelike and neat requires some dexterity, but the novice who follows the simple directions for the use of these tools on the following pages will be able to tie flies which will catch trout.

Once you have the "feel" of the thread, the materials and the tools and an eye for the best proportions of the materials on the hook, you are a flytier. The quality of the materials you buy and the variety of patterns you tie are up to you. Experienced flytiers use only the best materials, for however skilled a flytier is, the fly will be no better than the materials in it.

Thousands of fly fishermen tie their own wet flies to insure maximum sport during their hours on the stream. They enjoy, too, the unique pleasure reserved for the angler who creates his own flies to deceive the trout.



Wax makes thread easier to handle; lacquer protects the whip finish of thread winding.

Hackle pliers are used for winding hackle onto hook. Clothespin is used to hold thread taut.

Fine-pointed knife is needed for close, neat cuts. Quill is used to apply lacquer on whip finish.

Scissors for cutting thread and materials should have both keen edges and points.

Hatpin stuck in table top holds the tying silk aside during other work.

Pointed tweezers are used for picking up hooks and hackles and to knot herls.

A specially designed vise holds the hook during entire fly-tying operation.

of Fly-tying

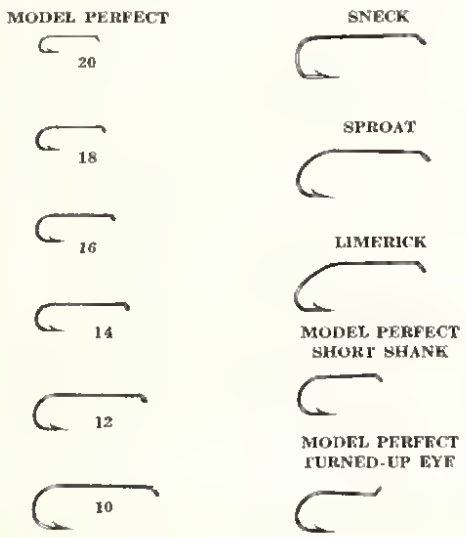
alive and kicking in the currents. In the furs and herls that he used for the fly bodies, he sought translucence, color and subtle textures that would quiver with the currents. In the fly-tying threads he chose the color that was characteristic of the *undercolor* of the insect or nymph he was representing. He originated the wet-fly spun body, a valuable aid in controlling and blending materials used for the body of the fly.

On the following pages we show you how Leisenring tied a Brown Hackle, a Leisenring Spider and the Gold Ribbed Hare's Ear—three flies that entail all the basic problems you will encounter as a tier. These three patterns will serve you well on any trout stream, but do not infer that these patterns will be effective every time you fish. Insect life will vary during the season, as every angler knows. What patterns and sizes will you need? You should look for the answers on the streams, as Leisenring advised: "Study the flies on the streams you fish and then duplicate them, creating the general effect with the materials you believe to be best for it."

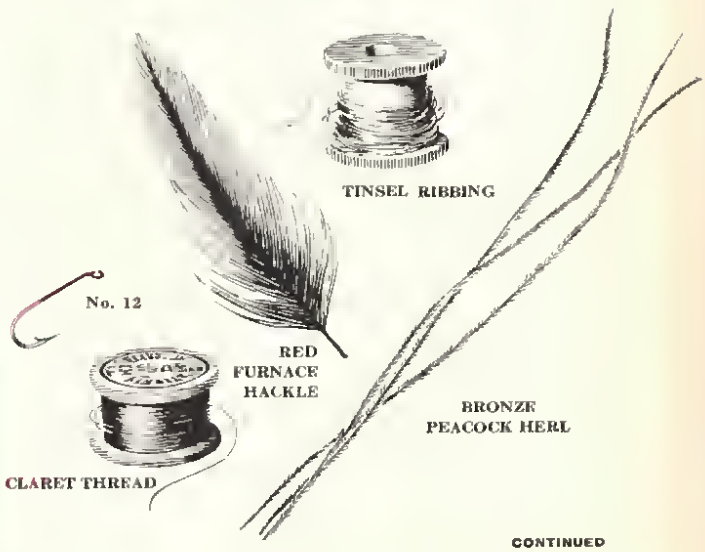


WET FLIES SHOWN UNDER WATER (MAGNIFIED ABOUT 2½ TIMES)

Quality of the hook is vital since the fly is only as good as the hook upon which it is tied. Soft hooks bend, brittle hooks break, so the temper of a hook is a prime consideration. You should test each box of hooks by bending one hook in a vise. To penetrate a trout's jaw, the point should be sharp; the barb, small. Hook styles and shapes (*below*) are a matter of preference. Model Perfect and Sproat are most popular today. Hook sizes 10 to 20 shown for the Model Perfect style below are the sizes you will use most in imitating stream insects.



The materials for the Brown Hackle, the first fly we will show you how to tie Leisenring style, include (*below*): No. 12 *or* 14 *hook, a gold tinsel ribbing, bronze-colored peacock* herl (rather than natural green) and a red furnace hackle (a hackle with black center and tips, rather than a plain brown hackle). To tie his fly, Leisenring used a claret or maroon thread. Materials for Brown Hackle, Leisenring Spider and Hare's Ear are available from suppliers like Hille of Williamsport, Pa., Buszek of Visalia, Calif. and Darby of Roscoe, N.Y.



CONTINUED



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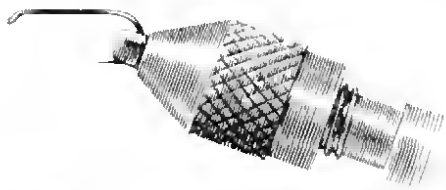
Bantron BRAND ® Smoking Deterrent Tablets

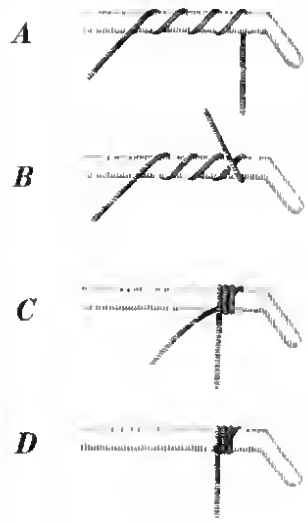
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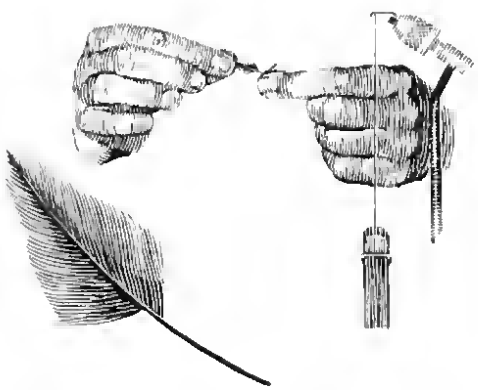
Tying the Brown Hackle

The drawings below and on the next four pages illustrate, step by step, the procedures essential in tying a typical wet fly, the Brown Hackle. This fly represents beetles and other dark insects which contribute to the trout's diet. Making a neat, well-proportioned fly of course depends largely on your dexterity. If you follow the instructions here, your finished product will be effective and also embody another essential virtue that Leisenring insisted upon: the durability to withstand repeated gnawing by trout teeth.





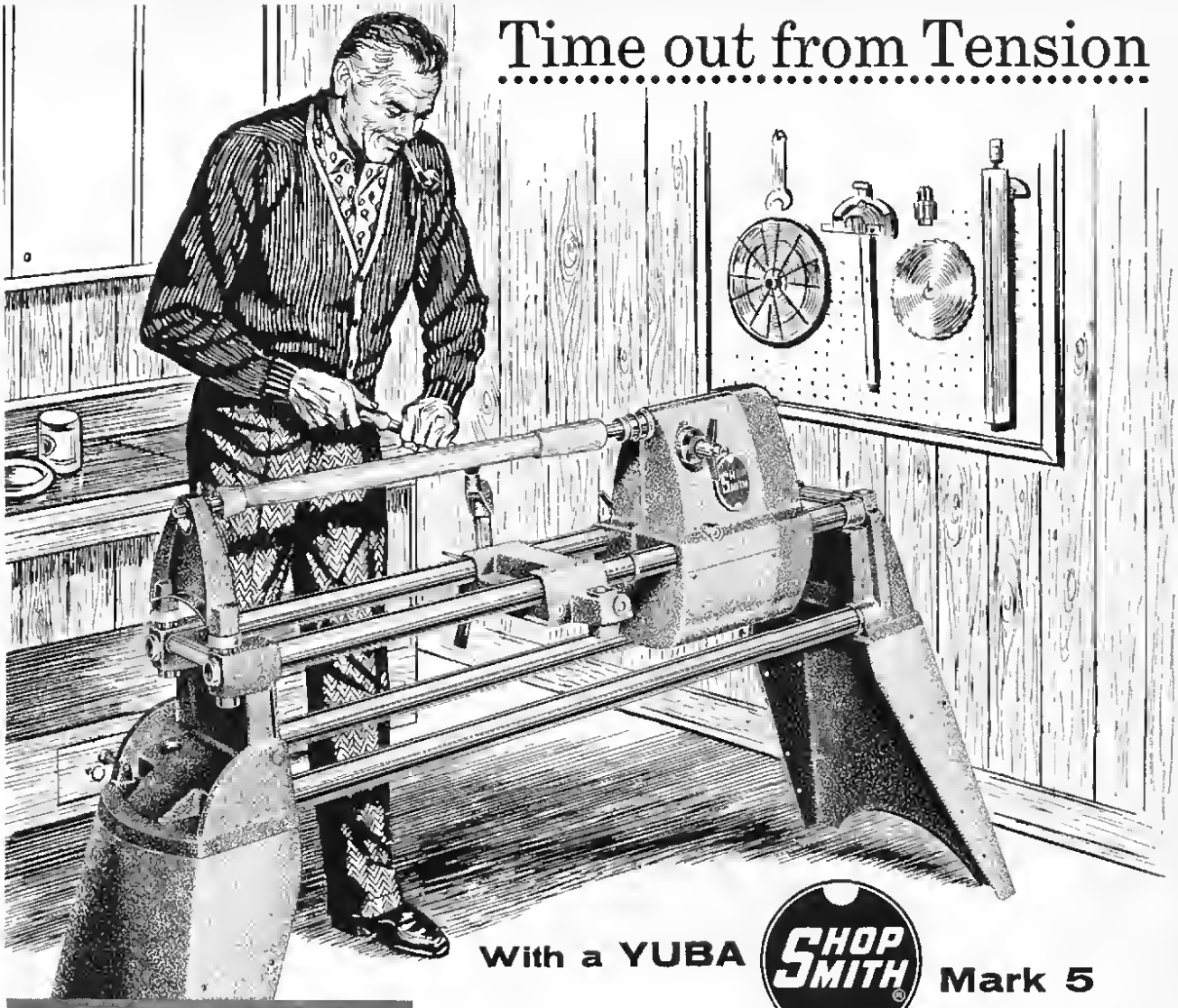
1 ***Fix hook*** securely in vise so shank is parallel to floor (*above*). Wax a 12-inch piece of claret or maroon thread and wind it toward the eye of the hook (*as shown left, looking from the tier's side of the vise*). When the thread is ⅛ of an inch from the eye, bring it back across the last turn (*drawing B, left*). Wind three tight-fitting turns back away from the eye over the thread, then (*drawing C, left*) unwind the starting end of the thread to where it is covered by these three tight winds and cut it off. You now have established a firm beginning without unnecessary turns of thread (*drawing D, left*). Now clamp clothespin to the uncut end of thread (*as shown below*), and let it hang. If your thread is fine the beginning will be neat.



2 ***Prepare the hackle*** by stripping off the excess fibers toward the butt of the feather. The choicer part of the hackle is the midsection; the lower fibers are useless. While holding the hackle with its dull underside facing toward you, strip off three or four more fibers from the left side of the stem than from the right, so that, when ready, the hackle has the uneven appearance shown above. While you prepare the hackle, the thread is left hanging with clothespin clamped to it for tension. Form the habit of keeping the thread taut at all times—this is an important and critical point. If you allow slack in the thread, your fly is likely to become a loose affair.

CONTINUED

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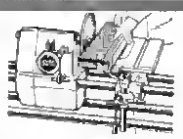
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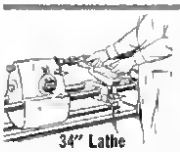
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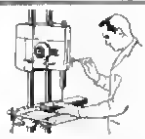
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3 ***Position the hackle*** on the shank of the book as shown above, so that the shiny side of the hackle is toward you. Then tie the hackle to the hook with six or seven close, even turns of thread. The first turn should be right next to the fibers of the hackle. When you have completed the turns the bare stem of the hackle will protrude along the hook.



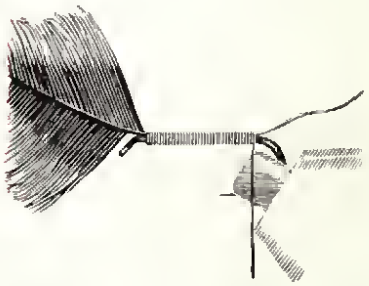
4 ***Cut away*** the protruding end of the bare hackle stem with the scissors as shown in drawing above. The thread hangs below the hook meanwhile, and the weight of the clothespin keeps tension on the thread. You do nothing further with this hackle until you have tied in the other parts of the fly—the tinsel ribbing and a body made of peacock herls.



5 ***Now wind the thread*** along the hook shank almost to the bend, again keeping your turns close and even. This will insure a firm, level base for the body materials, which you will be tying over this base as soon as you have attached the tinsel ribbing (*see step 6*). You can wind this base more easily if you move the clothespin up the thread nearer the hook.



6 ***Cut or twist off*** a piece of tinsel four or five inches long. Hold this in the left hand, and bring the end down just in front of the thread. Then, raise the thread, as shown in the drawing above. When the end of the tinsel is just in front of the thread tie it down with three or four turns. The tinsel is now secure, ready to be wound over the body material.



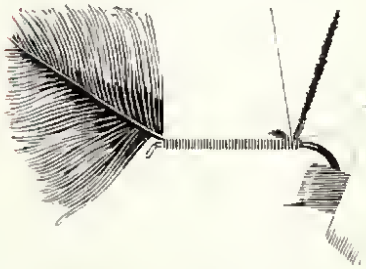
7 ***At this stage*** your fly will appear as shown above, the thread hanging down, hackle protruding forward beyond the eye of the hook, tinsel extending in the opposite direction. You are now ready to add the body, the last element of the fly. There will be no knots or half hitches anywhere in the fly; one continuous flow of thread will bind together all the parts.



8 ***Three strands*** of peacock herl are used for the body. Grasp the three strands so that the thicker ends of all three are even. Then form a loop with these thick ends. Reach through this loop with the tweezers and pull the ends through the loop. Draw the knot tight. The knotted herls will be about four inches long. Trim the free, unknotted ends so they are even.



9 ***Grasp the herls*** in your left hand so that the unknotted ends of the herls are held firmly together between your forefinger and thumb. Place the ends of the herls on the upper side of the shank of the hook, just ahead of the point where you tied on the piece of tinsel. With two or three turns of thread, bind these ends of the herls to the shank of the hook.



10 ***Above is a closeup*** of the peacock herl ends tied to the shank of the hook just in front of the gold tinsel ribbing. After you have finished this step, let the thread hang and cut off any herl ends that protrude. Cut these excess ends off close to minimize bulkiness and make a neater job when you begin winding these herls to form a body for the fly.



11 ***Before winding*** the body, raise the thread above the hook and twist it in with the three strands of herl so that thread and herls are intertwined to form a single length of body material. With the thread thus twisted in to reinforce the fragile herls, you can now wind the body tightly, and the finished body will be durable enough to stand gnawing by trout.

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12 ***Finish the body*** by winding the strands of herl and thread in tight, close turns up the shank toward the eye of the hook. As you wind, keep twisting the herls and thread so they remain well intertwined. Though herls and thread are twisted together and are wound snugly around shank, the small fibers of the herls are still free to quiver in the currents.



13 ***After winding the body*** along the shank to about 1/16 of an inch from the hackle, separate the thread from the surplus ends of the herls. Be sure to leave this 1/16-inch gap between the hackle and the front of the berl body. Hold the thread and herls apart, as shown above, and take two or three turns with the thread to secure the herls to the shank.



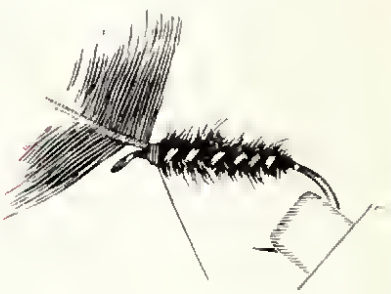
14 ***Raise the ends*** of the berls away from the hook, and cut them off with the scissors. Cut close so no ends protrude. The weight of the clothespin that hangs from the thread insures that the materials you have tied on so far will not loosen or unravel. The fly body is now complete as some flytiers would make it, but Leisenring always added a ribbing of tinsel.



15 ***Stick a hatpin*** in the table top near the table edge and hang the thread over the pin so the thread is taut and angling away from the barb of the hook. Next, take two or three turns with the tinsel at the point where you originally tied it to the shank. Then wind the tinsel in spirals up the body, taking four or five turns to reach the other end of the herl body.



16 ***Take the thread*** and, with three close turns, tie down the free end of tinsel just behind the point where the hackle is bound onto the shank. Then, keeping the thread taut with one hand, with the other twist off the surplus tinsel. Twisting will break tinsel closer to the hook than if you used scissors, and the rough edge left by the break will not slip under the thread.



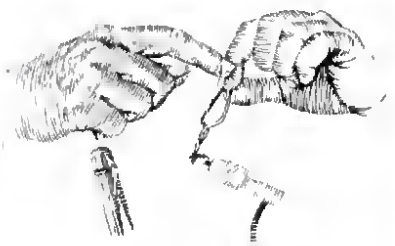
17 ***With the ribbing completed,*** only the hackle needs further work, and then the fly will be finished. Before you start winding the hackle, reposition the hatpin on the table top, and hang the thread over it so that thread angles *toward* the barb of the hook—angled off in this manner, the thread is out of your way as you wind the hackle stem around the shank.







18 ***Take the tip off the hackle*** firmly with your pliers, and raise the hackle above the hook as shown in the upper drawing. Then wind the hackle in two or three close turns (*middle*) around the shank of the hook, just in front of the body of the fly. As you wind the hackle onto the shank in this manner, the fibers will flare out (*bottom*) around the fly.



19 ***With the hackle wound on the hook shank,*** keep a grip on the stem with the pliers. To tie down these winds of hackle, with your other hand, take the thread and make two or three turns over the stem near the front of the body of the fly. It is vital here, as you make these turns, to be sure that you keep tension on both the hackle stem and thread.

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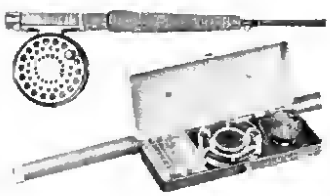
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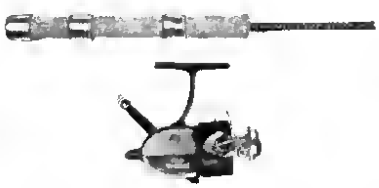
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20 ***Let the thread hang*** weighted by the clothespin. With the pliers, hold the excess hackle stem above the hook, and cut it off with your knife as close to the body as possible. Next, take three more turns of thread, winding back and forth through the hackle fibers, carefully guiding the thread through the fibers so none are pinned down. When you have completed the three turns, the thread should be in front of the hackle. Now, with your fingers, press the hackle fibers away from the eye. Then, take three more regular turns toward the eye and four or five more turns back tight against the hackle fibers so the fibers slope to the rear.



21 ***To tie off*** the finished fly, make a loop in the thread. Then, rotate this loop with your fingers so that the part of the loop leading from the last wind that you made around the shank binds the free end of the thread against the shank between the eye of the hook and the hackle.



22 ***Continue rotating*** the loop so that the part of the thread in the loop that is nearest the last wind around the shank keeps encircling the shank. In this way you will be pinning the free end under three or four turns of thread. Then, holding these turns firmly with your fingers, pull the free end of the thread so that the loop draws tight around the shank.



23 ***Cut off the free end*** of the thread with your knife, and apply a drop of lacquer to protect the "whip finish" knot.



24 ***The complete Brown Hackle*** is a deadly general-purpose fly whose body possesses the bronzed effect of beetles and whose hackles will "swim" in the currents like the legs of a struggling insect.

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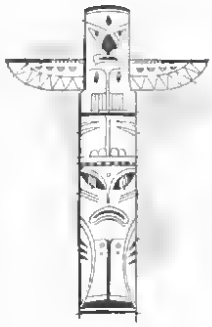
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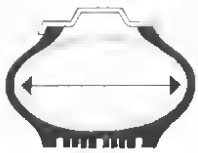
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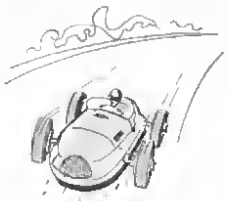
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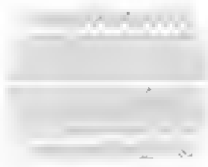
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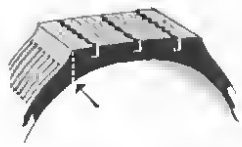
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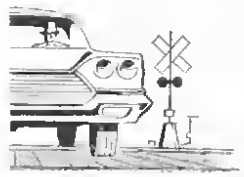
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The Leisenring Spider

THE Leisenring Spider, second of the three basic wet-fly patterns, requires a new set of materials. Instead of a furnace hackle, you use a brown partridge hackle. For the ribbing, gold wire replaces tinsel. And for the body, you use a Leisenring innovation called the spun body, made from English hare's fur spun on primrose thread. The preparation of the spun body and partridge hackle are shown below. When these materials are ready, you tie the Spider by the same method and in the same sequence you learned for the Brown Hackle.



1 ***To prepare a spun body,*** stretch 10 inches of waxed thread on your leg, as shown above, so about half the thread extends beyond your knee. Place fur from the hare's ear along 1½ inches of the part of the thread you are holding down on your leg. Then fold the half of the thread extending beyond your knee back over the hare's fur. Thus, you will have sandwiched the fur between two strands of thread.



2 ***Spin the body*** by twisting the thread ends in opposite directions until the fur is well locked between the strands. Do not wind such a spun body immediately onto a shank, or it may unravel. To prevent this, stretch the body by slipping the ends of thread into notches cut into both ends of a piece of cardboard. Let the threads "set" thus for several hours—preferably overnight—before using them to make a body.



3 ***To prepare the partridge hackle,*** strip off the excess fibers from the lower stem, again taking three to four more fibers from one side of the hackle than from the other.

4 ***Finished Spider*** on size 12 hook, magnified twice to show detail, is a good fly throughout the season, and particularly deadly when using the Leisenring Lift.

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The Hare's Ear Fly



TO TIE the Hare's Ear Fly, representing a winged insect caught in the currents, you first tie on a tail, using two or three fibers of mandarin duck feather. Then wind on a hare's ear spun body, spiral tinsel over it and, to complete the fly, add two wings instead of a hackle. Wings are made of 3/16-inch-wide swatches of matching fibers taken from two woodcock feathers, as shown at the left.



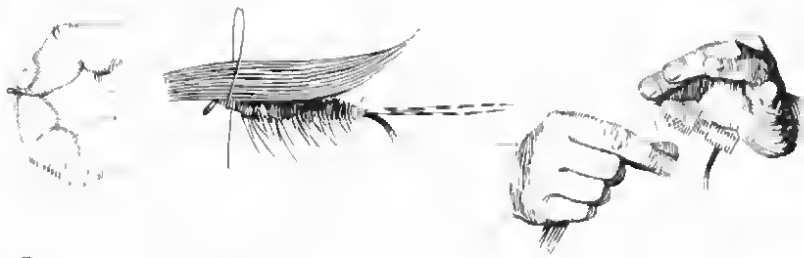


1 Position the two wings on the shank, as shown above, with dull undersides facing out. Wingtips should extend backward slightly beyond the curve of the hook.

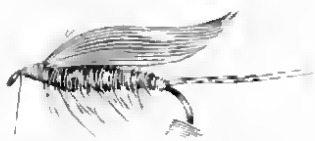




2 As you hold the wings and start to wind, allow a small gap between the tips of thumb and forefinger (*right, above*) so the thread can slip in close to the shank.



3 To make a tight wind, form a small loop above the wings, then pinch fingertips together (*left, above*) holding wings and thread firmly as you draw the loop tight.



4 Secure the wings by drawing three or four loops tight, as shown above. Cut off the excess ends of the wings extending in front of the hook eye, then tie off the thread with a whip finish, as you learned to do in tying the Brown Hackle. **END**



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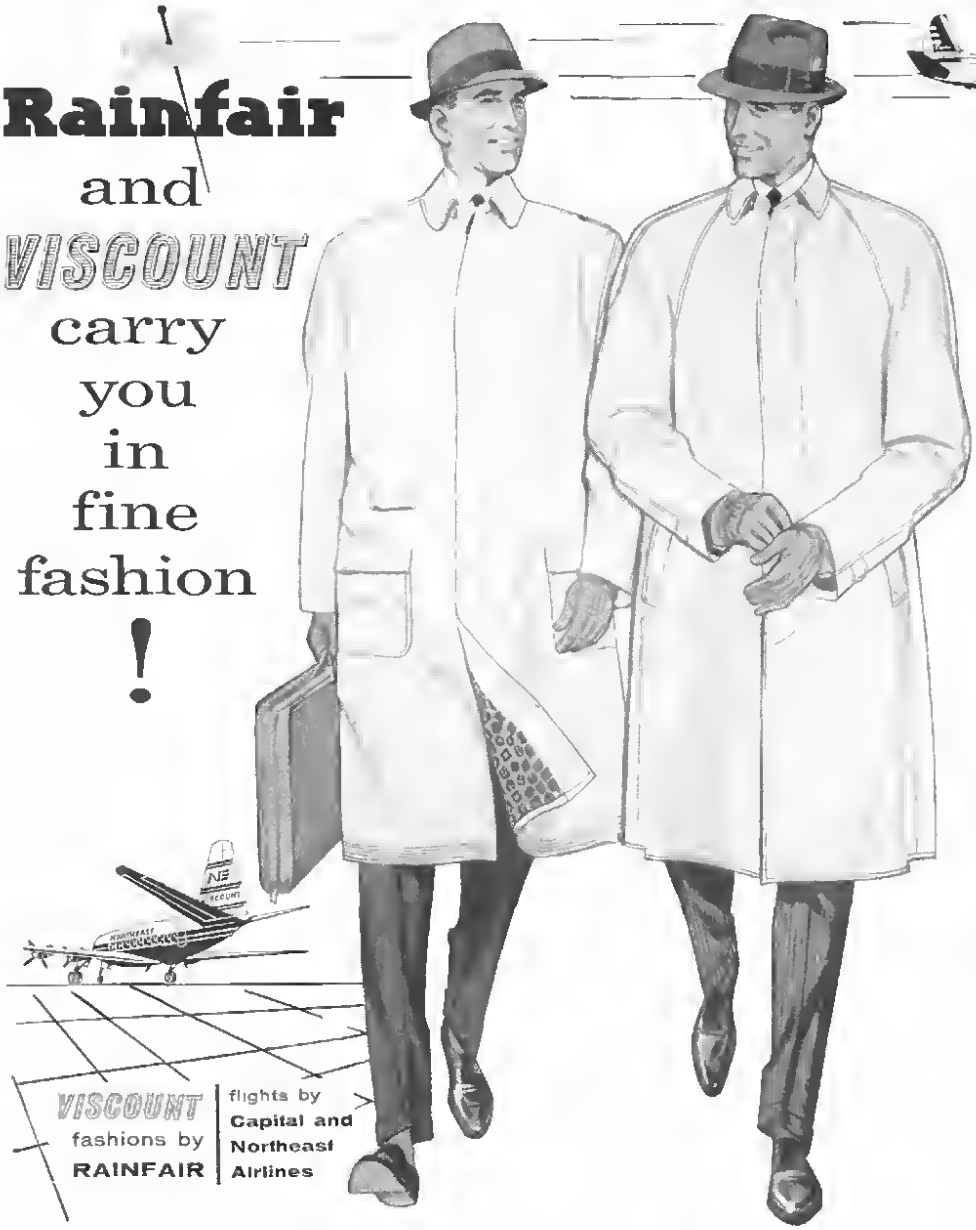
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A TOOTHPICK FOR THE PENNANT

It belongs to Sam Jones, who is expected to pitch the Giants into the 1960 World Series

IN 1959 the San Francisco Giants led the National League for 74 days—and then blew the pennant by losing seven of their last eight games. It was a performance to bring sadness into the lives of Horace Stoneham, who owns the Giants, and Bill Rigney, who manages them, and a large number of athletes who contributed, more or less, to the eventual catastrophe. Perhaps saddest of all was a large, toothpick-chewing individual named Sam Jones, who had toiled so magnificently in defeat.

Today, in the spring of 1960, no baseball team in the land can match the buoyant good spirits of the Giants. Stoneham is happy because the Giants are favored to win the pennant. Rigney is happy because his already impressive roster has been blessed with the addition of Billy O'Dell, a fine young pitcher, and Don Blasingame, a superb little second baseman, and also because he will have the services of Wondrous Willie McCovey all year. The Giants themselves are happy because they have a new and much larger ball park and can look ahead to a plump World Series share. Everyone is happy but Sam Jones. This is partly because Sam is never happy. Even more, however, it is because Sam Jones knows that if the Giants are to make another big run at the pennant, it will be up to him once again to get them there.

Last year, Sam Jones, who had never before won even 15 games in a big league season, won 21, tying Milwaukee's Warren Spahn and Lew Burdette for most victories in the league. He pitched a rain-shortened no-hitter and a one-hitter which only a questionable fielding play at shortstop kept from being a hitless game. He led the league in earned run average and was second in strikeouts. He started and he relieved, something Sam had never before been called upon to do. He pitched with three days' rest and two days' rest and no days' rest. He beat the Braves and Dodgers a total of eight times. At the end of the season the Giants were ready to raise a monument to Sam Jones and his incredibly strong, strangely crooked, sometimes pain-racked but always willing right arm.

"He did everything you could ask of a pitcher," said Bill Rigney, "and he did it well."

Jones's sudden arrival at this position of eminence was less than remarkable to National League batters, who had been intimidated by his vast physical gifts for years. Sam is 6 feet 4 inches tall, weighs 210 pounds and can be as mean as a grizzly bear. He is able to throw a baseball about as hard as anyone alive, and perhaps no one, current or deceased, ever made a baseball bend in such wondrous ways. Sam has a very wicked curve.

"That thing doesn't break when it comes up there," says Richie Ashburn. "It explodes."

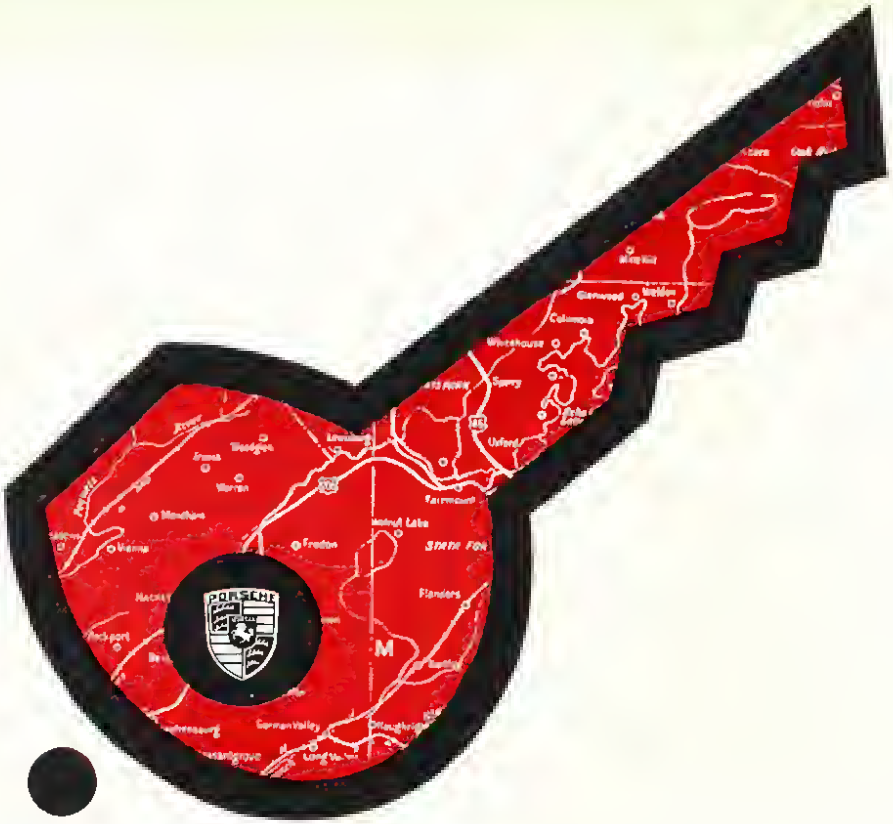
What makes Sam's curve so special? Dick Groat was once asked.

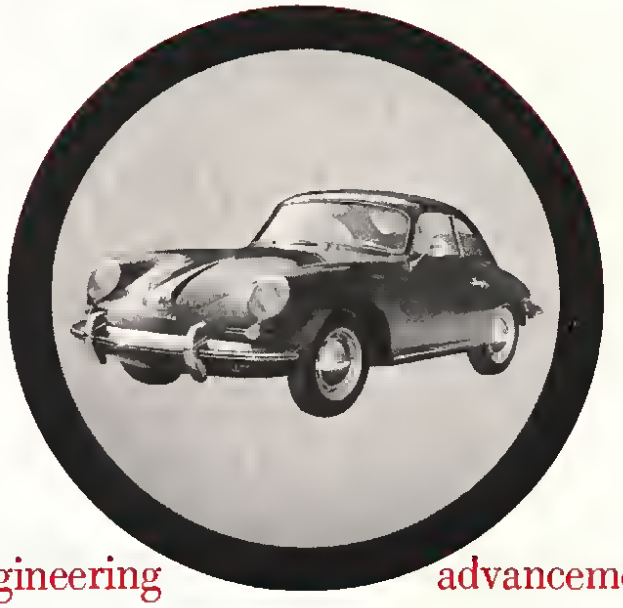
"Which one?" said Groat. "He's got a dozen of them. He throws from here"—demonstrating a sidearm delivery—"and here"—throwing from three-quarters—"and here"—throwing overhand. "He has fast curves and slow curves, about six different speeds. And they all break quick. Then you have to worry about that danged fast ball, too."

"He gets more rotation on his curve than anyone else," says Hank Foiles, who once caught Sam in the minors. "It comes up there and then it goes boom! It breaks about this far. If I had longer arms, I could show you."

In short, Sam Jones has the kind of stuff that other ballplayers talk about in the dressing room after the game and around the batting cage the next day and are still talking about long after Sam has left town.

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When the subject of stuff comes up, they agree that Sam has the most.

"I would hate to try to make a living," they say, "batting against him every day."

The puzzling feature is why Jones lingered on the fringe of stardom for so long before he finally scrambled to the top at the age of 34. He reached the big leagues with the Indians for a few games in 1951 and then began to bounce around. He went from the Cleveland organization to the Cubs to the Cardinals, winning a few here, losing a few more there, frightening opposing batters with his curve and speed, frightening his own managers with his lack of control. At the end of the 1958 season, Sam's lifetime big league record was 51 victories and 60 defeats. He seemed destined never to rise above the .500 class, a man who could beat you badly at times, but who could never win the big ones.

"You stay close to Sam Jones long enough," they used to say, "and eventually he'll walk someone in a tight spot or hit someone or throw the ball away, and he'll beat himself."

Even in Sam's greatest moment, his storied wildness threatened to ruin it all. Pitching for the Cubs against the Pirates on May 12, 1955, Sam went into the ninth inning with a no-hit, no-run game. Suddenly he walked the first three men.

"What's the matter, Sam?" asked Stan Hack, who was managing the Cubs. "You tired?"

"Nope," Sam mumbled. "Ain't tired a bit."

"Well then, Sam," said Hack, "how about getting some of those pitches over the plate?"

Jones then struck out Groat, Roberto Clemente and Frank Thomas to end the game.

His wildness and his remarkable ability to strike people out have gone arm in arm down through the years, lifting him to no-hit fame one day, dropping him plunk under a cold shower the next. In 1955, the year of his no-hitter, Jones lost 20 games to lead the league. He walked 115 in '56 and 107 in '58, and these were figures unmatched by anyone else, too. But in those same three seasons he was striking out 198, 176 and 225. Each was high for the year, and the last broke a Cardinal record which had been set by Dizzy Dean.

While lack of control was Sam's major problem, it wasn't his only one. There were days when he was something less than a tiger out there on the mound.

"When he gets ahead," Stan Hack once explained, "he gets careless. If he has two men out, he's careless with the next batter. If he gets a two- or three-run lead, he gets careless."

Sometimes after Sam pitched, he would disappear for days. He just didn't seem to care.

Sam also ached. In 1951 he pitched 267 innings at San Diego, nine more at Cleveland and then took a busman's holiday, putting in a full winter of overtime in the Puerto Rican League. This schedule not only wore out the batters for miles around, but also Sam Jones. He developed bursitis, and the next spring could hardly lift his arm.

"You need an operation," the doctors told him.

"No sir," said Sam. "You ain't gonna cut on me."

Eventually heat treatments and injections chased the bursitis away, but this was only the first of a long line of painful maladies to lodge in Jones's arm. There followed arthritis and bone spurs and bone chips and a lot of other things.

"His elbow," says Bob Bauman, the Cardinal trainer, "was just about the worst I've ever seen. And crooked! His right arm was at least an inch shorter than his left. We worked on it and got it straightened out, and then he couldn't get the ball anywhere near the plate. So we let it get crooked again. I don't see how he could pitch. There were days he couldn't even comb his hair."

Even now, when someone asks Sam how the arm feels, he is likely to say: "It's broke."

Yet Sam is not ornery, only different, and perhaps his basic trouble is that he landed in the wrong era. Back in the early, carefree, tobacco-juice-and-dirty-shirt days of baseball, he would have been just another of the boys. But in the mid-20th century Sam Jones stands out like a Neanderthal man at a ladies' tea.

Today most ballplayers are smooth and well-educated, they dress sharply and speak articulately and know their way around. Sam came out of the coal fields of eastern Ohio and

continued

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West Virginia and never got past the 11th grade. He grew up, so to speak, in the U.S. Air Force, and his path to the Golden Gate was by way of the tank towns and dingy ball parks of the Negro leagues. When Sam first came into organized baseball, Negro teammates on his own ball club considered him so childlike and rude and socially awkward that they were embarrassed.

Sam is still extremely shy. He will turn away from conversation with a stranger, and the mere request for a public-speaking appearance sends him bolting for the hills. Sam admits it himself. "Makin' those speeches," he says, "scares me to death." When the words do come out, Sam mumbles as if he had a mouthful of marbles. Because of a blocked sinus condition, he also snorts. And he has difficulty hearing out of one ear.

FEAR OF FLYING

His horror of airplanes is legend. "Man had no business inventin' airplanes," Sam says, and each time he steps aboard one of the winged monsters it is with trepidation in his soul. "We'll never make it this time," he warns his teammates, and he always talks a lot on airplanes because of the feeling that each trip may be his last.

Along with his great size—and Sam looks even larger than he is—there is a ponderous slowness. Whether walking off the field or across Main Street, Sam moves with a labored tread, and the odds seem to grow with each step that he will never make it. His normal expression is a doleful one. This, in part, led to the nickname Sad Sam, although no one in baseball ever calls him that. He has, over the years, become closer and closer to his teammates ("Sam Jones is one of the nicest guys that ever lived," the Giants will tell you), and behind his gloomy façade exists a mountainous sense of humor, though it's noted more for its explosiveness than its subtlety. Sam is a leading exponent of the hotfoot and pie-in-the-face school. He is very light-skinned and has freckles, and his reddish hair is thinning fast; since Sam is sensitive about this he always wears a pork-pie hat, indoors or out, which usually perches far back on his somewhat pear-shaped head. From the corner of his heavy-lipped, homely mouth droops the ever-present toothpick which gave him his other alias, Toothpick.

As Sam's fame increases, so does that of the toothpick, an item he may have saved from becoming obsolete. Sam began to chew them in the Air Force because both tobacco and gum make him sick. His wife once said that he keeps one in his mouth even when he sleeps.

Sam has a gold toothpick which a broadcaster gave him after the 1955 no-hitter, and Frank Lane once promised him a diamond-studded one if he would win 20 games. For everyday chewing, however, Sam prefers the plain white, untreated ones. "Them flavored toothpicks," he says, "bust up."

But it is Sam's right arm, not his toothpicks or eccentric nature, that may decide the fate of a season. Behind the sudden rise to fame of the arm and Jones lie three hard reasons: control, a run-scoring team behind him and confidence.

At St. Louis in 1958, Fred Hutchinson called Sam "just about the best pitcher in baseball." Hutch and his coaches on the Cardinals had worked with Jones for two years, cutting down on his big motion, smoothing out some minor faults and turning Sam into a pitcher who could do a pretty good job of finding the plate. With his overpowering stuff, that was all Sam needed. He produced a 2.88 earned run average, second best in the league. But the Cardinals, because of their big youth movement, traded Sam to the Giants for Bill White, a fine young first baseman-outfielder, and the Giants reaped the benefit of all that teaching.

"His control is pretty good now," said Hobie Landrith, the Giants' catcher, who played with Sam at Chicago and at St. Louis, "and this club can get him some runs. Someone hits every day, and that's all a pitcher as good as Sam needs. You get him a few runs, and he's going to win.

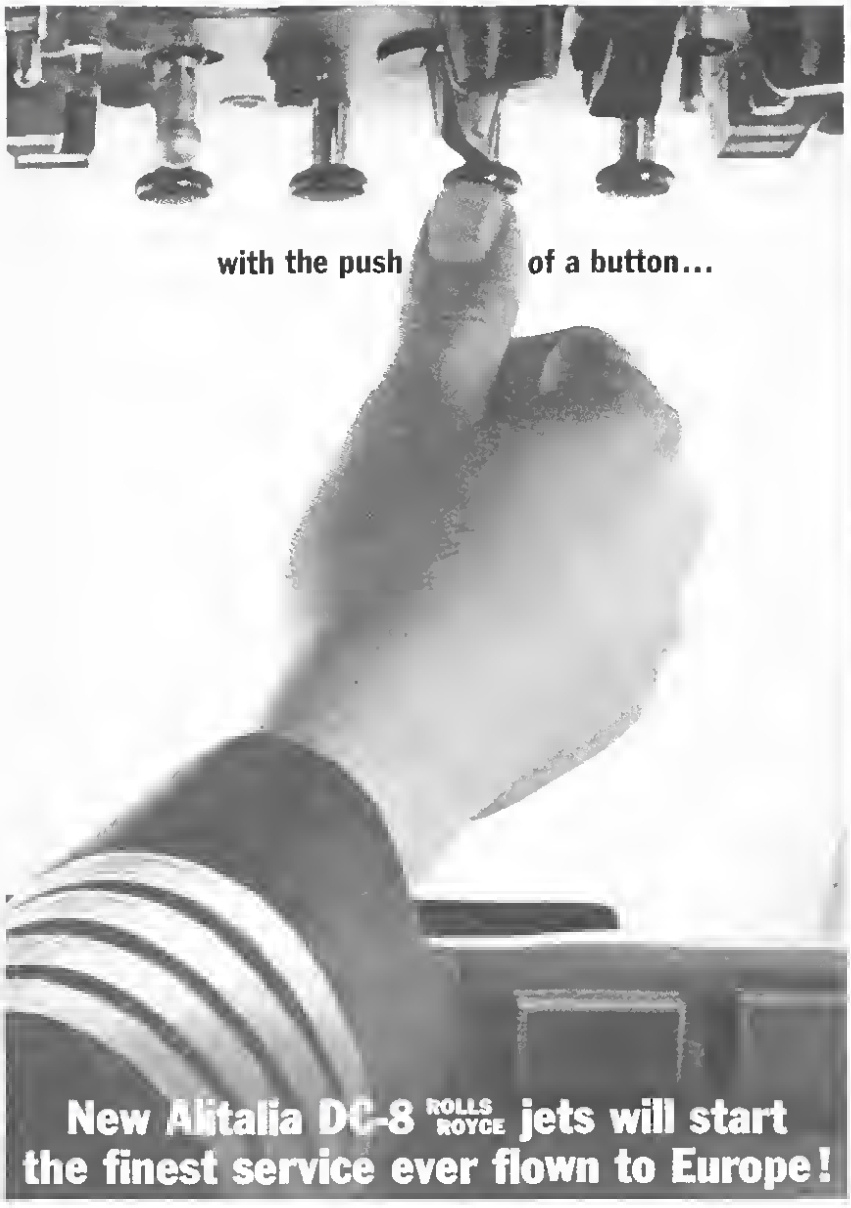
"But the big thing is the added confidence he has in his curve. He used to have to go to the fast ball when he was behind, and the batters would wait for it. Now he knows that he can get the curve over when he has to, and he throws it even on a three-and-two pitch."

Bill Rigney probably added to Sam's confidence by becoming the first manager to utilize Sam's full potential. When Sam was traded, the popular crack around the league was, "The Giants better have a good bullpen to bail him out." This was based on Sam's reputation for losing close games and blowing leads. But in April last year, in Los Angeles, the Giants were in a close game and the relief corps, practically nonexistent from the first of the season, was in even worse shape than usual. Rigney

continued



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looked down the bench, and his eyes fell on Jones.

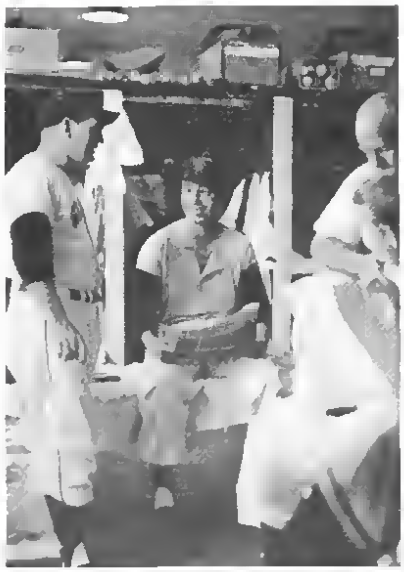
"How do you feel, Sam?" asked Rigney.

"Good," said Sam, who wasn't planning anything more strenuous than breathing until his next turn came around.

"Well, how about going down to the bullpen?" Rigney asked. "I might need you in a little while."

"Sure," said Sam, and lumbered off. He was back almost before he left. With the Giants ahead in the ninth inning, two Dodgers on base and one out, Jones struck out Carl Furillo and Don Demeter to end the game.

"I've always wanted a pitcher who could do that," says Rigney, "who could relieve for you in a tight spot and strike somebody out."



JONES RELAXES IN GIANTS' LOCKER ROOM

Instead of needing a bullpen, Sam became the bullpen. In addition to 35 starting assignments, he relieved 15 times. Once he pitched six times in 10 days. Last season was the first real pennant race Sam Jones had ever been in, and instead of letting the pressure get him down, he responded in a most remarkable way. He was a better pitcher and a tougher one than ever before. He was magnificent.

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—ROY TERRELL

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For the first time the competition will involve all the countries of the world that wish to enter. The U.S. again meets its most familiar rival, Italy's formidable three-time world champions: Walter Avarelli, Giorgio Belladonna, Eugenio Chiaradia, Pietro Forquet and Gughelmo Siniscalco, with Giancarlo Manca replacing Massimo D'Alelio of last year's team. Twenty-seven other countries will compete in this contest sponsored by the World Bridge Federation, of which I happen to be a founder.

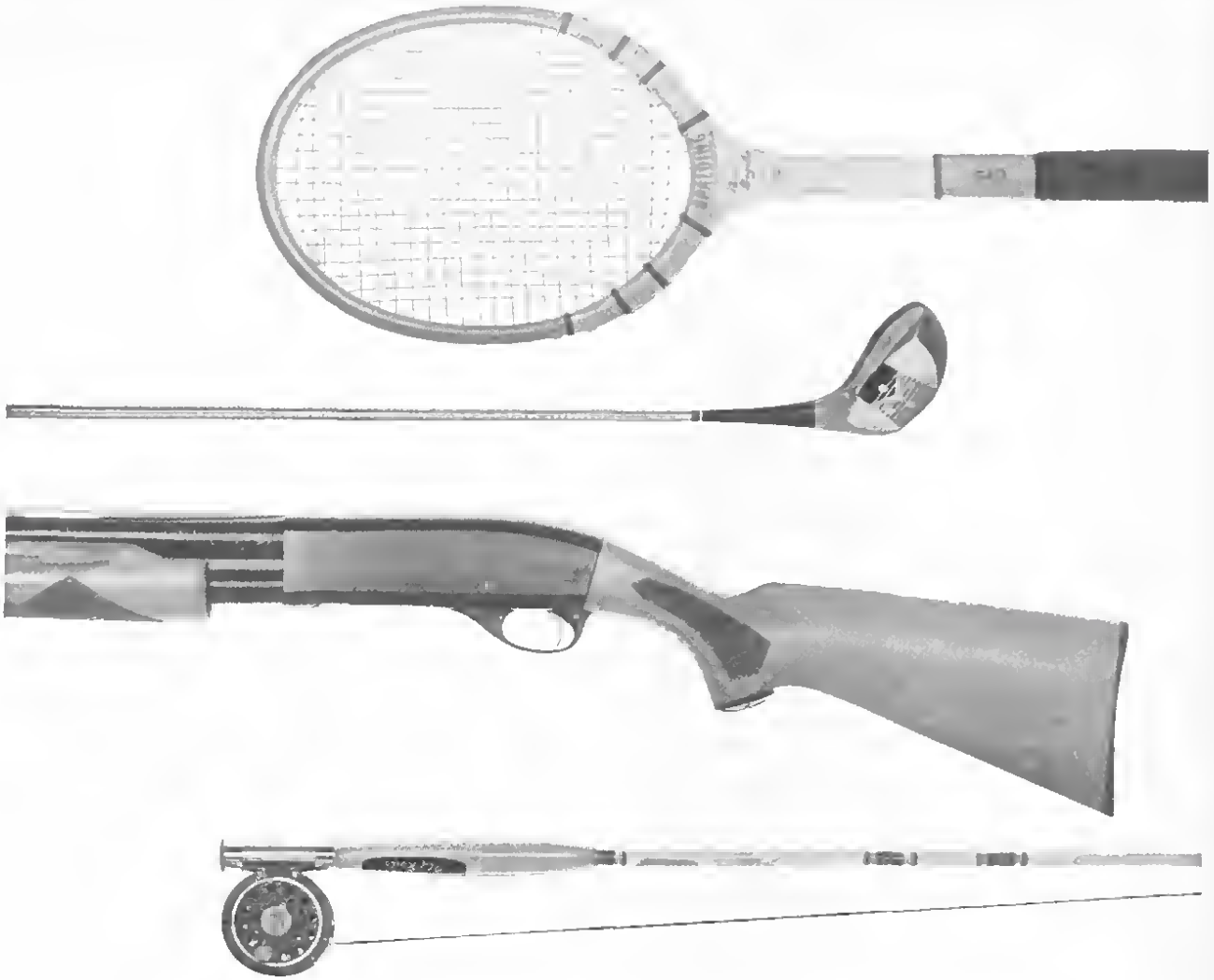
And the U.S. will be meeting them, not with a single team, but with four: two automatic selections—the winners of the 1959 Vanderbilt and the Spingold knockout team championship; the other two made up of three pairs each, as selected by a committee of past presidents of the American Contract Bridge League. (There will also be a women's team, which will play a round-robin for the women's championship.)

Why four teams? The U.S. is entitled to them and more under World Federation rules, which state that each member league may enter one team for every 15,000 members. There are 100,000 persons in the American Contract Bridge League.

The veteran teams are substantially those that battled it out in the finals of the 1959 Vanderbilt—the Becker team, which won, and my own group, whom they defeated in a hard-fought match. The winners' lineup was virtually the same that lost to Italy at Lake Como in 1958: B. J. Becker, George Rapee, Sidney Silodor, John R. Crawford and Tobias Stone. The only change is the addition of Norman Kay of Merchantville, N.J., replacing Alvin Roth of Washington, D.C.

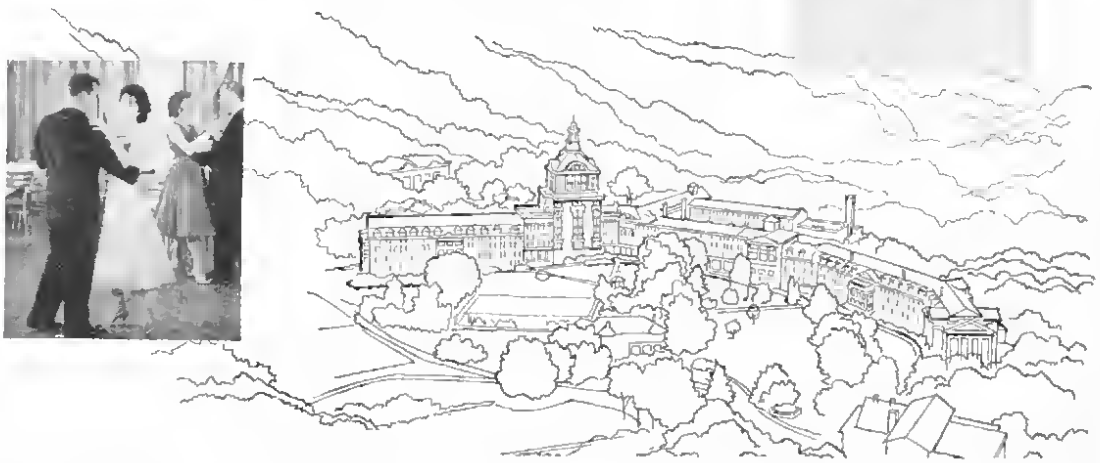
Three of the members of my team also have represented the U.S. and were defeated by Italy in New York in 1957: Helen Sobel, Harold Ogust and myself. We have been reinforced by the addition of Howard Schenken and a strong California pair, Lew Mathe of Los Angeles and Paul Allinger of Alameda.

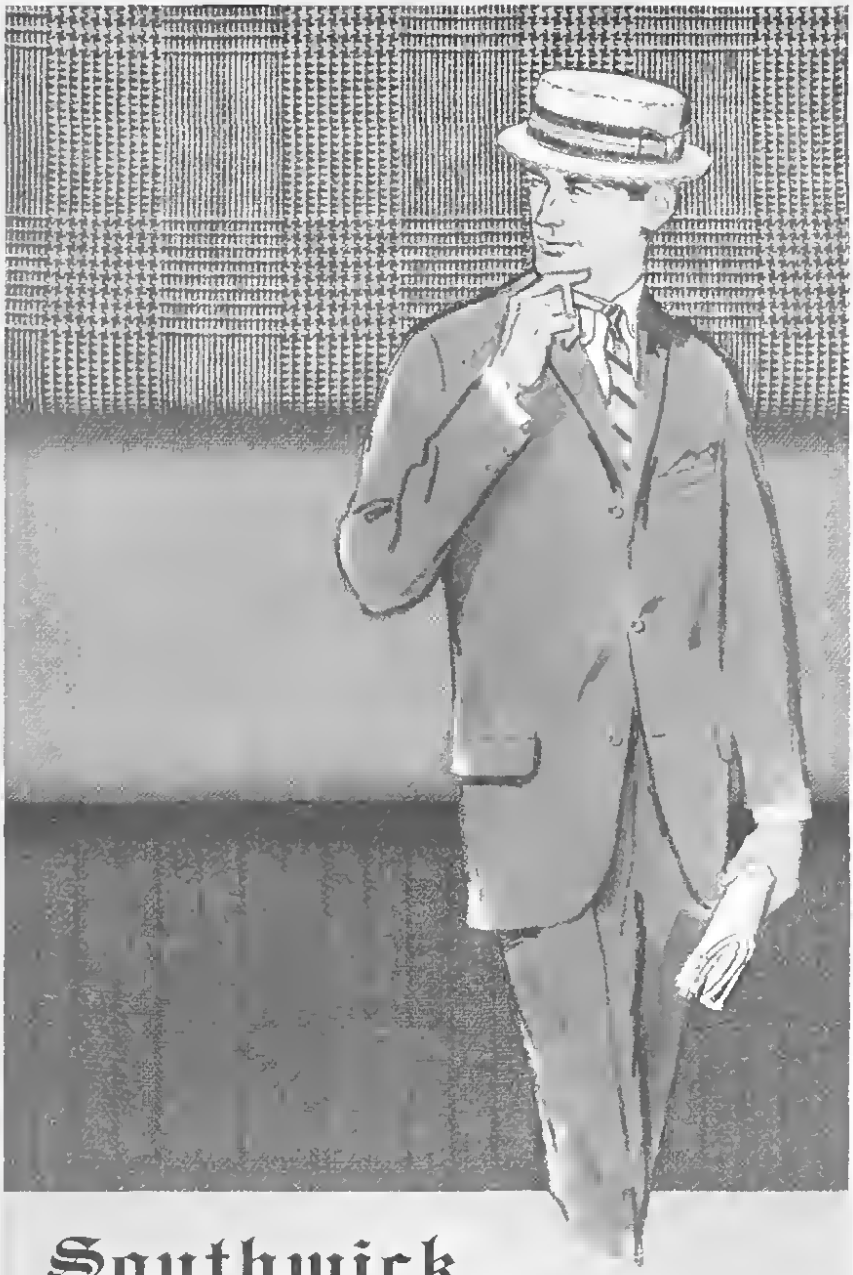
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Since the veterans of the U.S. teams are as familiar to my readers as they are to international play, I will concentrate here on the younger performers. Paul Allinger is the youngest. He is far from a newcomer to important tournaments, however, numbering among his achievements a victory in the knockout team championship in 1958. Just to reassure those who may have heard little of him, here's a hand he played recently against Lew Mathe, who reported it to me.

Both sides vulnerable
South dealer

NORTH
♠ 10 6 5
♥ K 6
♦ A 9 4 3 2
♣ 8 7 3

WEST
♠ J 9 4 3 2
♥ Q 7 5 3
♦ 8
♣ A J 4

EAST
♠ K 8
♥ 10 4 2
♦ Q J 10 7
♣ 9 6 5 2

SOUTH
♠ A Q 7
♥ A J 9 8
♦ K 6 5
♣ K Q 10

SOUTH (*Allinger*)	WEST (*Mathe*)	NORTH	EAST
1 ♣	PASS	1 ♦	PASS
2 N.T.	PASS	3 N.T.	PASS
PASS	PASS		

Opening lead—spade 3

The final contract was entirely reasonable, but the bad break in diamonds made it extremely difficult to fulfill.

However, Allinger was equal to the occasion. He played low from dummy on the opening spade lead and won East's king with the ace. The low spade lead made it almost sure that Mathe (West) held the spade jack, so until East gained the lead, the suit could not be continued without giving declarer a second stopper via dummy's spade 10. But if declarer were to duck a diamond—the normal play to establish the diamond suit—it would mean giving East the lead too soon. (Allinger had counted on winning four diamonds, two spades, two hearts and one club—and knew he would have to bring in a club trick before the spade suit was established against him.)

His first play, therefore, was a low diamond to dummy's ace, followed by a club to his king. Mathe played the 4 without a moment's hesitation. Now, with the needed club trick in

continued



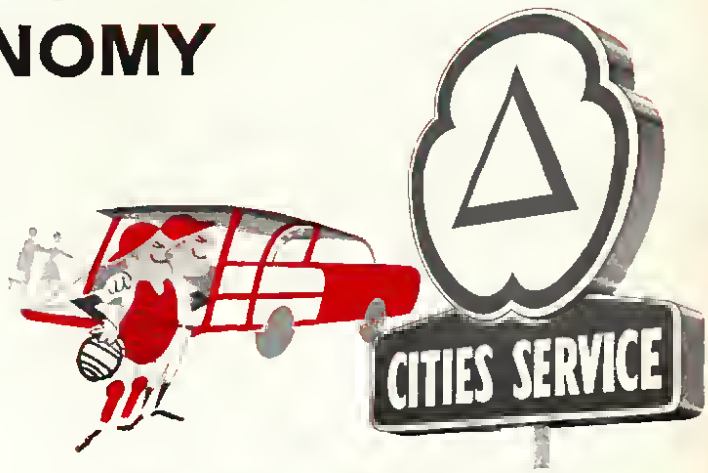
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the bag, South turned back to the diamond suit. But when he led the king, West showed out, discarding a small heart.

Obviously, the diamond suit would not provide the essential tricks, so Allinger led a heart to dummy's king and continued the suit, finessing the jack and losing to West's queen. Unable to continue the spades profitably, West exited with a heart.

Allinger took his two good hearts, and Mathe (West), who could not afford to throw the jack of clubs, let go a spade on the last heart. From Mathe's selection of discards, Allinger inferred that it was his left-hand opponent who had the burden of protecting the club suit. He therefore cashed the spade queen and got out with his last spade, putting West in. West cashed another spade trick, on which South threw his last diamond. At the end West had to lead from his ace-jack of clubs, and declarer's queen of clubs furnished his ninth trick, closing a brilliant duel between the two players who will shortly be playing as partners.

The winners of the Spingold Trophy for the Master Team championship for 1959, who automatically qualified to play for the U.S. in the Olympiad, include only two veterans, Sam Stayman and Oswald Jacoby. The other four, Morton Rubinow, Vic Mitchell, Bill Grieve and Ira Rubin, are comparative newcomers. None plays an especially exotic system. But judge their skill for yourself.

Here is a hand played by Rubinow, paired with Vic Mitchell in a recent practice team-of-four match.

Both sides vulnerable
West dealer

NORTH
♠ 9 6 5
♥ J 9 5
♦ A 10 9 5
♣ Q 8 3

WEST
♠ K 7 4
♥ K Q 4
♦ 2
♣ A K J 6 5 4

EAST
♠ —
♥ A 10 8 7 6 3
♦ Q 7 6 4
♣ 10 9 2

SOUTH
♠ A Q J 10 8 3 2
♥ 2
♦ K J 8 3
♣ 7

WEST	NORTH (*Mitchell*)	EAST	SOUTH (*Rubinow*)
1 ♠	PASS	1 ♥	4 ♠
DBL.	PASS	PASS	PASS

Opening lead club king

After opening the king of clubs, West shifted to the deuce of diamonds. It was tempting for declarer to take the free finesse and let this lead come up to his hand, assuring that the diamond queen would be picked up. But Rubinow deduced that the diamond shift was a singleton and that the safe way of playing the diamond suit was the dangerous way to play the hand. Instead of letting the lead run to his hand, therefore, he went up with dummy's ace of diamonds to lead the queen of clubs and discard the heart 2. This play insured that West could not immediately put his partner in with a heart to get the diamond ruff needed to set the contract.

On winning the club, West played a heart. South trumped, cashed the ace of spades and led the 8. When West took his king, South ruffed the next heart with an honor, got to dummy with the spade 9 and led the diamond 10 for a winning finesse against East's queen.

Here is a hand that showed the other young pair, Bill Grieve and Ira Rubin, in action. They won the Men's Pairs event in the 1958 Summer Nationals. The bidding was complex but the play was simple. Or was it?

Both sides vulnerable
East dealer

NORTH
♠ K Q 8 6 4
♥ 7
♦ 5 4 2
♣ K J 10 7

WEST
♠ J 9 7 2
♥ J 10 6 3 2
♦ K 6
♣ 6 3

EAST
♠ 5
♥ K Q 9 8 5
♦ Q J 10 9 3
♣ 5 4

SOUTH
♠ A 10 3
♥ A 4
♦ A 8 7
♣ A Q 9 8 2

EAST	SOUTH (*Grieve*)	WEST	NORTH (*Rubin*)
PASS	1 ♣	PASS	1 ♠
1 N.T.	DBL.	PASS	3 ♣
PASS	3 ♦	PASS	3 ♠
PASS	4 N.T.	PASS	5 ♣
PASS	5 N.T.	PASS	6 ♥
DBL.	PASS	PASS	REDBL.
PASS	7 ♣	PASS	PASS
PASS			

Opening lead heart jack

East's no trump was "unusual"—having passed originally, he wanted partner to choose between the red suits.

West opened a heart, and when the dummy was spread it was clear to declarer that he would have to



MEYER SCHLEIFER IS NEW TO WORLD PLAY

bring in the spade suit without loss in order to take care of his losing diamonds. When East followed to two rounds of trumps, Grieve decided that East's unusual no trump must include five cards in each of the red suits and a singleton spade. After cashing the spade ace, Grieve put through the 10. West ducked—it would have availed him nothing to cover; South would get back to his hand and finesse against the 9—but South let the 10 ride and the grand slam was home.

Our youngest team is comprised of two youthful pairs and one veteran pair—the latter consisting of Don Oakie, San Francisco and Meyer Schleifer, Los Angeles. The "youths" are Harmon, Stakgold, Hanna and Lazard, and of these six players, only Schleifer and Hanna have never had previous experience in international contests.

Leonard Harmon of New York and Ivar Stakgold, formerly of Washington, D.C. and recently moved to Evanston, Ill., where he is a professor of engineering science at Northwestern University, played for the U.S. in 1959; as did Sidney Lazard of New Orleans, whose partner this year is William Hanna of Los Angeles. Oakie was a member of the U.S. team which defeated France for the Bermuda Bowl, emblematic of the world title, in Monte Carlo in 1954.

Since Harmon and Stakgold are already well known to many of my readers, I will go on to the Lazard-Hanna partnership. These young men use a rather dashing style, with powder-puff opening bids, daring penalty doubles and spectacular bid-

continued

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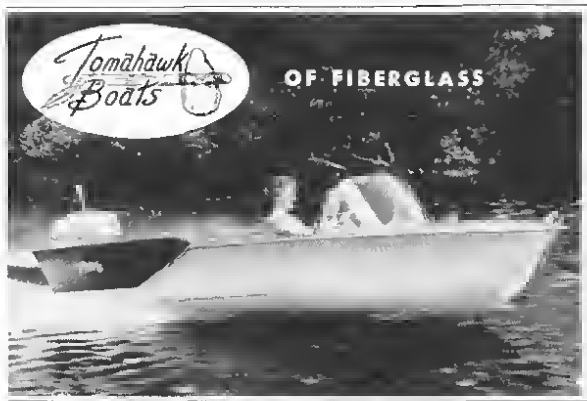


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ding sequences that would make them the favorite of the gallery were it not for their excruciatingly slow play. They sometimes drive their opponents, as well as their kibitzers, mad. But what matter? In international, or any other play, it isn't how you do it. It is what you do—and how well!

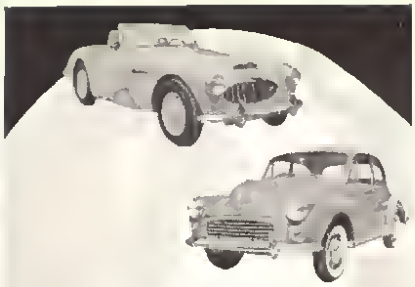
So much for the American youth movement. To return to the entry list for the forthcoming Olympiad, it is truly worldwide. One team comes all the way from Australia. Seven are from Asia and Africa. The four teams from South America include Argentina's champions of that continent in 1958 and 1959, who competed in the last two world championship matches. In addition to four teams from the U.S., North America is also represented by a strong and impressive entry from Canada.

But the biggest entry comes from Europe. Her 16 teams representing 15 countries (Sweden is sending two teams) include an entry from behind the Iron Curtain, Poland. Also included are the three nations, which, with the U.S., are accorded the best chance: the Italians, of course, the British and the French, who were second in the recent European championships. France will be represented this time by Gérard Bourchtoff-Claude Delmouly and by four members of France's 1956 World Champions, Pierre Ghestem-René Bacherich and Pierre Jaïs-Roger Trézel.

The English select their team by holding trials and permitting the winning four to advise on the selection of another pair. The first trials ended in a tie, but the runoff was easily won by England's perennial strong pair, Boris Schapiro and Terence Reese, playing with Nico Gardener and Albert Rose. To complete their team, they chose Ralph Swimer and Jeremy Flint. Unlike most other teams, which play as three set pairs, the English selection puts Swimer in to pair with Rose or Gardener and Flint to pair with Reese or Schapiro.

You will be hearing about these people and many more experts at Turin. This is the tournament which without doubt will bring together the greatest number of worldwide experts in the history of contract bridge.

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Red's Foreign Car Imports, Inc., Youngstown*
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19TH HOLE *The readers take over*

OF PROPHECY AND PREMONITION

Sirs:

The parents of your basketball expert must have had a premonition that their son would become a latter-day prophet when they named him Jeremiah. After watching his NCAA forecast (*Up for Grabs at the Cow Palace*, SI, March 21) turn out 100% correct at San Francisco I must say there is nothing quite so certain as death and Tax.

JAY SIMON

Oklahoma City

● Reader Simon (one of the nation's front-rank sportswriters) might be interested to know that Tax was actually named for a comic strip—an old-time favorite, now dead, called *Jerry on the Job*. When Tax was delivered, on a kitchen table in Easthampton, Mass. during a blizzard in January 1916, he arrived almost to the minute predicted by the doctor. "Well," said the proud papa, "he sure is Jerry on the job." Said the proud doctor, "Yes, and a good name for him that would be." Said the father, "That's just what it will be."—ED.

Sirs:

Being a Pete Newell fan, I could not believe offense could win over Pete Newell's defense, but the NCAA finals disproved this decisively.

Credit Ohio State as the definite superior in the finals. Cal was definitely off, but certainly the "Big O" and Cincinnati took everything out of Cal the previous night.

Writer Tax correctly analyzed the champ, but would he still take State in a rematch, knowing Newell and his great California team?

DICK READY

Santa Clara, Calif.

● Yes, he would. Cal had an excellent team; Ohio State had a better one. Pete Newell didn't look for an alibi; neither should Reader Ready.—ED.

SOCIAL CONSERVATION: SUBJECT AND OBJECT

Sirs:

I want to congratulate you on your courageous approach to the over-all problem of human conservation (*A New and Human Science*, SI, March 28). We have long advocated and attempted to preach the concept that conservation of human beings is the most important social problem facing the nation today. We share your view wholeheartedly that the spiritual and moral welfare of the nation is tied in very closely as a part of man's association and understanding of his natural environment.

We feel very strongly that this human-nature concept is rapidly taking root, and it is my sincere hope that articles such as yours, together with reports and studies, will result in general understanding of the situation by the people of the country.

A. D. ALDRICH
Director, Florida Game and Fresh Water Fish Commission

Tallahassee, Fla.

Sirs:

You have my congratulations for your excellent presentation of the problem which we face in the future. As you know, I am deeply interested in conservation and devote a good part of my time in the Senate to this subject.

FRANK E. MOSS
U.S. Senator, Utah

Washington, D.C.

Sirs:

The article is of great interest to me as I am the chairman of the Senate Select Committee on National Water Resources. We held a great number of public hearings, in addition received reports from every state in the Union and from approximately 14 governmental agencies. Most of these point to the need for the right type of recreational development, including areas left as nearly as possible the way they were created.

Your magazine is doing a great service in this regard, and I assure you of my interest in the entire series.

ROBERT S. KERR
U.S. Senator, Oklahoma

Washington, D.C.

Sirs:

There is a greater need to get people to think about the problems of improving the use of available resources than most of us visualize at the present time, and any articles that will stimulate thinking along these lines are to the good. I appreciate very much the fact that you are entering upon this series on the role of conservation in a changing country.

IRA N. GABRIELSON
President

Wildlife Management Institute
Washington, D.C.

Sirs:

Certainly Henry Romney is correct in his conclusion that the human being is both the subject and object of conservation today. He is also correct that we shall do a decent job of solving the problem in its entirety, or we shall fail to solve any of it in the particular.

The Cape Cod shore-line proposal is a good example of the type of opportunity which still remains. A third of the way across the continent and in the Chicago "Supermetro" is the horrible example of the Indiana dunes area where the decision for action came too late. The Izaak Walton League is currently devoting its attention to the shore-line program.

SPORTS ILLUSTRATED is to be commended for devoting attention to this most important social problem. Unquestionably, your articles will stimulate thought and, we hope, action.

J. W. PENFOLD
Conservation Director
The Izaak Walton League of America

Washington, D.C.

Sirs:

I think you are doing a perfectly splendid thing, and I congratulate you heartily. I was privileged to sit in on a two-day meeting of the Outdoor Recreation Resources Review Commission (SI, April 4) recently, and I am confident that it will be an articulate and productive group in the finest interests of conservation.

CLYDE C. HALL
National Science Foundation

Washington, D.C.

Sirs:

Congratulations on your significant new series, which is intended to be a new, dynamic approach to the grave conservation problem facing the U.S. Henry Romney's first article served admirably to set the stage and point up this vital issue.

After some study in the area of natural resources, food supply, population growth, etc., I am convinced of one truism—the *core* of the "impending disaster" (at least from the naturalist's viewpoint) is quite simply a real population explosion. Population can be controlled with proper education, while most natural resources are exhaustible.

The ridicule of those who are seriously concerned with the "megalopolis specter" is most exasperating to many thinkers.

Thank you again for your new program series. I hope your readership will see the severity of the problem and respond accordingly.

J. D. DE FOREST
Assistant Professor of Economics
Denison University
Granville, Ohio

OF FISH AND FISHERMEN

Sirs:

I consider your article *The Trout's Mouthpiece* (SI, March 14) the most

continued

important treatise on fishing since Izaak Walton's *The Compleat Angler*.

Every time a fishing license is sold in the U.S. a copy of this article should be passed out to the purchaser.

STEPHEN SCHLOSSMAN

New York City

DOBERMAN: CONTROLLED PROTECTION

Sirs:

It is true the American Doberman is bred "sweeter" than his German cousin. Behind this lie some national differences in philosophy and laws, and toward personal injury. The German does not mind being bitten; the American does. The American Doberman is bred to differentiate instinctively between friend and foe and not attack unless provoked. The German dog must lunge at the judge in the show ring in order to win. The American dog loses if he displays such temperament.

Animals are bred to suit man's purposes and pleasures but like fire should be kept under control. The few misfits and mentally unbalanced should be discarded as your article implies.

But on the other side: our home is never locked and our daughters ride the wild countryside with a Doberman as their constant and vigilant companion. Would the three women vacationing in a lonely park have been brutally murdered if they had had with them a dog whose senses were seven times more acute than those of a human and an instinct to protect with all his might those that were his? Doberman owners do not think so.

BETSY R. THOMAS

Gambier, Ohio

THE ROCKET: HE IS A LEGEND

Sirs:

Many thanks for the article *One Beer for The Rocket* by Gilbert Rogin (SI, March 21).

To hockey fans like myself, Maurice Richard is a legend, and he'll long live in our hearts with those stars of our own national sports.

There may someday be a greater player, but he'll have to go some to beat the Rocket.

It is my opinion that Mr. Rogin has captured the spirit of this great man and expressed it with a great deal of feeling. I'm sure hockey fans here and in Canada enjoyed it and join me in saying thanks.

COLLEEN E. SWARTHOUT

Rochester

GOLF: HERE ARE THE FACTS

Sirs:

We are in the middle of a furor at our club on a specific ruling concerning casual water. The facts are as follows: The ball lies in casual water which is in the rough just bordering a fairway. The drop closest to where the ball lies not closer to the hole happens to be on the fairway. A drop in the rough puts it somewhat farther from its lie in the casual water.

One faction insists that the ball must be dropped farther over in the rough. Another faction insists that the ball must be dropped back toward the tee along the line of flight. A third faction believes that the ball can be dropped on the fairway.

Would you please tell us what the correct ruling would be on this subject? Green matter hangs in the balance.

H. MAYNARD HENLY

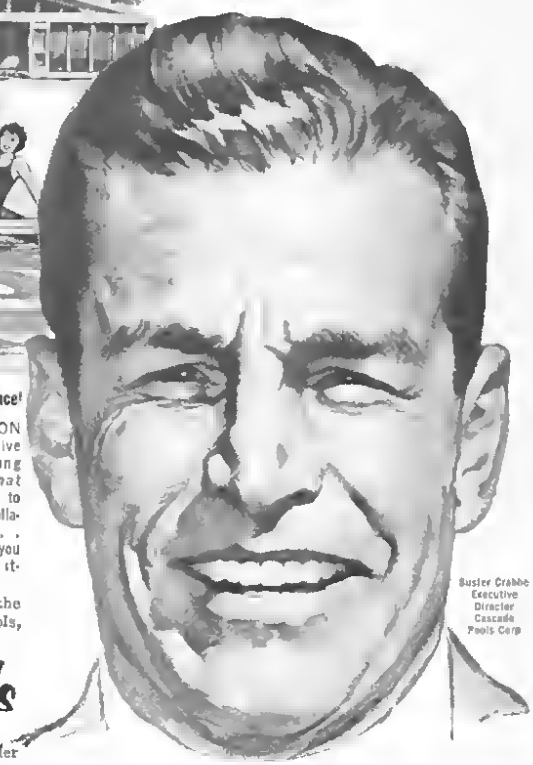
Houston

● *The 1960 Rules of Golf* is quite specific concerning Reader Henly's problem. Rule No. 32 states: "The player may lift and drop the ball [from casual water] without penalty as near as possible to the spot where it lay, but not nearer the hole, on ground which avoids these conditions." Therefore, if the drop closest to where the ball lies not closer to the hole happens to be on the fairway the "third faction" has the right approach: the ball may be dropped on the fairway.—ED.

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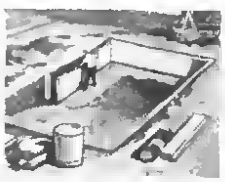
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